

## BUBBLES

### SPARKLING WINE

<i>Glera/Proseco 100%</i>	1	<b>PROSECCO DI VALDOBBIADENE DOC</b> 11.5% vol Col Vetoraz	<i>Veneto</i>	2016
		<p>Prosecco is one of the few Italian sparkling wines with a history and tradition of its own; it was the original sparkling wine used by Cipriani of Harry's Bar in Venice to make his world-famous cocktail Bellini. Col Vetoraz is a small producer in Valdobbiadene, but his Prosecco has individuality and great character. The wine has an appealing mild fruitiness, grapey aromas, with delicate mousse</p>		
<i>Chardonnay 80%</i> <i>Pinot Nero 19%</i> <i>Pinot Bianco 1%</i>	2	<b>FRANCIACORTA DOC Alma Gran Cuvee</b> 12.5% vol Bellavista	<i>Lombardia</i>	NV
		<p>Alma Gran Cuvée Bellavista is the ultimate expression of the search for the pure essence of harmony since 1977. Its name, Alma, from the Latin 'almus' meaning to nurture, feed, pays homage to the Land of Franciacorta which produces wonders to behold. Dynamically fizzy and full of vigour, the wine is straw yellow with a greenish tinge and a fine persistent mousse; it has a full flavour with hints of sweet ripe fruit, meringue, pastries and candied citrus peel</p>		
<i>Chardonnay 100%</i>	3	<b>FERRARI Perle'</b> 12.5% vol Trento DOC	<i>Trento</i>	2010 72.50
		<p>The house was established in 1902 by Giulio Ferrari who first planted Chardonnay in Trentino with the purpose of producing sparkling wines equal to Champagne. His obsessive and uncompromising dedication to quality resulted in the wines winning many international awards. Ferrari became and still is the most prestigious Italian sparkling wine. The Perle' is made using selected Chardonnay grapes from the estate's own vineyards. The wine spends 5 years on its lees and as a result has great elegance, fine creamy mousse with lingering notes of apple and almond; a lovely dry finish</p>		
<i>Chardonnay 75%</i> <i>Pinot Nero 15%</i> <i>Pinot Bianco 10%</i>	4	<b>CA' DEL BOSCO BRUT Cuvee Prestige</b> 12.5% vol Franciacorta DOCG	<i>Lombardia</i>	NV 75.50
		<p>Situated in Erbusco, Lombardy, this house is regarded as one of the finest Italian wine estates. Founded in 1968, the then young Maurizio Zanella started the journey to fulfil his dream of producing world-class sparkling wines. Not only has he achieved this, but in 2002, the prestigious guide, Gambero Rosso nominated this estate «cellar of the year» for the consistently high quality of all its wines</p>		
<i>Chardonnay 100%</i>	5	<b>FRANCIACORTA DOC Gran Cuvee Saten</b> 12.5% vol Bellavista	<i>Lombardia</i>	2011
		<p>Bellavista has become a benchmark for Italian sparkling wines and it stands up to the finest champagne. The Gran Cuvee Saten only released in great vintages is aged in barrique for seven months. For this cuvee, the fruit is taken from the older south-facing vineyards on the hillside of the commune of Erbusco. It has a complex bouquet with intense aromas of flowers with peach, citrus, honey and hazelnut notes; a freshness and balance bring the fruit to the fore. It also has good ageing potential</p>		

<i>Chardonnay 100%</i>	6	FERRARI Giulio Ferrari Riserva 12.5% vol Trento DOC	<i>Trento</i>	2004	147.00
<p>The equivalent to a vintage Champagne, it is only made in great years from Chardonnay grapes in the Maso Pianizza vineyard. The wine spends 10 years on its lees and is bottled with only 2.5g of residual sugar. One of the great expressions of Italian sparkling wine, it has a remarkable elegance, complexity and freshness. With a fine persistent mousse, it has notes of freshly baked bread on the nose, floral notes of camomile and citrus fruit; a remarkably complex wine with velvety fruit supported by a core of minerals that give the wine balance and finesse</p>					

## ROSE CHAMPAGNES

<i>Pinot Meunier Pinot Noir Chardonnay</i>	7	BENEDICK Brut Rose 12.0% vol Champagne AOC	<i>France</i>	NV	89.50
<p>A family-owned negociant house with large vineyard holding, it consistently produces high quality Champagnes that represent great value for money. This is a light style of rose, easy to drink, with a fresh and crisp finish</p>					
<i>Pinot Noir 70% Chardonnay 30%</i>	8	TAITTINGER ROSE 12.0% vol Comtes de Champagne Champagne AOC	<i>France</i>	2002	265.00
<p>This Rose Comtes de Champagne is made from 70% Pinot Noir and 30% Chardonnay all from Grand Cru vineyards, with only first pressing used for this cuvee. When bottled, the wine is then aged for 5 years on the lees before being disgorged. The 2002 was a good vintage, producing wines with power, intensity, good acidity and exceptional ageing potential. Great intensity of yeasty flavours</p>					

## CHAMPAGNES

<i>Pinot Noir 40% Chardonnay 40% Pinot Meunier 20%</i>	9	BRUNO PAILLARD Grand Cru BRUT 12.5% vol Champagne AOC	<i>France</i>	NV	92.50
<p>Bruno Paillard, born in Reims in 1953 comes from a long line of brokers and growers in the 2 Grand Cru villages of Bouzy and Verzenay dating back to 1704. He started his Champagne house aged 27 in 1981, the first new one in nearly a century. With only 7g/l of dosage, this is a minerally-driven wine, straw gold in colour, initial aromas of citrus followed by redcurrant, raspberry and morello cherry; elegant and complex with a long, clean finish</p>					
<i>Pinot Noir 100% No sulphites, zero dosage</i>	10	DRAPPIER BRUT NATURE 12.0% vol Champagne AOC	<i>France</i>	NV	92.50
<p>An 8th generation family house it was founded in 1808, and occupies magnificent 12thC cellars built by Cistercian monks. It was members of this monastic order, travelling up from Burgundy to the Aube region nearly a millennium ago who planted the early ancestor of Pinot Noir. They own 100 hct of vineyards with 50 already converted to organic farming. This is a dynamic Champagne house always at the forefront of innovation. A thrilling champagne of real depth and energy, sugar-free, sulphur-free Blanc de Noirs it offers a rich nose of apple, pear and hazelnut, and a bone-dry palate full of refined lemon and mineral flavour</p>					
<i>Pinot Noir Chardonnay Pinot Meunier</i>	11	VEUVE CLICQUOT PONSARDIN 12.0% vol Champagne AOC	<i>France</i>	NV	108.50
<p>A very ancient house whose history started when the young widow Nicole Barbe-Clicquot, nee Ponsardin, took over the firm and became a legend in her own lifetime. The wine is dry, full-bodied with a fine mousse and lovely yeasty nose</p>					

<i>Chardonnay 100%</i>	12	VARNIER-FANNIERE 12.0% vol Cuvee Jean Fanniere Origine Grand Cru Champagne AOC Varnier-Fannièrè's domaine is tiny, just 4 hectares of exclusively Grand Cru vineyards in Avize, Oger and Cramant. Annual production is 2,500 cases in total! Denis Varnier took over the family vineyards in 1989 and the house we know today was born. Varnier-Fannièrè's Champagnes are distinctly individual, precise, and clean. Winemaking is artisanal and old-fashioned, including full malolactic fermentations and the back-straining operation of an old Coquard press. Champagnes are bottled at 10-15% less pressure than most other producers which lends a lovely vinous quality to the wines. Delicate, fresh and intense with a clean, dry finish	<i>France</i>	NV	98.50
<i>Chardonnay 80% Pinot Noir 20%</i>	13	VILMART & CIE Coeur de Cuvee 12.5% vol A Rilly la Montagne - Champagne AOC One of the most admired and sought-after Champagne growers, Champagne Vilmart is to be found in the sleepy hamlet of Rilly, on the slopes of the Montagne de Reims. Owned and meticulously run by Rene Champs and his winemaking son Laurent, the estate comprises a mere 11 hectares of premier cru vineyards. The Coeur de Cuvee is from a single plot of over 50 year-old vines, planted with predominantly Chardonnay and some Pinot Noir. Then name refers to the fact that only the heart of the best juice is used. Superbly balanced with firm acidity and supple fruit	<i>France</i>	2006	180.00
<i>Chardonnay 100%</i>	14	TAITTINGER Comtes de Champagne 12.5% vol Blanc de Blanc - Champagne AOC This house was begun by Jacques Fourneaux in 1734, right at the start of the exciting Champagne trade. The company prospered under the name of Fourneaux Forest establishing some of the best vineyards. After World War II, it merged with the Taittinger family, and under the guidance of Pierre Taittinger, has become one of the most prestigious Champagne houses. This cuvee is only made in exceptional years from the first pressing of Chardonnay grapes in the vineyard Cote des Blancs. The wine is beautifully scented with delicate but intense citrus aromas and hints of vanilla. It is an extremely elegant, balanced and complex wine, still the trendsetter of this style	<i>France</i>	2006	220.00
<i>Pinot Noir Chardonnay</i>	15	DOM PERIGNON Moet & Chandon Eperney 12.5% vol Champagne AOC The wine is named after the monk who is believed to have invented or perfected Champagne as we know it. Moet and Chandon was established in 1743; Jean Remy, grandson of the founder, had a great friendship with Napoleon which helped to make Moet the most famous champagne of its time and still the largest house. This is their best deluxe champagne. Only the best grapes from the grand cru vineyard go into the cuvee, and it is only made in the best years. Dom Perignon is consistently one of the finest champagnes	<i>France</i>	2002	325.00
	16	DOM PERIGNON Moet & Chandon Eperney 12.5% Champagne AOC A great vintage in absolute terms with high sugar and acidity, exceptional balance and class	<i>France</i>	1996	345.00

<i>Pinot Blanc 100%</i>	17	CEDRIC BOUCHARD 12.5% vol Rose de Jeanne «La Boloree» Champagne AOC	<i>France</i>	2006	280.00
<p>Jean-Pierre, a leader of the new wave of Champagne growers, is a champion of single vineyard and single vintage vinification. An organic method followed in the vineyard, where yields are restricted, allows him to produce wines, which are pure, clean and expressive; in the vinification process there is no wood, no chaptalisation, no filtering, and no dosage. From a tiny parcel of 50 year old Pinot Blanc vines, a rarity in Champagne, this wine laced with complex minerals, pencil shavings, wet chalk, notes of ginger and anis, is bone dry and has great purity. It has great intensity of fruit and is long, lingering and complex. This is a very rare Champagne and one of the finest</p>					
<i>Pinot Noir 70%</i> <i>Chardonnay 30%</i>	18	BOLLINGER RD 12.0% vol Champagne AOC	<i>France</i>	1996	345.00
<p>One of the grand marques, whose history goes back to 1650, when the family Hennequin de Villermont settled in Champagne. In 1750, they moved to 16 Rue Jules Lobet, destined to become the Bollinger headquarters. In early 1829, Jacques Bollinger formed a partnership with Comte Villermont and Paul Remoudin to sell wines from Champagne, but agreed not to use the Count's name as it was not acceptable for an aristocrat to be involved in commerce. Remoudin died without an heir, and in 1837, Jacques Bollinger married Charlotte de Villermont, sealing the fate of the family house. With every generation, this house has grown in size and stature, without compromising its quality image. RD (recentement degorge), which means that the wine stays a minimum of 8 years on its lees prior to release. Its first vintage was 1952, released by Madame Bollinger in 1961. It is a rich, full-bodied style, combining power, finesse and elegance</p>					
<i>Pinot Noir 50%</i> <i>Chardonnay 50%</i>	19	CRISTAL BRUT 12.0% vol Louis Roederer	<i>France</i>	2002	380.00
<p>Reckoned to be the first prestige champagne, Cristal was created by Louis Roederer in 1867 for Tsar Alexander II, who wanted champagne in a clear bottle so it would be easier to inspect its contents as he feared assassination. A flat-bottomed bottle of lead crystal was made. Cristal champagne, as we know it today, was first commercially available in 1945: the grapes for this cuvee sourced from Roederer's finest vineyards; Pinot Noir from Ay, Mareuil, Verzenay and Verzy; Chardonnay from Mesnil-sur-Oger and Avize. The wine is floral, fresh and crisp when young. With age, it acquires expansive, complex aromas of apricot, honey, hazelnut and white truffle</p>					
<i>Pinot Noir 42%</i> <i>Chardonnay 32%</i> <i>Pinot Meunier 26%</i>	20	KRUG 12.0% vol Champagne AOC	<i>France</i>	NV	250.00
<p>A symbol of extreme luxury and self indulgence, it is universally acknowledged as one of the finest expressions of champagne. It was founded in 1843 by Johann –Joseph Krug, who learnt his trade at the Champagne house of Jacquesson. They own 20 hectares of prime vineyard, and supplement them with grapes from the finest vineyards of long term contract growers of Le Mesnil-sur-Oger. Selection is strict; the wine is fermented in small, oak casks, ageing for a minimum of 6 years on its lees, which gives its distinctive, intense and complex flavour.</p>					

	21	KRUG 12.0% vol Champagne AOC	<i>France</i>	1995	525.00
		The vintage, only declared in exceptional years, is the result of finest cuvee of that year. The wine has great intensity with a rich yeasty nose, full bodied with a creamy texture, long persistent and balanced finish			
	22	KRUG 12.0% vol Champagne AOC	<i>France</i>	1996	630.00
		A great vintage in absolute terms with high sugar and acidity, towering, explosive, it delivers the house's signature breadth, truly epic			
<i>Chardonnay 100%</i>	23	SALON 12.0% vol Champagne AOC	<i>France</i>	1996	850.00
		The company was established in 1920 by Aime Salon, a wealthy Frenchman who loved champagne, and who in 1905 devised what he reckoned was the perfect champagne for his own consumption and that of his friends. This was only to be made in the greatest vintages, leaving an important legacy for champagne connoisseurs. Made from 100% Chardonnay from a 1hectare vineyard, plus 20 other small plots in Le Mesnil-sur-Oger, there are only 60,000 bottles of this vintage. The wine was released after 10 years ageing in Salon cellars. It is the quintessential expression of finesse and elegance in Champagne; great purity of aromas, complex in a subtle way with vibrant fruit and minerality			

## WHITE/ROSÉ

### POPULAR WHITES

<i>Garganega Chardonnay Sauvignon Blanc</i>	100	<b>BIANCO VENETO IGT 12.0% vol</b> Il Barroccio This blended white wine from the Veneto region is light-bodied with delicate aromas of stone fruit, a hint of peach and green apple notes and underlying minerality. The palate is well balanced and gently rounded with a crisp, zesty finish	<i>Veneto</i>	2016	23.50
<i>Garganega 100%</i>	101	<b>GAMBELLARA DOC 13.0% vol</b> Cantina di Gambellara Cantina di Gambellara, founded in 1947 by a group of 26 associated vine growers now comprises 365 members in an area north-east of Soave Classico with a unique temperate microclimate producing wine of similar style but with extra minerality; medium-bodied and straw-yellow in colour, the Gambellara is made with 100% garganega grapes and has intense notes of dried flowers, tropical fruits, honey and raisins; dry and fresh on the palate with delicate smoothness	<i>Veneto</i>	2015	24.50
<i>Pecorino 100%</i>	102	<b>PECORINO RISEIS Terre di Chieti IGT 13.0% vol</b> Agriverde There are various anecdotes on the reason why this grape variety shares its name with the cheese made from ewe's milk; they all linked to the migration of the shepherds who probably introduced this grape to different regions. Agriverde is a modern winery whose philosophy is to produce wines in a natural eco-friendly way. This Pecorino has delicate peach-like aromas and is round, dry and savoury with a beautiful balance and a fresh finish	<i>Abruzzo</i>	2016	27.50
<i>Pinot Bianco 100%</i>	103	<b>PINOT BIANCO 13.5% vol</b> Bolzen Kellerei-Cantina Bolzano A cooperative of 200 growers farming 320 hectares of the finest vineyards on the hills around Bolzano, this is one of Alto Adige's top quality wineries; fermented in stainless steel, the wine has a lovely freshness, notes of minerals, clean with subtle fruit, notes of apple and lime with a very enjoyable dry and crisp finish	<i>Alto Adige</i>	2016	30.50
<i>Pinot Grigio 100%</i>	104	<b>PINOT GRIGIO Ramato Colli Orientali 14.0% vol</b> Visintini The family running this estate is among the pioneers, who in the early 70's abandoned mixed agriculture to concentrate on producing quality wines having recognised the potential of the area. They have been proved right as Colli Orientali produces some of the finest wines in Italy. The wines have great varietal and terroir character. This Pinot Grigio is copper-pink in colour due to skin maceration of this slightly red grape variety. This gives the wine the extra dimension of a full-flavoured wine, dry with good, arid palate mouthfeel, yet a clean, dry, crisp finish	<i>Friuli</i>	2016	35.00

<i>Minutolo 100%</i>	118	<b>MINUTOLO Valle D'Itria IGP 12.0% vol</b> Villa Agreste	<i>Puglia</i>	2016	36.50
		Enzo Iaia, an accountant by trade, has embarked on an exciting project on his 20 hectare farm in Ostuni, to produce fine olive oils as well as wines from traditional grape varieties. This wine is from 1 hectare of land, purposely chosen because of its crushed limestone. Fiano Minutolo, now simply known as Minutolo, is an aromatic grape variety rarely seen vinified on its own. It is light to medium-bodied, aromatic and dry with a core of minerals – one of the best expressions of this grape; balanced and lingering on the finish			
<i>Procanico 45% Verdello 25% Grechetto 20% Rupeccio 10%</i>	105	<b>ORVIETO DOC Tragugnano 14.5% vol</b> Sergio Mottura	<i>Lazio</i>	2016	37.50
		The estate has been in the Mottura family since 1933, but in 1970 it started a process of modernisation, with the replanting of the vineyards and the creation of a new cellar to produce high quality wines. Today it has 36 hectares under vine and practices biological farming methods, producing some of the finest wines in the region. The cru Tragugnano, made from a selection of the estate's best grapes, is lightly pressed and fermented at low temperature to keep its freshness. Dry with a savory mouthfeel, it has peach aromas and a smooth clean finish			
<i>Verdicchio 100%</i>	106	<b>TRALIVIO Verdicchio dei Castelli di Jesi DOC 14.0% vol</b> Sartarelli	<i>Marche</i>	2016	
		This estate, begun in the 60's, now run by daughter Donatella and husband Patrizio is a leading winery in the region, winning many awards for its wines. It produces excellent wine with 100% Verdicchio grapes, some from old clones. The Tralivio is a classic Verdicchio produced in the traditional way from carefully selected grapes. It is fragrant, round and mellow with notes of minerals and balanced acidity			
<i>Vespaiole 100%</i>	107	<b>BREGANZE VESPAIOLO DOC 13.5% vol</b> Contra Soarda	<i>Veneto</i>	2016	37.50
		Gloria and Mirco Gottardi own 12 hectares of vineyards on the mineral-rich volcanic hills of Bassano del Grappa. Here the unique microclimate with warm days and cool nights is ideal for fine wine production. Vespaiole is an indigenous grape variety, it takes its name from "vespa" (wasp) who is attracted by the sweetness and honeyed apricot-like flavour. This is an impressive wine; lots of varietal character with soft velvety fruit backed by tangy savoury minerals; medium-bodied balanced and elegant with a long finish			
<i>Vermentino 100%</i>	108	<b>VERMENTINO DI SARDEGNA 14.0% vol</b> Is Argiolas DOC Argiolas	<i>Sardegna</i>	2016	40.50
		Argiolas is one of the finest and most respected wineries in Sardinia. Its turning point came when brothers Franco and Giuseppe took over the estate in the late 70's, and employed Giacomo Tachis, a leading enologist behind the iconic Italian wines Solaia and Tignanello; together they built a great estate. Sardinia is Vermentino's natural habitat; this example is from a vineyard in Selegas, south of the island. A wonderfully, soft textured wine, it has mineral notes, balanced with a creamy finish			

<i>Falaghina 100%</i>	109	FALANGHINA DEL SANNIO DOC 13.5% vol Mastroberardino (See Bin No 240) Falaghina is an ancient grape variety traditionally grown in Campania, believed to have been one of the grapes in the legendary Falernian wine, the most prized wine of ancient Rome. Its popularity is due to its fragrance and freshness, versatility as an aperitif as well as with food. Mastroberardino, a historic estate is always at the forefront of research and innovation with Piero guiding it into the new millennium. This Falaghina Sannio is characterized by a pale straw-yellow color with greenish hues. The nose opens with a fresh bouquet, fruity with hints of citrus and pineapple on the palate, and a balanced, refreshing finish	<i>Campania</i>	2016	45.00
<i>Sauvignon 100%</i>	110	SAUVIGNON DOC 13.0% vol Alois Lageder Alois Lageder is the driving force behind this estate founded in 1823. With his holistic philosophy, he has been a pioneer, key to changing the culture of Alto Adige winemaking by introducing international grape varieties and focussing on vineyard selection. This Sauvignon is medium-full bodied, brilliant, light yellowish in colour with a green tint. It has a fresh, grapey aroma with notes of ripe subtropical fruit, gooseberry and elderflowers. It is dry, clean and intense with a deliciously fresh aftertaste	<i>Alto Adige</i>	2016	47.50
<i>Vermentino 100%</i>	111	VERMENTINO Bolgheri DOC 12.5% vol Antinori The first vintage of this Vermentino to be produced was the 1996. The Guado al Tasso estate is located approximately 50 miles SW of Florence near the medieval hamlet of Bolgheri in the Tuscan Maremma. A typical Mediterranean variety, noted for giving its best results near the sea. Straw-yellow in colour with greenish highlights, the wine has a fresh nose with aromatic notes of citrus fruit and flowers. The flavours are fruity supported by acidity and minerality which adds length and distinctive savouriness to the finish	<i>Toscana</i>	2016	45.00
<i>Turbiana (or Trebbiano di Lugana)100%</i>	112	LUGANA DOC Il Gruccione 13.5% vol Nunzio Ghiraldi Lugana vineyards extend south of Lake Garda overlapping both the regions of Lombardy and Veneto. It produces wines with freshness and savory minerality from the Trebbiano di Lugana also locally known as Turbiana. Nunzio Ghiraldi is a true artisan winemaker. With 20 hectares of vineyards in the minerally rich soil around the municipality of Sirmione, he produces this stylish fresh and elegant wine, with lovely balance and length	<i>Veneto</i>	2016	46.50
<i>Carricante 100%</i>	113	ETNA BIANCO DOC 12.0% vol Benanti Benanti started a project in 1988 to revive the family vineyards on Mount Etna with an in-depth analysis of its vines, soil, grape varieties and wine traditions. The result was to give new life to an industry that had been dormant for decades. Today, Mount Etna is winemakers most sought after wine district in Italy. Its geographical position terroir, microclimates and vine-growing heritage allows for some unique minerally- driven wines to be made. Produced at 900-1,000 m altitude from 100% 35 year old Carricante grapes, it has a delicate flavour of ripe apples; its rich fruit is backed by a core of minerals and fresh acidity leading to a lingering dry and crisp finish	<i>Sicilia</i>	2016	47.50
<i>Cortese 100%</i>	114	GAVI DI GAVI "LA MINAIA" DOC 12.5% vol Nicola Bergaglio From an 8 hectare estate, producing high quality wines; 100% Cortese grape, the wine has delicate aroma, good depth of flavour dry and crisp with a persistent underlying fruit	<i>Piemonte</i>	2016	46.50



<i>Greco di Tufo 100%</i>	115	<p><b>GRECO DI TUFO “Vigna Cicogna” DOCG 13.5%vol</b></p> <p><i>Campania</i>      2016</p> <p>Benito Ferrara</p> <p>The Greco grape was introduced into this area by the Greeks, who colonised this part of Italy, in the 8thC BC. It is a non-aromatic grape variety which produces well-structured wines with great flavours and lovely mouthfeel. Gabriella Ferrara runs this tiny estate with passion and dedication. The three and a half hectares of vineyard are planted on a south facing slope of a volcanic hill. Vigna Cicogna is made from 35 year old vines and left to macerate with the skin at a cold temperature to extract maximum flavours. Golden in colour, it has a lovely peach and ripe apple flavour, its rich minerality tingles the palate, giving way to a velvety fruitiness, lingering with a dry and complex finish</p>
<i>Petite Arvine 100%</i>	116	<p><b>PETITE ARVINE Valle d’Aosta 13.0% vol</b></p> <p><i>Val d’Aosta</i>      2015      48.50</p> <p>Les Cretes</p> <p>Constantino and his family enlarged the original estate and along with other winemakers helped to save from extinction rare indigenous vinifera varieties, which were disappearing in the Aosta Valley. This grape variety so named for its small berries was introduced to Valle d’Aosta in the 1970s by the Institut Agricole of Valle d’Aosta. It is a brilliant straw-yellow colour with a delicate floral nose of acacia flower, passion fruit and sage, a rich minerally texture with a long finish</p>
<i>Vernaccia 100%</i>	117	<p><b>VERNACCIA DI SAN GIMIGNANO DOCG 13.5% vol</b></p> <p><i>Toscana</i>      2015</p> <p>Montenidoli</p> <p>Vernaccia di San Gimignano, an indigenous grape variety, is one of the few whites produced in Tuscany, often overlooked. Its appeal is in its savoury character and can be enjoyed on its own as an aperitive or as a great match with food. This estate, in between Florence and Siena, was founded in 1965 by Elisabetta and Sergio Fagioli and farmed on a strictly organic/biodynamic basis. The 38 year old vines are harvested manually and the wine is called “Fiore” because it is made from the “free-run juice” collected before the de-stemmed grapes are pressed. The wine expresses its terroir well, with lovely lemon zest aromas, dry and crisp with a minerality that tingles the palate, notes of green apple and roasted nuts with a clean, lingering finish</p>
<i>Pigato 100%</i>	119	<p><b>PIGATO Riviera Ligure di Ponente DOC 13,5% vol</b></p> <p><i>Liguria</i>      2016</p> <p>Terre Bianche</p> <p>Founded in 1870 when Tommaso Rondelli planted the first grape in the Val Nervia area, which benefits a mild climate and is unique for its peculiarly white soil, where the name “Terre Bianche” comes from. Pigato is a Ligurian variant of Vermentino, the grapes are late harvested and the wine has an intense yellow colour with hints of peach and acacia honey; dry and persistent, balanced acidity and long finish</p>

## CENTRAL AND SOUTH

<i>Verdicchio 100%</i>	120	<p><b>VERDICCHIO DEI CASTELLI DI JESI 14.5% vol`</b> <i>Marche</i>      2014      52.50</p> <p>«Vigna delle Oche» Riserva DOC Fattoria San Lorenzo , Ancona</p> <p>Drive and meticulous perfection are key to achieving excellence, and these qualities shine through here, combined with great talent. From Vigna delle Oche, two selections are made; the first grapes to ripen make up the basic blend, whereas the late ripening ones (late October) are used to make the Riserva. This has more perfume, extract and minerality, crucial in the two-year ageing process. The wine stays on its lees for up to 2 years before bottling. One of the great Verdicchio, it has ability to age for up to 20 years, the wine has a creamy richness with note of peach and apricot, ripe mouthcoating fruit and a long finish</p>
<i>Fiano 100%</i>	121	<p><b>FIANO DI AVELLINO DOCG 13.0% vol</b>      <i>Campania</i>      2015      56.50</p> <p>Pietracupa</p> <p>Fiano, an ancient grape variety liked by the Romans, was called Apiano because, according to Pliny, bees (api) were very fond of the grape. A mildly aromatic variety, rediscovered in the sixties, it has found its natural habitat on the volcanic slopes in Irpinia, near Avellino. Pietracupa, a small family-run winery, only making wine from their own grapes from 1993, now produces one of the best expressions of this grape variety. The wine is minerally, with intense, vibrant fruit, flavours of honeysuckle and wild herbs, well-balanced and elegant, with a dry and lingering finish</p>
<i>Grechetto 100%</i>	122	<p><b>GRECHETTO “Latour a Civitella” IGT 14% vol</b>      <i>Lazio</i>      2015      61.00</p> <p>Sergio Mottura</p> <p>Sergio Mottura considered “the greatest interpreter of Grechetto in the world” by Gambero Rosso, has modernised this estate belonging to the family since 1933, choosing the porcupine as logo to signify a healthy ecosystem, as this animal present on the estate is usually only found on healthy unpolluted land. A tribute to French winemaker Louis Latour who advised him on casks and ageing of the wine, it is made with the best Grechetto grapes from the five vineyards. Rich gold in colour, it has an elegant nose of subtle vanilla flavours; with white fruits, citrus, warm butter and hazelnut on the palate, it is well-rounded, fresh and velvety, with a complex lingering finish</p>
<i>Grecanico 100%</i>	123	<p><b>PITHOS BIANCO IGP 11.0% vol</b>      <i>Sicilia</i>      2015      58.50</p> <p>Cos</p> <p>Azienda Agricola COS was founded in 1980 by Giambattista Cilia, Giusto Occhipinti and Cirino Strano, their aim being to produce natural wines that reflected the Sicilian tradition. Today it is one of the most respected wineries in Italy. The company follows the principles of biodynamic viticulture in the vineyard to keep harmony with nature and to help the wine to express the character of its soils. Made with 100% Grecanico, the grapes are macerated with the skins and aged in terracotta amphorae, which gives the wine a dusty, dry feel; on the nose it has intense aroma of dried herbs and spices; on the palate fruit of peach, orange peel and caramel; a seductive, complex wine</p>

<i>Vermentino 100%</i>	124	<b>SCIALA VERMENTINO DI GALLURA</b> DOCG Superiore 14.0% vol Vigne Surrau This modern estate a few kilometres from Costa Smeralda in the Gallura hills has a state-of-the art winery built using wood, glass and local stone. Grape varieties chosen are traditional ones; this Vermentino made from the best grape selection is intensely aromatic with notes of exotic fruit. The wine is a straw yellow color with a greenish hue (due to short contact with the skins) with subtle vegetal and mineral hints. It is smooth, long and persistent in the mouth	<i>Sardegna</i>	2016	59.50
<i>Trebbiano 100%</i>	125	<b>MARINA CVETIC</b> Trebbiano D'Abruzzo DOC 14.5% vol Masciarelli The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. This winery, established gradually over the last 30 years, has been their great achievement, always at the forefront of innovation and quality, with the creation of some iconic wines. Their approach has been an entrepreneurial example for winemaking in Abruzzo. This Trebbiano, sourced from the best grapes of 2 small vineyards, San Silvestri and Ripa Teatina, is aged for 22 months in barrique; it has great intensity and richness, flavours of apricot and peach, with notes of lemon and marzipan, backed up by spices, minerals and vanilla notes. With balance and depth, and a refreshing acidity, it has a long, smooth finish	<i>Abruzzo</i>	2015	73.50
<i>Pinot Noir 100%</i>	127	<b>IMPERO IGT 13.5% vol</b> Mancini Luigi Mancini is the 5th generation of this family who has been producing wines since 1861. Set in the north of Marche, it has just the right combination of soil and microclimate to produce some fascinating Pinot Noir wines. Introduced by the French during the Napoleonic conquest, over the years it has developed its own individual character. As well as the red Luigi has created a unique white from a selection of Pinot Noir from the estate's coolest vineyards. After soft pressing the grapes the wine is aged for 12 months in small barrels. This is a medium to full bodied wine with lots of ripe fruit, notes of vanilla and wild herbs, savoury with mineral note, and a long smooth finish.	<i>Marche</i>	2016	82.50
<i>Pecorino 100%</i>	128	<b>PECORINO FRONTONE</b> Terre di Aquilane IGT 13.0% vol Cataldi Madonna Luigi Cataldi Madonna originally a philosophy teacher, now considered one of the best white wine makers in Italy, believed in the potential of the indigenous Pecorino grape previously considered unmarketable because of its low yield, and has strived to revive it transforming it into a star Abruzzese white wine. The wine is bright straw-yellow, fresh and fruity with aromas of peach, passion fruit as well as bergamot and chrysanthemum and has good minerality and structure	<i>Abruzzo</i>	2013	81.50

<i>Chardonnay 100%</i>	129	<b>CHARDONNAY IGT 13.5% vol</b> Tasca D'Almerita	<i>Sicilia</i>	2015	102.00
		Established in 1837 by the Baron of Regaleali, for eight generations, this has been one the most dynamic and innovative estates on the island. The present owner, Count Lucio Tasca decided to experiment with international grape varieties and in 1985 these were some of the first Chardonnay vines planted in Sicily. He runs the estate with his two sons, and renowned Tuscan oenologist Carlo Ferrini as consultant. The wine is golden in colour with a fragrant bouquet of banana, pineapple, citrus, vanilla and white chocolate. It has elegant, supple fruit flavours and balanced acidity			
<i>Carricante 100%</i>	126	<b>ETNA BIANCO Pietramarina DOC 12.5% vol</b> Az Ag Benanti	<i>Sicilia</i>	2013	104.00
		Mt Etna is the source of some of the finest mineral-driven wines in Italy. The Benanti family winery, revived in 1988, owns great sites on the black volcanic ash slopes with vineyards at 500-950m above sea level. Dramatic variations in temperature between day and night create a unique microclimate. Pietramarina is a vineyard with 80 yr old pre-phylloxera carricante vines on terraces at 950m. At this altitude, the grapes ripen in the 3rd week of October (later than in Champagne), resulting in a special intriguing wine; fermented in stainless steel tanks, it is delicate, yet intense, building up on the palate with fresh mint, spring flower and minerals reminiscent of a Grand Cru Chablis; it is richly textured, complex and elegant leading to a dry, crisp finish			
<i>Chardonnay 85% Grechetto 15%</i>	130	<b>CERVARO DELLA SALA IGT 12.5% vol</b> Antinori	<i>Umbria</i>	2015	130.00
		Cervaro della Sala is another trendsetter from Antinori. Made from Chardonnay grapes planted in cool Umbrian hills on the Castello della Sala estate, the wine is fermented and aged in new oak casks with further bottle ageing before being released. One of the first Italian Chardonnays made in the Burgundian style, its success set the pattern that many others have followed. It is one of the finest Italian whites, and one of the few that gains complexity with bottle ageing			
<i>Sauvignon Blanc 70% Viognier 30%</i>	131	<b>ORNELLAIA BIANCO IGT 13.0% vol</b> Tenuta dell'Ornellaia	<i>Toscana</i>	2014	420.00
		Estate winemaker and director Axel Heinz has created a white wine deemed worthy of the Ornellaia name; it started by chance in 2006 after trying some white wine fermented just a few days previously, made from Sauvignon Blanc that had resisted grafting onto Merlot. There is a rarity factor, because only 4,000 bottles were produced (200 released in the UK). The 2013 was its first vintage. The wine is reminiscent of white Bordeaux, yet has something distinctive and uniquely Italian with its savouriness transcending the combination of its 2 grape varieties; this can only be put down to terroir. Golden in colour, it has rich mouth-coating fruit with notes fresh and dried apricot, white peach and lychee; smooth, multi-layered and elegant, backed up by a mineral vein and fresh acidity giving the wine balance and complexity			

## NORTH

<i>Arneis 100%</i>	132	ARNEIS ROERO DOCG 13.0% vol Brovia A family-run azienda in its 4th generation, Raffaele Brovia, the agronomist with his brother and sister, Giacinto and Cristina the enologists, have an enlightened but traditional approach, producing intensely flavoured and austere Barolos with great ageing potential. Arneis is a traditional Piedmontese variety, which has been revived with great success. This wine comes from a small vineyard planted with 24 year old vines; it has remarkable minerality with rich fruit flavours of wild apple and pear, lovely mouthfeel with good acidity and length – a fine example of this grape variety	<i>Piemonte</i>	2015	51.50
<i>Malvasia Istriana 60% Vermentino 30% Fiano 10%</i>	133	ORTO DI VENEZIA IGT 13.9% vol The island of San Erasmo in the Venetian lagoon, which still supplies vegetables to Venice, was covered in vineyards until the 16thC. Michel Thoulouze and his family decided to relaunch wine production here by using the traditional (pre-phylloxera) methods of local farmers, planting directly rather than grafting onto roots imported from America. The quality of Orto, made from an antique grape variety, Malvasia Istriana, is exceptional, with all the character of this special island and it is the only wine cultivated within the territorial boundaries of Venice. With citrus, nut and mineral notes, it has a full freshness on the palate and a long, almost salty, dry finish	<i>Veneto</i>	2011	55.50
<i>Vitovska 100%</i>	134	VITOVSKA IGT 13.0% vol Kante The Kante winery is based on the Carso limestone plateau that crosses both Italy and Slovenia, and plunges steeply down to the Adriatic. It is run by Edi Kante, artist and innovator and is something to behold, with three sizable underground cellars, one below the other, hollowed out of the rock. He was the first winemaker to create world-class wines from this zone, which has extremely challenging terrain. The vitovska is a rare grape of Slovenian origin and produces dry white wines, medium to full bodied and typically described as elegant and creamy. Distinctive flavours include sage, pears and prunes, along with pronounced mineral notes and spice	<i>Friuli</i>	2012	60.50
<i>Pinot Bianco 100%</i>	135	PINOT BIANCO VORBERG Riserva DOC 14.0% vol Kellerei Terlan/Cantina Terlan The Terlan winecellar is situated in the Alto Adige region, which became part of Italy in 1919. The majority of its population is German-speaking, and in order to appease the separatist movement it was granted autonomous status. This cooperative near the town of Terlan is blessed with soil rich in quartz and minerals, enabling it to produce wines that have the most ageing potential due to their complex mineral structure. This cru has spent 6 months and a further year in the bottle before being released. The wine has great intensity of flavour, rich mineral structure that reminds one of a premier cru Chablis	<i>Alto Adige</i>	2014	
<i>Pinot Grigio 100%</i>	136	GRIS PINOT GRIGIO ISONZO DOC 12.5% vol Alvaro Pecorari Lis Neris Alvaro Pecorari, an architect by training, took over his father's 23 hectare estate in 1982, and threw himself into creating his own style. He is a passionate experimenter, and follows a precise idea of taste and flavour. Gris is his top of the range Pinot Grigio. 40% of the wine is oak-fermented, with the balance in stainless steel tanks to maintain freshness of fruit. It has great concentration of aromas, rich mouthfilling fruit with hints of coffee and vanilla, good weight and breadth	<i>Friuli</i>	2014	65.50

<i>Garganega 100%</i>	137	SOAVE CLASSICO LA ROCCA DOC 13.0% vol Pieropan	<i>Veneto</i>	2015	66.50
		<p>Nino Pieropan is a meticulous winemaker whose aim has been to perfect Soave. Most of his vineyards are planted with Garganega and Trebbiano and he has taken the potential of these grapes to a level never achieved before. He returned to traditional methods of winemaking, when in Soave modern techniques had been used to produce neutral commercial wines. La Rocca, his best vineyard is planted with Garganega. The wine is fermented and aged in oak casks for 1 year, resulting in a rich spicy and complex wine with an incredible ability to age</p>			
<i>Gewurztraminer 100%</i>	138	GEWURZTRAMINER KOLBENHOF DOC 15.0% vol Hofstatter	<i>Alto Adige</i>	2015	
		<p>Alto Adige (or South Tyrol) is predominantly German in language and culture, but landlocked within Italy. Time and money have solved a few problems; The marriage between winemaker, Paolo Foradori and Sieglinde Oberhofer, daughter of the owner of this estate might have caused family drama of the proportion of Romeo and Juliet, but here, all is well. Hofstatter is an historic family-run winery, and this union only improved on tradition, producing wine better than ever. This Gewurztraminer is stunning; lusciously rich and spicy with honey and lemon flavours, extraordinary length with freshness and balance that is unusual for this grape variety</p>			
<i>Cortese 100%</i>	139	GAVI DEI GAVI "La Scolca" DOCG 12.0% vol La Scolca	<i>Piemonte</i>	2016	78.50
		<p>Gavi is one of the most popular Italian white wines; made from the Cortese grape, its appeal is in its clean, dry and crisp character, which makes it versatile as an aperitif as well matching a wide range of food. Gavi La Scolca is in a class of own; the brainchild of Vittorio Soldati, it was made to rival the best French white wines. The grapes are selected from the oldest vineyards of the Rovereto subzone; the wine is aged for 9 months on its lees to gain extra dimension. Medium-full-bodied, the wine has intense citrus fruit flavours, great minerality and a complex, dry and crisp finish</p>			
<i>Sauvignon 100%</i>	140	SAUVIGNON BIANCO DOC QUARTZ 14.0% vol Kellerei Terlan/Cantina Terlan	<i>Alto Adige</i>	2016	104.00
		<p>This historic winery (See Bin No.135) has vineyards around the Alpine village of Terlan, stretching up to an altitude of 1000 metres. The uniqueness of its wines is due to the soil, which is rich in minerals. Sauvignon Quartz is a sensational wine, made from grapes from its best vineyard, intensely fragrant with mineral scents, rich and complex with great persistence of flavour, and dry, crisp finish</p>			
<i>Friulano, Malvasia, Ribolla, Chardonnay</i>	141	BIANCO Friuli Colli Orientali DOC 13.0% vol Miani	<i>Friuli</i>	2014	92.50
		<p>Enzo Pontoni is the Coche Dury of Italy; the ultimate craftsman with a passion for viticulture, he has excruciatingly high standards and only wines deemed exceptional go into Miani bottles, so labeled after his mother's maiden name. He works tirelessly in the vineyard to produce 500g of grapes per vine. This Bianco is a blend; a racy, energetic wine with hints of lime blossom and orchard fruit; with subtle minerality and zesty acidity, its core is concentrated and its finish is persistent and scented</p>			

<i>Sauvignon, Chardonna, Ribolla Gialla, Malvasia Istriana, Picolit</i>	142	VINTAGE TUNINA IGT 13.5% vol Jermann Silvio Jermann descendant of the founder Anton, who came to Friuli in 1881, has taken this company to national and international success with a combination of genius and imagination. His strength is always to concentrate on what makes a wine great, and the acclaimed Vintage Tunina is a genuine field blend; straw-yellow colour, intense elegant aromas of honey and wild flowers; dry, full, velvety and well balanced with elegant persistence	<i>Friuli</i>	2014	105.00
<i>Chardonnay 100%</i>	143	CHARDONNAY BIANCO 14.5% vol Colli Orientali DOC Miani (See Bin No 144) This Chardonnay is one of the varieties that Enzo Pontoni produces in limited quantity. It is made from 2 parcels in Rosazzo and is medium-bodied with flavours of apricot and clementine, subtle notes of toasted hazelnut and vanilla and a long velvety finish	<i>Friuli</i>	2015	130.00
<i>Friulano 100% (prev Tocai)</i>	144	FRIULANO Colli Orientali DOC 14.0% vol Miani Enzo Pontoni, almost 7 ft tall is arguably Italy's finest white winemaker, working tirelessly by rigorously organic farming methods to produce uncompromisingly taut and minerally precise wines from his vineyards near the village of Buttrio, north of Trieste in the viticultural DOC of Colli Orientali del Friuli. His wines are either blend-varietal or cru. Friulano, an indigenous grape variety was robbed of its original name of Tocai by the EEC. It is also known as Sauvignon Vert or Sauvignonasse. The wine has lovely concentration; rich with a creamy texture of apple, pear and citrus fruit and savoury notes of minerals; a balanced acidity leads to a long, smooth finish	<i>Friuli</i>	2012	130.00
<i>Chardonnay 100%</i>	145	RONCO DEL GNEMIZ Colli Orientali DOC Chardonnay Sol 14.5% vol Serena Palazzolo now runs the estate bought in the 60's with husband Christian and their sons with uncompromising quality, natural viticulture and most notably, aging potential. The 60 year old vines on prized Ponca sandstone soil rich in minerals ensure an intriguing wine – Burgundian in style leading to white orchard fruit, mint, slate, crushed rocks and white pepper	<i>Friuli</i>	2016	135.00
<i>Sauvignon 100%</i>	146	RONCO DEL GNEMIZ Colli Orientali DOC Sauvignon Peri 14.5% vol (See Bin No 145) An outstanding Loire-style Sauvignon from the Friulano terroir which balances varietal character with notes of crushed rocks, gorgeous fruit and saline on the exquisite finish	<i>Friuli</i>	2016	135.00
<i>Friulano, Riesling, Sauvignon</i>	147	STUDIO DI BIANCO DOC 14.0% vol Borgo del Tiglio Nicola Manfredari's outstanding estate produces some amazing Italian white wines. An expert on the Collio terroir, he knows how each variety benefits from the soil minerality of the differing sites. This Studio, only released in good vintages is a blend from two vineyards on the Slovenian border. The wine is aged in French oak and bottled without filtration. Intense nose of vanilla and spice, earthy mineral structure, full bodied with a rich mouth-coating fruit, and a creamy, complex finish	<i>Friuli</i>	2009	140.00

<i>Friulano 100%</i> (prev. <i>Tocai</i> )	148	FRIULANO FILIP Colli Orientali DOC 14.0% vol Miani	<i>Friuli</i>	2012	140.00
		Located in Friuli's Colli Orientali, a prime sub-region DOC north of Trieste between Udine and the Slovenian border, Miani's vineyards sport a soil known as Ponca soils, marl with limy marine deposits, which make the estate's whites especially taut, vibrant, and elegant. Friulano is an indigenous grape variety (See Bin No 144).			
<i>Ribolla Gialla 100%</i>	149	RIBOLLA GIALLA PETTARIN Colli Orientali DOC 13.5% vol Miani	<i>Friuli</i>	2011	140.00
		Only 600 bottles were produced from this two acre 50 year old vineyard. Enzo Pontoni, is the Coche Dury of Italy; the ultimate craftsman, he works tirelessly in the vineyard to produce 500g of grapes per vine. Ribolla Gialla is indigenous to Friuli and Miani's Ribolla has no equal; with an understated richness, its creamy, soft fruit coats the palate with notes of lime and elderflower. It is smooth, elegant and long			
<i>Ribolla Gialla 100%</i>	150	GRAVNER BIANCO RIBOLLA IGT 13.5% vol Josko Gravner	<i>Friuli</i>	2007	145.00
		Josko is an unconventional winemaker; passionate about his work, he ferments the white grapes for up to 8 months in gigantic terracotta amphorae (specially made in Georgia where they still have oven large enough.) The wine is raked by gravity, aged for a further 3 years in large oak casks, and then bottled without filtration. Surprisingly, the wines are remarkable, with no hint of oxidization; deep, golden colour, fading to dried orange peel; incredible minerality and concentration, rich texture with honey and marzipan flavours, complex with unbelievable length			
<i>Sauvignon Blanc 100%</i>	151	ALTENI DI BRASSICA IGT 14.0% vol Angelo Gaja	<i>Piemonte</i>	2010	190.00
		These vines planted in 1983 first produced the 1991 vintage. The vineyard, in Barbaresco, is named after the alteni, (small stone walls), which once surrounded the area's orchards, and brassica, the yellow wild-flowers which grow in the spring. Gaja's 3 acres of Sauvignon vines in Serralunga are included in the blend. Aged in oak for 6 months before bottling, it is delicately perfumed, harmonious and has a marvelously fresh acidity to balance the fruit. It has excellent ageing potential			
<i>Chardonnay 100%</i>	152	CHARDONNAY Gaia & Rey Langhe DOC 14.0% vol Gaja	<i>Piemonte</i>	2010	
		Since taking over the firm in 1961, Angelo Gaja has transformed the family estate into one of the world's greatest wineries; his innovative approach is inspirational not only in Barbaresco but in the whole of Italy. Gaia and Rey is their first white wine. From his first Chardonnay vineyard, planted in 1979, it is named after his daughter Gaia, and his grandmother, Clotilde Rey with 9 acres of vines in the village of Treiso, high density planting and low yields. The wine is fermented in stainless steel and aged in barriques for 6-8 months. It has an aromatic nose of apple, citrus fruits and honey complemented by vanilla notes. Broad, rich and lush, but with sneaky lemony acidity giving shape and lift to the flavours of peach, citrus fruits and smoky oak. All its elements are beautifully balanced leading to a long smooth finish			



<i>Pinot Bianco, Chardonnay, Sauvignon Blanc</i>	153	<b>TERLANER RARITA' DOC 13.0% vol</b> <b>Cantina Terlano</b> The Terlan winecellar is situated in the Alto Adige region, which became part of Italy in 1919. Rarita' was created in 1893 when the former winemaker Sebastian Stocker decided to follow the French model and let the wines rest longer on the lees. The 1991 was made from a selection of grapes from old vines, spent 12 months in large oak barrels and then transferred into a stainless steel tank and allowed to rest on the fine lees to achieve perfect harmony and bottled in January 2016	<i>Alto Adige</i>	1991	390.00
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## ROSE

<i>Lacrima di Moro d'Alba 100%</i>	90	<b>ROSATO IGT 12.5% vol</b> <b>Marotti Campi</b> A well-established estate in Marche with 52 hectares under vine, its turning point came in 1991 when Giovanni Marotti Campi embarked on replanting vineyards and renovating the cellars. The estate is very proud to have resurrected the Lacrima grape, a rare, aromatic red variety found in the Moro D'Alba village near Ancona; the wine has primary flavours of rose and violet, medium-bodied with subtle aromatics balanced by peach and apricot; fragrant and fresh with a lingering finish	<i>Marche</i>	2016	31.50
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<i>Nerello Mascalese 100%</i>	91	<b>ETNA ROSATO DOC 13.5% vol</b> <b>Pietradolce</b> Pietradolce, an estate on the northern slopes of Mt Etna with 11 hectares of vineyard has become one of the finest producers from Sicily in a very short time. What gives the wine its unique characteristics is the abundant mineral deposits in the soil due to the nearby volcano. With a desire to stay true to their terroir, Pietradolce only cultivates native grape varieties; the Nerello Mascalese makes this rosato dry, crisp, elegant and full with soft summer fruit flavours and vibrant acidity	<i>Sicilia</i>	2016	37.50
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## RED POPULAR

<i>Sangiovese 100%</i>	200	<b>ROSSO DI PUGLIA IGT</b> 12.0 %vol Il Carretto	<i>Puglia</i>	2016	23.50
		This easy to drink wine comes from selected vineyards in sun-drenched Puglia. It is medium-bodied and dry, succulent and soft, made from Sangiovese grapes and bursts with ripe cherry fruit flavours with hints of aromatic herbs			
<i>Merlot 100%</i>	201	<b>MERLOT BELVEDERE IGT</b> 12.5% vol Cecilia Beretta	<i>Veneto</i>	2016	23.50
		Merlot has been grown in the Veneto for over 200 years to produce easy to drink, soft red wine, supple with fresh acidity. Founded in the 1980's, this estate makes small quantities of high quality wines and has become an agricultural research centre for the local university, using cutting edge technology to make its wines. This Belvedere Merlot is ruby-red, medium-bodied with velvety tannins and a smooth, milk chocolate finish			
<i>Arvino Nerello Cappuccino Magliocco</i>	202	<b>SAVUTO ROSSO DOC</b> 13.0% vol Colacino	<i>Calabria</i>	2014	26.50
		Calabria today produces some truly delicious wines from little-known grape varieties that are really worth discovering. This model estate at 500 metres altitude is run by Mauro Colacino, whose father a doctor by trade, started making wine as a hobby. Mauro produces great value fruit-driven wines that are clean, fresh and balanced. The wine is medium-bodied with notes of violet and plum, ripe with soft tannins and a dry finish			
<i>Barbera, Nebbiolo</i>	203	<b>LE MARNE MONFERRATO ROSSO DOC</b> 13.5% vol Isolabella della Croce	<i>Piemonte</i>	2013	
		This is a family-run winery set in the hills of Asti's Alta Langa district in Italy's smallest DOC, committed to producing all-natural wines using no chemicals either in the vineyard or in the cellar. Le Marne is a blend of mainly Barbera and Nebbiolo grapes plus a small proportion of Pinot Nero and Dolcetto. The wine is a brilliant ruby-red with typical Piedmont features of fruit notes and herbaceous hay aromas. It has well balanced acidity with soft, finely grained tannins and good structure			
<i>Sangiovese 34% Cab Sauvignon 33% Merlot 33%</i>	204	<b>VILLA BARBI ROSSO IGT</b> 13.5% vol Tenuta Decugnano dei Barbi	<i>Umbria</i>	2014	28.50
		Started in 1973 by Claudio Barbi when he acquired a dilapidated farm and transformed it in a modelestate. Here a biodynamic approach is followed to preserve the natural balance of the environment. Set in the heart of Umbria, the soil is made up of marine sediments, which produces wines with minerality, purity and elegance. A blend of Sangiovese, Cabernet Sauvignon and Merlot, the wine has soft cherry like fruit, round smooth tannins and lingering vinous finish			
<i>Cabernet Franc 100%</i>	205	<b>CABERNET FRANC DOP</b> 13.5% vol La Tunella	<i>Friuli</i>	2015	29.50
		Cabernet Franc was introduced to this area during the Hapsburg domination in the 19thC and is now considered very much a local grape variety, widely planted in Friuli. La Tunella, a family-run estate of 70 hectares near the Slovenian border is now run by grandsons Massimo and Marco Zorzetig, and is 70% given over to white grapes and the remaining 30% to red. It produces a classic example of Cabernet Franc; medium-bodied, with lovely sweet fruit of plum and wild berry, notes of black pepper and a balanced, fresh finish			

<i>Primitivo 100%</i>	206	<b>PUGLIA PRIMITIVO IGT</b> 14.0% vol Caiaffa	<i>Puglia</i>	2016	32.50
		Primitivo is an appealing grape variety due to its supple, round tannins and sweet fruit, and very popular with the consumer. The name is a distortion of the word “primaticcio” translated as “early-ripening”. The best expressions of this grape are from Puglia, where it was introduced from Dalmatia (Croatia). In California, it is known as Zinfandel, brought by the monks to celebrate mass. This example from an organic estate in Cerignola, north of the region. It is ruby red in colour, full bodied, with peppery aromas and notes of roasted coffee beans; it has supple, sweet fruit and a spicy finish			
<i>Sangiovese 100%</i>	207	<b>AULENTE ROSSO RUBICONE IGT</b> 13.0% vol San Patrignano	<i>Emilia</i>	2015	35.50
		San Patrignano is a project to rehabilitate young people with drug or other problems. Completely independent from religion or the State, they rely on what their farm produce brings plus donations. They achieve 72% complete rehabilitation while producing some great products. Wine guru Riccardo Cotarella is consultant here; the wine has that lovely cherry fruit typical of Sangiovese, full bodied with supple soft tannins, hearty and peppery with a delicious finish			
<i>Monica 100%</i>	208	<b>NIBARU Monica di Sardegna DOC</b> 13.0% vol Alberto Loi	<i>Sardegna</i>	2013	36.50
		With three generations of winemaking tradition, this estate produces some of the most stylistically classic Sardinian wines. They own 50 hectares of vineyards in Jerzu one of the best wine districts in Sardinia, all planted with indigenous grape varieties. The Monica vine was probably introduced from Spain in the XI century; favoured by the Monks, who planted it around the monasteries, it is believed that this association gave it its name. This is a supple, easy to drink wine, with flavours of red cherry and currant and a touch of earthiness, it is refined round and juicy			
<i>Rossese 100%</i>	209	<b>ROSSESE DI ALBENGA DOC</b> 13.0% vol Cascina Feipu dei Massaretti	<i>Liguria</i>	2016	38.50
		A favourite of Pope Paul III, who had a reputation for enjoying wine among other things, Rossese is rarely seen outside Liguria; well-liked in the region, its tiny production is short of satisfying local demand. It produces fragrant, mildly fruity wine with notes of roses and wild strawberry; naturally low in tannins, it is often compared to Pinot Noir. This family-run estate produces the best example of this grape. The wine is intense and full-flavoured, with floral notes on the nose; it displays sweet cherry and wild berry fruit on the palate, and is soft and round with fresh, balanced acidity and a long, velvety finish			
<i>Ruche' 100%</i>	210	<b>RUCHE' di Castagnole Monferrato DOCG</b> 14.5% vol Montalbera, Monferrato	<i>Piemonte</i>	2015	
		Ruche's origins are shrouded in charming mystery, being either a mutation of a Burgandian grape, or from the Savoie with its name linked to the chapel of San Rocco around which the grape was planted. Although never widely planted, it has always had its loyal fans and owes its revival to Don Giacomo Cauda a local priest who championed the grape to obtain its DOC for Castagnole Monferrato. The wine has a distinctive and unique bouquet, pronounced nose of red berry with nuances of rose petal, fresh and medium bodied with lovely balance and length			

<i>Cannonau and other native varieties</i>	221	LILLOVE' Cannonau di Sardegna DOC 14.0%	<i>Sardegna</i>	2016	38.50
		Giuseppe Gabbas			
		Lillovè takes its name from the location of the vineyard on the Gabbas Estate in Barbagia, the heart of Sardinia, near the provincial capital of Nuoro. 46 acres of vineyards are planted on decomposed granite in the Locoe Valley, between Oliena and Orgosolo. The microclimate encourages balanced acidity and ripe grape growth. Winemaker and owner Giuseppe Gabbas favours long macerations and organic fertilizers. The wine is full-bodied with earthy aromas of tilled soil, underbrush and wild berry. On the palate it offers bright red cherry, blackberry, black pepper and grilled herb alongside polished tannins			
<i>Ottavianello 100%</i>	211	OTTAVIANELLO DOC 13.0% vol	<i>Puglia</i>	2015	38.50
		Tenute Rubino Lamo, Ostuni			
		Started by Tommaso Rubino in the 1980's, a substantial production area was acquired to showcase Salento's wine at its best. The four estates stretch from the Adriatic coast to the hinterland of Brindisi, and since 1999, son Luigi and family have continued the project with a brand new winery. Ottavianello, a grape variety known in France as Cinsaut, produces fragrant, medium-bodied wines with low tannins. Resistant to drought and heat, the grape has found its perfect environment in the dry hills of Ostuni and Valle d'Itria where it has its own unique DOC. The wine has floral and spicy aromas, round and soft with hints of pomegranate and black cherry which linger on the finish			
<i>Corvina-Corvinone 80% Rondinella 10%</i>	212	VALPOLICELLA SUPERIORE DOC 13.0% vol	<i>Veneto</i>	2016	41.50
		Musella			
		Tenuta Musella started in 1990 when it acquired this historic estate with 27 hectares of vineyard on the hills north-east of Verona. Converted to biodynamic in 2010, it now produces wines with great purity and elegance. This Valpolicella comes from high-density plantings with yields restricted to 1 kg per vine. The wine is aged for 12 months in large casks. It is medium-bodied with bright red cherry fruit, lovely purity, round and velvety with great balance and fresh acidity			
<i>Sangiovese 70% Sagrantino 15% Barbera 5% Merlot 5% Cabernet 5%</i>	213	ROSSO DI MONTEFALCO DOC 13.5% vol	<i>Umbria</i>	2013	37.50
		Adanti			
		The Adanti farm, a historic cellar of the Montefalco area was established in 1960 on the site of an old monastery; the Adanti family restructured the estate, replanting vineyards and renovating the buildings and cellar. Today with 30 hectares under vine, they produce some of the most distinctive wines in Umbria. Their approach is a traditional one with long maceration and ageing in large casks. The Montefalco is a blend of 70% Sangiovese, 15% Sagrantino, 5% Barbera, 5% Merlot, 5% Cabernet. Medium-bodied, it has dark cherry fruit with notes of leather and dried herbs, clean and fresh with a long finish			
<i>Dolcetto 100%</i>	214	DOLCETTO D'ALBA Priavino DOC 14.5% vol	<i>Piemonte</i>	2015	39.50
		Roberto Voerzio			
		Roberto Voerzio is one of the most gifted winemakers in Piedmont. His aim is to produce silky, round and balanced wines with elegance and finesse. He uses the same approach for all his wines, from great cru Barolos (See Bin No 510) to the humble Dolcetto. To achieve an even maturity he cuts off the bottom of the grape bunch, leaving only about 1kg of fruit per vine, and much to his neighbours' chagrin, achieves the lowest yield in Langhe. The Dolcetto is the perfect way to become acquainted with Voerzio's style because it is great value. With intense spicy nose and vibrant dark berry mouthfilling fruit, it is rich, soft and balanced			

<i>Sangiovese 100%</i>	215	<b>MORELLINO DI SCANSANO DOC</b> 13.0% vol Heba – Fattoria di Magliano	<i>Toscana</i>	2015	41.50
		Scansano, the fastest wine-growing area in Tuscany in the past 20 years, is popular due to a number of quality-conscious winemakers producing rich, Brunello-style wines at a fraction of the price. Fattoria di Magliano is a relative newcomer, making remarkable wines in just a few years. A blend of Sangiovese, aged 8 mths in barrique, the wine has an intense nose of dark cherry fruit, is rich and savoury on the palate with a long, supple finish			
<i>Schiava, Lagrein</i>	216	<b>ST MAGDALENER KLASSISCH DOC</b> 13.5% vol Kellerei Bozen/Cantina Bolzano	<i>Alto Adige</i>	2015	43.50
		This South Tyrolean classic takes its name from the Santa Maddalena hill north of Bolzano. Schiava and Lagrein grow together in the vineyard, and are harvested and fermented together. This "Queen of Schiava" more intense than a single varietal Schiava is light ruby red with a red cherry aroma, floral notes of violet and rose petal; soft mouth-filling fruit			
<i>Schioppettino 100%</i>	217	<b>SCHIOPPETTINO DOP</b> 14.0% vol La Tunella	<i>Friuli</i>	2013	47.50
		(See Bin No 205) Schioppettino is an indigenous grape variety native to Friuli Venezia Giulia, also known as Ribolla Nera; it was saved from extinction in the 70's and is now gaining popularity; this is a full bodied, well-structured wine, deep coloured with exuberant nose of violet and red berry; with mouthfilling fruit and supple velvety tannins, it has a balanced, long finish			
<i>Negroamaro 80% Malvasia Nera 20%</i>	218	<b>PUTEUS Salice Salentino Riserva DOC</b> 13.5% vol Mocavero	<i>Puglia</i>	2013	
		The winery was founded in 1990 when Francesco and Piero joined their father Tommaso Mocavero in the wine business. Although a modern estate, it relies on the great knowledge of local viticultural tradition to produce wines of character. Puteus is made with 80% Negroamaro and 20% Malvasia Nera, from the oldest vineyards. It is fresh and spicy with earthy aromas, bright ripe cherry flavours and satiny texture; supple tannins and a long lingering finish			
<i>Nebbiolo 100%</i>	219	<b>CAREMA DOC</b> 13.0% vol Cantina Produttori, "Nebbiolo di Carema"	<i>Piemonte</i>	2014	48.50
		This is possibly the best-kept secret in Italian winemaking. Situated in the north-west of Piedmont, bordering Val d'Aosta, the 17 hectares of vineyard are painstakingly terraced on the lower Alpine slopes 300-700m above sea level. The Nebbiolo vines grow on trellises built on stone pillars resembling Doric columns, This cottage wine industry is kept alive by the 78 producers who passionately work their tiny plots manually in their spare time to keep the tradition alive. The grapes are vinified by the co-operative, the wine aged for 24 months in large <i>botti</i> , and then 12 months in bottle before release. Elegant and refined, this Nebbiolo has a classic, pronounced rose petal nose with a hint of tar, silky tannins and a long, fragrant finish			

<i>Sangiovese 96%</i> <i>Canaiolo 4%</i>	220	MORELLINO DI SCANSANO DOC 14.5%vol Roccapesta	<i>Toscana</i>	2013	49.50
		<p>The search for a holiday home led to a change of career for Alberto Tanzini, a financial advisor and his wife Maggie, when they fell in love with Roccapesta in 2003. Since then, the estate has been transformed with the help of Andrea Paoletti and Daniel Schuster, a highly experienced viticulturist and enologist and now produces truly extraordinary wines. Tirelessly experimenting with the most suitable clone of Sangiovese, Tanzini is constantly in search of excellence. Selecting the finest grapes from the estate, the grapes are aged in a combination of barrique, large barrel and cement vat. Rich, full-bodied with spicy aromas of black cherry and blackberry which coat the palate, it has notes of vanilla and leather; round tannins back up the opulent fruit with acidity, giving a balanced, harmonious finish</p>			
<i>Cannonau</i> <i>Cabernet Sauvignon</i>	222	TANCA FARRA' Alghero DOC 13.5% vol Sella and Mosca	<i>Sardegna</i>	2014	51.50
		<p>Sella and Mosca have pioneered quality wine in Sardinia since 1899, when they moved there from Piedmont, working with traditional grape varieties as well as new imported ones. Tanca Farra is a blend of Cabernet Sauvignon and Cannonau (local name for Grenache), and is vinified in a modern style with prolonged cold maceration to preserve the fresh fruit flavours of the grapes. It is aged in barrique and large oak casks. The wine is medium-bodied with pronounced scent of overripe blackberries, soft, silky tannins and good balance of flavours</p>			
<i>Sangiovese 100%</i>	223	PERLATO DEL BOSCO Rosso Toscana IGT 14.0% Tua Rita	<i>Toscana</i>	2015	
		<p>This estate was created in 1984 by Rita Tua and husband who planted 50 hectares of vineyards with an eclectic mix of grape varieties in Notri, just outside Suvereto. This rich, full-bodied purple wine has tantalizing aromas of blackberry, black cherry and plum and notes of anise, violet and peppery spice framed by fine-grained tannins</p>			
<i>Sangiovese 80%</i> <i>Canaiolo Mammolo</i> <i>20%</i>	224	VINO NOBILE DI MONTEPULCIANO DOCG 14.0% vol Dei	<i>Toscana</i>	2014	
		<p>The Dei family have been vine growers for decades. In 1985, they started to make wines from their well-located vineyards and very quickly have established themselves as an excellent producer in Montepulciano. This Vino Nobile is made from 80% Prugnolo Gentile (clone of Sangiovese), with the balance from Canaiolo and Mammolo. The aim of the producer is to have wines with concentrated flavours and extracts by restricting yield per hectare and careful selection of grapes. The wine has a rich bouquet, balanced with complex flavours of mint and liquorice</p>			
<i>Sangiovese 100%</i>	225	CHIANTI CLASSICO DOCG 14.0% vol Fontodi	<i>Toscana</i>	2013	55.50
		<p>The estate is situated in the Conca D'Oro near Panzano, producing wines of supreme elegance and longevity. The present owners, the Manetti family bought the property in 1968, and embarked on a process of improving viticultural practice and vinification techniques, making wines that express the character of their terroir. This is a medium to full-bodied style of Chianti, aged in barrique for 12 months; it is richly flavoured with lovely, supple tannins, vibrant fruit of plum and morello cherry and has an extremely balanced finish</p>			

<p><i>Nero di Troia 70%</i> <i>Montepulciano 30%</i></p>	<p>226</p>	<p><b>IL FALCONE</b> Castelmonte Riserva DOC Rivera</p>	<p>13.5% vol</p>	<p><i>Puglia</i></p>	<p>2011</p>
<p>A long established, respected winery in Puglia, Rivera was one of the first in the region to recognise the importance of bottling wines to establish its brand. Over the years investment in the vineyard and cellar has helped to perfect their viticultural practice and winemaking technique. This riserva is named as a tribute to Frederick II of Swabia who hunted with falcons on this estate. It is a blend of 70% Nero di troia and 30% Montepulciano grown at 200m altitude. One of the must-try wines from Puglia today, it is full-bodied with notes of leather, tobacco and spice, and has chewy tannins supported by a core of ripe fruit, and a balanced finish</p>					
<p><i>Sangiovese 95%</i> <i>Cabernet Sauvignon 5%</i></p>	<p>227</p>	<p><b>CHIANTI CLASSICO</b> DOCG Querciabella</p>	<p>14.0% vol</p>	<p><i>Toscana</i></p>	<p>2014      56.50</p>
<p>Founded by Giuseppe Castiglioni in 1974, Querciabella has been one of the driving forces making Chianti Classico what it is today. Sebastiano Castiglioni, Giuseppe's son, is now guiding the estate. Converted to biodynamic in 2000 the wines have become more expressive of its galestro terroir. This is a great modern Chianti Classico, a blend of 95% Sangiovese, and 5% Cabernet Sauvignon. Yields are restricted to 35 hectolitres per hectare; the wine is aged in French barrique, only 10% new. This is a medium bodied refined style of Chianti, floral with sour cherry-like fruit, notes of liquorice and minerals, elegant, smooth and long</p>					





## CENTRAL AND SOUTH

<i>Nero d'Avola 60% Frappato 40%</i>	230	<b>PITHOS ROSSO IGT</b> 12.5% vol <b>Cos</b>	<i>Sicilia</i>	2015	58.50
		Azienda Agricola COS was founded in 1980 by Giambattista Cilia, Giusto Occhipinti and Cirino Strano, their aim being to produce natural wines that reflected the Sicilian tradition. Today it is one of the most respected wineries in Italy. The company follows the principles of biodynamic viticulture in the vineyard to keep harmony with nature and to help the wine to express the character of its soils. Made with 60% Nero D'Avola and 40% Frappato, the wine is fermented and aged in 400 litre terracotta jars in order to preserve the purity of the grapes. Light in colour, the wine is wonderfully balanced; it has sweet cherry fruit with sapid notes of raspberry jam and strawberry; a delicate yet intense, round finish			
<i>Carignano 100%</i>	232	<b>ROCCA RUBIA</b> Carignano del Sulcis DOC 14.5% vol <b>CS Santadi</b>	<i>Sardegna</i>	2014	
		In the eighties, this small co-operative employed one of the most highly rated enologists in Italy, Giacomo Tachis, as a consultant. He radically transformed winemaking at this winery. Made from Carignano grapes, this wine is richly flavoured with mature and gamey nose, full-bodied, soft and spicy with plummy fruit and a concentration rarely found in this unfashionable variety			
<i>Montepulciano d'Abruzzo 100%</i>	236	<b>MONTEPULCIANO D'ABRUZZO DOC</b> 14.0% vol <b>Marina Cvetic</b>	<i>Abruzzo</i>	2014	73.50
		The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. Their great achievement has been to establish a winery, which has grown gradually over the last 30 years, always at the forefront of innovation and quality, with the creation of some iconic wines. This cuvee is made from a selection of the estate's best Montepulciano grapes; dark in colour, the wine is full-bodied with intense spicy notes of leather and mocha coffee; rich, dark cherry fruit supported by chewy tannins, leads to a long, supple finish			
<i>Tintilia 100%</i>	237	<b>MACCHIAROSSA</b> Tintilia DOP 14.5% vol <b>Claudio Cipressi</b>	<i>Molise</i>	2012	63.50
		Tintilia is a remarkable grape, indigenous only to Molise. The long-growing season allows it to acquire rich colour and high phenols. Once widely planted, but abandoned due to low yields, its name from the Spanish "tintilla" refers to the red wine stain. Claudio Cipressi tends 16 hct of organic certified vineyards, driven by his quest for excellence and care for the environment. Full-bodied with notes of violet, dark plum and cherry aromas; soft tannins, mouth-coating fruit; balanced and long			
<i>Montepulciano d'Abruzzo 100%</i>	238	<b>CUMARO Rosso Conero RISERVA DOC</b> 14.0% vol <b>Umani Ronchi</b>	<i>Marche</i>	2012	
		Made from 100% Montepulciano from the Cumaro vineyard and only vinified in good year, the wine has rich and concentrated blackcurrant fruit, soft tannins and a good balanced acidity. The flavours are persistent. The wine was awarded a gold medal from the prestigious International Wine Challenge 1996			

<i>Nerello Mascalese</i> 100%	234	<b>NERELLO MASCALESE</b> Etna Rosso DOC 13.5% vol Benanti	<i>Sicilia</i>	2014	
<p>(See Bin No 113, 126) Mount Etna is blessed with a fantastic microclimate, ideal for viticulture; high altitude (up to 900m above sea level) gives great variation in temperature, even in summer, combined with minerally rich volcanic soil. Cultivated on the Mascali plain for at least 4 centuries, the best raising system for this indigenous grape variety is still the old traditional one; freestanding bushes (alberelli) with compact bunches of medium-sized bluish grapes. The wine is ruby-red with hints of garnet, notes of fruit, spices, tobacco and vanilla nuances; on the palate it is medium-bodied, dry and refined with a smooth lingering finish</p>					
<i>Merlot 100%</i>	246	<b>MONTIANO IGT</b> 14.5% vol Falesco	<i>Lazio</i>	2010	78.50
<p>Riccardo Cotarella, international Italian legend is behind the rebirth of wines from Tuscany to Sicily. Montiano is his own creation, made from 100% Merlot grapes grown on the hillsides of Lazio. The wine, aged in French oak casks and bottled unfiltered and unfiltered, is deep in colour with aromas of smoked meats, cassis, chocolate and vanilla. It has spectacular richness with beautifully integrated acidity and tannins; opulent texture, multilayered with exceptional purity of flavours</p>					
<i>Sagrantino 100%</i>	247	<b>SAGRANTINO DI MONTEFALCO</b> 14.5% vol Perticaia	<i>Umbria</i>	2011	79.50
<p>Guido Guardigli, having managed many prestigious estates in his lifetime, acquired this 20 hectare property in the Montefalco district, Umbria in 2000. Situated at 350m above sea level with south-west exposure, it is the perfect site for high quality wines. His huge experience has allowed him to build the perfect winery to produce the wine he loves to make. His focus here is on purity rather than extraction or concentration. The Montefalco Sagrantino is made using the finest grapes on the estate, aged in a combination of barrique and large cask. This is a refined style with floral aromas, notes of red cherry and blackcurrant, with roud, soft, silky tannins, yet firm structure with a dense richness on the finish</p>					
<i>Aglianico 100%</i>	248	<b>IL SIGILLO</b> Aglianico del Vulture DOC 14.0% vol Cantine del Notaio	<i>Basilicata</i>	2011	80.50
<p>After graduating in agronomy, Gerardo Giuratrabocchetti took over the family estate in 1998, 26 hectares spread over the Vulture mountain with an incredible terroir and some vineyards of Aglianico planted by his grandfather. With a competent team, he has built a model estate, now producing some of the most outstanding wines in Italy. Following a biodynamic approach, no chemicals or fertilizers are ever used. Il Sigillo is his most outstanding wine, from the historic vineyard in Cerentin; the grapes are picked at the end of November to the beginning of December. After 30 days maceration, the wine is aged for 24 months in barrique and tonneaux barrels. This is one of the finest expressions of Aglianico; great richness, ripe cherry fruit with notes of liquorice, dry herbs and leather, spicy and multilayered with minerals giving depth, balance and freshness; with all its richness, the wine has incredible balance and elegance and a long finish</p>					

<i>Aglianico 100%</i>	249	<b>TAURASI DOCG</b> 14.0% vol Cantina Lonardo	<i>Campania</i>	2010	82.50
		Sandro Lonardo is a retired Classics teacher whose classical knowledge has inspired him to research tradition and heritage to fashion his wines. He owns 5 hectares of vineyard, where he follows the biological approach, collaborating with the Universities of Naples and Palermo in clonal research. The Taurasi is from his oldest Aglianico vineyard (20-50 year old vines). His traditional method requires long skin maceration of one month and ageing in tonneau cask for 18 months. The wine is bottled without stabilizing treatment or filtration. This full-bodied Taurasi has great purity with intense flavours of violet and leather; its firm tannins give way to round, rich fruit of morello cherry and prune with a dry, velvety finish			
<i>Primitivo 100%</i>	250	<b>PRIMITIVO DI MANDURIA DOC</b> 15.5% vol Giuseppe Attanasio	<i>Puglia</i>	2010	86.50
		In the last decade, Attanasio has been the rising star of the Apulian winemaking scene. His 5 hectares of 60 yr old Primitivo vines is a great asset, and he is beginning to achieve iconic status in the region. His non-interventionist approach in the vineyard, with very little use of chemicals or fertilisers, allows him to produce low-yields naturally. The wine is fermented and aged in stainless steel for 9 months with a further 12 months in barrique. This is an extremely rich and concentrated Primitivo; it has notes of violet and blackcurrant liqueur, rich voluptuous, mouthfilling fruit, layered with complex minerality, and flavours of chocolate and mocha; its soft tannins lead to a long, satisfying finish			
<i>Aglianico 100%</i>	251	<b>TAURASI RADICI RISERVA DOCG</b> 13.5% vol Mastroberardino	<i>Campania</i>	2007	88.50
		The winery, founded in 1878 after Italian unification, has pioneered the selection of indigenous grape varieties and revived traditional vine growing areas. Still a family business, its ethos unchanged, the large agricultural estates are located in several production areas preserving the territorial identity. Taurasi, the wine on which the estate based its reputation and for many years its sole producer, is a pure-varietal Aglianico, formally recognized in the acquisition of DOCG in 1992. This Radici Riserva, only made in the best vintages, spends 30 months in both French oak barriques and Slavonian oak barrels; full bodied with notes of soft leather, liquorice, incense, tobacco and menthol with layers of complex aromas, chewy supple tannins with a distinctive black cherry fruit, balanced and long			
<i>Aglianico 100%</i>	253	<b>TITOLO Aglianico del Vulture DOC</b> 14.0% vol Elena Fucci	<i>Basilicata</i>	2014	89.50
		The Fucci family's 14 hectare estate vineyard is situated on the Titolo lava channel at 650m above sea level and gives the name to the wine. One of the highest vineyards in Vulture, the grapes are harvested as late as last week of October, allowing the Aglianico grape to preserve its fragrance and freshness. Over the past 10 vintages, the wine has won many awards and become a benchmark for Aglianico del Vulture. The 2014 vintage's strong balsamic notes compliment the dark black cherry and sweet spice aromas; lovely and juicy with mineral notes, velvety tannins and elegant harmony leading to a long finish			

<i>Nero d'Avola and a touch of Pericone</i>	254	ROSSO DEL CONTE DOC 14.5% vol Tasca d'Almerita	<i>Sicilia</i>	2012	136.00
		<p>Established in 1837 by the Baron of Regaleali, Lucio Tasca, a Sicilian aristocrat who transformed the estate into the most dynamic and innovative in Sicily. For eight generations, this entrepreneurial farming dynasty has been at the forefront of innovation, producing some of the finest wines in Sicily. Rosso del Conte, made from a selection of the best grapes from the estate, was introduced in 1970. With a high proportion of Nero d'Avola, it has become one of the most sought-after red wines in Sicily and a benchmark for quality. Rich, dark fruit, multilayered and expressive with notes of liquorice, tobacco and leather, its supple, chewy tannins give way to nuances of violets and tar, beautifully refined, long and complex</p>			
<i>Cannonau 85% Malvasia Nera Carignano Bovale Sardo</i>	255	TURRIGA IGT Isola dei Nuraghi 14.5% vol Argiolas	<i>Sardegna</i>	2012	120.00
		<p>Argiolas is now one of the leading wine estates in Sardinia producing archetypal wines from native varietals. Founded by Antonio Argiolas, (he died in 2009 at the age of 102), who inherited 3 hectares of vines from his father in 1938, it was the first on the island to embrace modern viticulture pursuing quality over quantity. Turriga was conceived by Antonio and Giacomo Tachis, (then winemakers for Sassicaia and Tignanello) to produce a great Sardinian wine. A blend of 85% Cannonau with other varieties, it has become an iconic wine with an incredible ability to age. Rich and powerful with layers of red fruit, its supple ripe tannins give the wine a tremendous structure, herbal notes, spicy with hints of liquorice and coffee beans, its complex flavours leading to a smooth and intense finish</p>			
<i>Primitivo 100%</i>	256	ES PRIMITIVO DI MANDURIA IGT 16.5% vol Gianfranco Fino	<i>Puglia</i>	2015	145.00
		<p>Sigmund Freud coined the term ES to symbolise instinct and wild passion. Fino, the new star in Italian winemaking and a trained enologist, started in 2004 with 1 hectare of old Primitivo vines building up to 7.5 today. His uncompromising nature is reflected in the cellar, where from the first vintage, each subsequent vintage has won awards: he was named Italian Winemaker of the Year in 2010. An outstanding wine, black-purple in colour, it possesses concentrated aromas of black cherry, blackcurrant and violets; on the palate its opulent fruit is complex with flavours of chocolate, liquorice, vanilla, prune, raisin and cedar. Its richness, supported by round tannins, acidity and minerals, gives the wine depth, freshness and complexity. At 16.5% vol, the wine feels refined and elegant with no sign of heaviness</p>			
<i>Aglianico 80% Piedirosso 20%</i>	257	TERRA DI LAVORO IGT 13.5% vol Fattoria Galardi, Caserta	<i>Campania</i>	2005	145.00
		<p>In a few years, this property has established itself as the Sassicaia of the south, a trendsetter. It lies on the slope of a spent volcano in the area, which once produced the fabled Falerno, considered the greatest wine in the ancient world. Made from 80% Aglianico for power and depth and 20% Piedirosso for aromas, the wine is aged for 12 months in new French oak and bottled without filtering or fining. It has an opaque, purple colour, with extraordinary aromas of tar, liquorice and truffle, a multilayer of flavours and a pure intense finish</p>			
	258	TERRA DI LAVORO IGT 13.5% vol Fattoria Galardi, Caserta	<i>Campania</i>	2006	155.00
		<p>This is a majestic vintage with endless layers of fruit and an eternal finish</p>			

	701	TERRA DI LAVORO IGT 13.5% vol	<i>Campania</i>	2001	325.00
		Fattoria Galardi, Caserta			
		MAGNUM			
		Exceptional clarity and nuance, intensity of the fruit all the way through to the glorious finish with layers of complexity			
<i>Merlot 100%</i>	259	PATRIMO Irpinia IGT 13.5% vol	<i>Campania</i>	2001	165.00
		Feudi di San Gregorio			
		Feudi di San Gregorio is a leading force in the Campania wine industry, and having greatly invested in vineyard and cellar, it is producing outstanding wines from indigenous grape varieties. Having accidentally discovered that one vineyard with 100 year old vines was in fact Merlot, it was decided to vinify it separately, and a great wine was born. The wine has exceptional breadth and richness of structure. On the nose a hint of undergrowth and truffles and on the palate a velvety softness, low acidity and a spectacular long finish			
	260	PATRIMO Irpinia IGT 13.5% vol	<i>Campania</i>	2000	175.00
		Feudi di San Gregorio			
		Tobacco and leather, super-ripe black fruit, terrific balance through to the multi-dimensional finish			
	261	PATRIMO Irpinia IGT 13.5% vol	<i>Campania</i>	1999	175.00
		Feudi di San Gregorio			
		Layers of aromas and flavours that meld seamlessly in an opulent expression of dark fruit, with subtle tobacco notes that linger on the finish			

## RED TOSCANA

<i>Sangiovese 95%</i> <i>Cannaiolo 5%</i>	233	VINO NOBILE DI MONTEPULCIANO DOCG 14.0% vol Valdipiatta	2013
<p>Vino Nobile is a great Tuscan wine, and Valdipiatta is one of its best exponents. Founded in 1973, it was bought by Giulio Caporali who handed the running of it to his daughter in 2002, who brought in top Bordeaux oenologist Eris Boissenot in 2010. The 2013 was a late harvest and yields were low. Intense ruby-red in colour, it has fruity notes of blackberry with floral notes of violet, spices and tobacco. It has minerality and good acidity well-balanced with smooth tannins. The long finish reflects the wine's fruity perfume</p>			
<i>Sangiovese 80%</i> <i>Cab Sauvignon 20%</i>	239	CARMIGNANO Villa di Capezzana DOCG 14.5% vol Capezzana	2013
<p>Contini Bonacossi, an aristocrat family has been at Capezzana since they moved from Spain in the early 1900's. The estate took shape in 1945 at the helm of Count Bonacossi, when the Carmignano subzone was grouped with Chianti Montalbano, a lesser appellation. Count Hugo succeeded in obtaining the DOC for Carmignano in 1975, a precedent having been set by Cosimo di Medici in 1716, who had conceded production from this area under the name of Carmignano, the first example of a controlled appellation. In the last ten years, the new generation has taken the wines to further heights, with stricter selection of the grapes. A blend of Sangiovese and Cabernet Sauvignon, (as in Cosimo di Medici concession), the wine is deep red, with ripe black cherry and currant aromas, notes of leather, chewy, soft tannins and a clean, refined finish</p>			
<i>Sangiovese 70%</i> <i>Cab Sauvignon 15%</i> <i>Cannaiolo 10%</i> <i>Cabernet Franc 5%</i>	262	CARMIGNANO "Trefiano" RISERVA DOCG 14.0% vol Conte Contini Bonacossi	2010
<p>This Riserva takes its name from the Villa Trefiano, built by the Buontalenti family for the Rucellai, noble Florentine counts. The vineyard, planted with Sangiovese, Cabernet and Cannaiolo has the perfect exposure for producing silky and elegant Carmignanos. The wine is aged for 16 months in tonneau and then for over a year in the bottle. It has dark cherry fruit and is rich and full-bodied, supple and velvety with notes of liquorice on the finish</p>			

## CHIANTI

<i>Sangiovese 100%</i>	263	CHIANTI RUFINA Bucerchiale RISERVA DOCG 14.5% vol Fattoria Selvapiana	2011	70.50
<p>A historical family estate since 1827, acquired by banker Michele Giuntini and until 1997 successfully run by 5<sup>th</sup> generation Francesco Giuntini, it is now run by Federico, his adopted son. Bucerchiale is the best vineyard of the estate, which in exceptional years is made into a Riserva. Made in the traditional style, the wine has a captivating perfume of raspberry and cherry, is dense and precise and displays superb fruit concentration and considerable power</p>				
<i>Sangiovese 100%</i>	264	CHIANTI CLASSICO San Marcellino RISERVA DOCG 14.5% vol Rocca di Montegrossi	2007	
<p>The Riserva is only vinified in good vintages when the wine is fermented in Allier vats, matured in barrique for 18 months and bottled without filtration. Ripe, rich cherry fruit flavours with great intensity; a balanced, multilayered, complex wine; Awarded 5* by Decanter Magazine</p>				

<i>Sangiovese 100%</i>	265	CHIANTI CLASSICO Vigna Rancia DOCG 14.5% vol Felsina Berardenga		2012
		A model estate, Felsina has been at the forefront of Chianti's renaissance; focussing on the clone selection of the Sangiovese grape, with outstanding results. This has led to the unusual step of producing all their Chianti with 100% Sangiovese. The greatness of the wine relies on the age of the vineyards and the quality of the clone, which is responsible for its depth and complexity. Rancia is a 6 hectare south-facing vineyard known since antiquity for quality, released only in great vintages, in a style of its own – a great expression of the purity of Sangiovese		
<i>Sangiovese 90% Cab Sauvignon 10%</i>	266	CHIANTI CLASSICO Vigna del Sorbo DOCG 14.0% vol Fontodi		2006
		The history of the estate can be traced back to Roman times, and wines have been exported since the 11th C. The present owners, the Manetti family, (See Bin No.225) pottery makers, bought it in 1968 and began improving viticultural practice and vinification techniques, making wines that express the character of their territory, a perfect south-facing exposure in the Conca D'Oro or Golden Valley. Vigna del Sorbo is planted with 35 year old vines, of which 90% are Sangiovese and 10% Cabernet Sauvignon. This is a profound medium to full-bodied wine with rich flavours of black cherry and stoned fruit; round, chewy tannins and a long finish		
<i>Sangiovese 100%</i>	267	MONTECALVI Vielle Vigne IGT 14.0% vol Montecalvi, Greve in Chianti	2006	110.00
		There is great drive behind this micro estate (3.5h under vine), owned by the Bolli family. Vineyards are planted at very high density with research into the right clone of Sangiovese for this area. An organic approach is practised, using only natural fertilisers; This is a stunning 100% Sangiovese, only produced in exceptional years, sourced from a steep, terraced vineyard with 85 year old vines. Vinification follows a traditional approach with long skin fermentation and ageing in large "botti". The wine has great structure and is full-bodied with notes of tobacco, leather, liquorice and mint. Its clean mouthfilling fruit is supported by supple, rounded tannins; multilayered and complex with a refined, long finish		
<i>Sangiovese 100%</i>	268	CHIANTI CLASSICO Felsina Colonia GS DOCG 14.0% vol Felsina di Berardenga	2009	145.00
		Fattoria di Felsina has long been one of the great names in Tuscany. Based in the Chianti Classico region, Felsina produces one of the finest ranges of ageworthy and complex wines. The estate, started by Domenico Poggiali in 1966, is now in its the 3rd generation pushing standards higher with every vintage. Run on biodynamic principles, the wines have focus and clarity; the Colonia, the best vineyard of the estate has been chosen for the superior Chianti Classico Gran Selezione. The wine has subtle flavours of smoke, tobacco, game, menthol and liquorice. The style is rich, dark and textured with plenty of depth of fruit. This is a full bodied wine destined to become a great classic		

## MONTALCINO

<i>Sangiovese 100%</i>	229	ROSSO DI MONTALCINO DOC 14.0% vol Il Marroneto	2014	60.50
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The history of Il Marroneto begins in 1974 when Giuseppe Mori, a Siena lawyer purchased a small property in the northern area of Montalcino at 350m asl. The production of Brunello that started as a hobby became his son's prime occupation when in 1980 Alessandro Mori decided to abandon a promising law career to pursue his passion. The management of the vineyard is biodynamic based on a traditional and minimalist philosophy. Il Marroneto today is one of the top estates in Montalcino. Alessandro's Brunello's are some of the purest and most profound expressions of Sangiovese. The Rosso di Montalcino has enticing aromas of sour red cherry, aromatic herbs and violets backed by zippy minerality. On the palate, creamy, fresh, pure flavours of sour red cherry, redcurrant are backed by soft tannins and fresh acidity and a finish that is balanced and elegant

## BRUNELLO DI MONTALCINO

<i>Sangiovese 100%</i>	269	BRUNELLO DI MONTALCINO DOCG 14.5% vol Ciacci Piccolomini d'Aragona	2010	86.00
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The estate takes its name from the Conti Ciacci Piccolomini, a noble Tuscan family thought to have patrician Roman ancestors. It was inherited in 1985 by estate manager Giuseppe Bianchini when Countess Piccolomini passed away without heirs, and is now managed by son and daughter Paolo and Lucia who have kept the traditional approach to winemaking with ageing in large *botti* to preserve the Sangiovese character. The vineyards are in the south-south west part of Montalcino producing wines with structure and bold ripe fruit. The hallmark of this lovely Brunello is its consistency and precision, full bodied with rich ripe fruit of black cherry, plum and notes of violet, generous on the palate with soft tannins and supple round finish

<i>Sangiovese 100%</i>	270	BRUNELLO DI MONTALCINO DOCG 14.5% vol Talenti	2010	92.50
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The estate was started by Pierluigi Talenti in 1980, when he began the task of replanting the vineyards with selected clones of Sangiovese. This original investment is now paying off and today his nephew Riccardo Talenti is continuing his grandfather's legacy, and producing Brunellos of great purity, structure and complexity. The 2007 Brunello di Montalcino is layered with sweet red berry fruit, dried herbs and tobacco and soft supple tannins; it is full bodied and expressive with a long complex finish

<i>Sangiovese 100%</i>	271	BRUNELLO DI MONTALCINO DOCG 15.0% vol Sesti	2011	105.00
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Giuseppe Maria Sesti was born in Venice, and studied astrology, in particular, how the Lunisola Calendar System was used in ancient times, publishing 4 books on the subject. He moved to Montalcino in 1975, and bought Castello di Argiano at a time when it was in a desperate state, restoring it to its former glory. He quickly realised that his knowledge of ancient astrology had a practical relevance to agriculture and he follows the faces of the moon for intervention in the growing cycle of the vines, as well as in his winemaking. The wine is full-bodied, with purity of the Sangiovese grape, fine and grained tannins, backed up by rich, supple fruit



<i>Sangiovese 100%</i>	272	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> Mastrojanni	2010	108.00
		Established in 1975, this estate has a reputation for producing classic, consistently excellent Brunellos in a traditional style. Today it is owned by the Illy family who without changing methods, have pushed the standards to even higher levels. Key to the quality is the perfect exposure and terroir of the vineyards; the approach in the cellar is of minimal interference with the natural process of vinification and stress on the purity of the Sangiovese grape, expressing the minerality of the soil. This vintage is impressive with intense cherry fruit and flavours of dried herb and tobacco; it has great depth with subtle tannins and a long, balanced finish		
<i>Sangiovese 100%</i>	273	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> Costanti	2006	130.00
		The Costanti family has owned this 10 hectare estate for over 200 years. Andrea Costanti inherited it from his uncle in the mid 80's, and has elevated it to one of the very best in Montalcino with a combination of respect for tradition and an eye to the future. The 2006 has evolved into a harmonious Brunello with power and intensity; complex and layered with notes of dried herbs, tobacco and leather with smooth, silky tannins leading to a long, lingering finish		
<i>Sangiovese 100%</i>	274	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> Fuligni	2006	110.00
		A historic Tuscan family with a great heritage, (see Bin No 277), the Fuligni are involved in the day-to-day running of their estate. Their Brunello style expresses the purity of flavours of the Sangiovese grape; yields in the vineyard are restricted, the grapes are hand-harvested, and selection is supervised by the owners themselves. The wine is aged in 7.5 hectolitre tonneaux barrels, and transferred to 30 hectolitre casks to finish ageing prior to bottling. This process preserves the fruit freshness of the Sangiovese grape without the intrusion of oak. In this vintage, the wine has a cherry-like flavour, juicy fruit, power and intensity with a long finish		
<i>Sangiovese 100%</i>	275	<b>BRUNELLO DI MONTALCINO DOCG 14.5% vol</b> Lisini	2011	125.00
		Lisini is one of Montalcino's oldest wine estates that can trace back their lineage to the Clementi, a family of Jewish origin from Venice, who fought alongside the Medicis. Elina Lisini who inherited this estate in Sant'Angelo in Colle in 1950, became one of the 12 founding members of the Consorzi, bottling the first Brunello in 1967. The new generation tradition follows the traditional approach of long macerations and 3 years aging in large Slovenian <i>botti</i> . Lisini's Brunellos stand out for their power, elegance and purity. This is a beautiful wine; it opens with dark sweet fruit, black cherry, mint and liquorice, intense and powerful; with its fresh acidity and silky tannins, the wine has great balance, elegance and finesse		
<i>Sangiovese 100%</i>	276	<b>BRUNELLO DI MONTALCINO DOCG 15.0% vol</b> Uccelliera	2006	130.00
		Andrea Cortonesi, the son of a farmer, managed to acquire the Uccelliera estate then a run-down farm with 4 hectares of vineyard in 1986; he added two more hectares of vineyards from different sites the following year. Blending the wines from three different terroirs, varying altitude and exposure allows him to produce consistently balanced wine. The wine has a rich red berry fruit with notes of cinnamon and liquorice; its round soft tannins support its velvety, plush structure leading to a long supple finish		

Sangiovese 100%	277	BRUNELLO DI MONTALCINO RISERVA DOCG 14.0% vol Fuligni	2004	160.00
<p>(See Bin No 274) In 2004, this estate has produced a spectacular Riserva, possibly one of its finest – very intense with multiflavours of eucalyptus, vanilla and leather, rich fruit of blackberry, sweet, pickled cherry, refined, silky tannins with a complex, long finish</p>				
Sangiovese 100%	279	BRUNELLO DI MONTALCINO DOCG 14.5% vol Valdicava	2001	170.00
<p>The estate started in 1953 when Vincenzo Abruzzese, the owner's grandfather, bought the 43 hectare property and began bottling Valdicava in 1968. 20 hectares are planted with Sangiovese Grosso in the Montosoli area, the finest cru in Montalcino. The current owner has transformed this estate, producing wines with balance and elegance, respecting tradition and nature. Acknowledged by the international press, his wines are rated among the best Brunellos. The 2001 produced powerful and structured Brunellos with a long life ahead of them. Sweet roses and spices linger on the long, refined finish</p>				
Sangiovese 100%	280	BRUNELLO DI MONTALCINO DOCG 14.5% vol Casanova Neri Tenuta Nuova	2006	175.00
<p>One of the great Montalcino estates, with high scores from Wine Spectator and Wine Advocate (and award for « best wine in the world »), Giacomo Neri continues in his search for excellence. Tenuta Nuova is a densely planted vineyard in the southern part of his estate comprising 55 hectares of prime land in Montalcino. The Brunello is aged in large casks and barriques, producing a bold, fruit-driven wine with layers of dark, sweet fruit, notes of black cherry, violets and liquorice; intense with chewy, supple tannins, it has great purity, impressive depth and complexity</p>				
	281	BRUNELLO DI MONTALCINO DOCG 14.5% vol Casanova Neri Tenuta Nuova	2005	175.00
<p>Impressive richness and sheer depth, sweet and pure with full range of aromas and flavours</p>				
Sangiovese 100%	282	BRUNELLO DI MONTALCINO Phenomena RIS DOCG 13.9% vol Sesti	2004	
<p>"Phenomena" is the name given to the Sesti Riserva, to commemorate a significant astrological event which occurred during the year of its production, which is depicted on the label. This is a great expression of traditional Brunello; aged for 5 years in large oak barrels, it is full-bodied with spicy aromas of tobacco, leather and liquorice; it has great balance with a refined, long finish</p>				
Sangiovese 100%	283	BRUNELLO DI MONTALCINO DOCG 14.5% vol Ugolaia	2004	190.00
<p>(See Bin No 275) One of the oldest estates in Montalcino, owned by the Clementi-Lisini family since the 16<sup>th</sup>C the site lies on a southerly slope 400m above sea level, one of the finest crus in Brunello. Ugolaia is their finest vineyard; the wine is only made in great vintages. Using a traditional approach, the wine spends 3½ years in Slovenian oak and 6 months in chestnut <i>botti</i>. The result is a complex wine with a pungent bouquet and intense, focussed aromas; rich fruit of plums, redcurrant and liquorice, it is balanced with finely textured tannins and has a long finish</p>				

<i>Sangiovese 100%</i>	284	<b>BRUNELLO DI MONTALCINO Sugarille DOCG</b> 14.5% vol 2004 195.00 Pieve Santa Restituta
		The estate is named after the 11th century church on this property, bought by Gaja in 1994. An icon in the wine world, he was teased by his daughter, Gaia, that in his mid-life crisis, instead of a lover, he bought this great estate in Montalcino, the other great wine-producing region. True or not, Angelo raised this estate to the same level as his property in Barbaresco, with a keen eye in the vineyard and cellar. The style is of power, intensity and finesse; rich dark berry fruit on the nose with notes of vanilla and cherry liqueur; great structure with velvety tannins, pure and spicy with a complex, long finish
<i>Sangiovese 100%</i>	278	<b>BRUNELLO DI MONTALCINO RISERVA DOCG</b> 14.5% vol 2004 220.00 Le Potazzine
		Quietly emerging as one of the great Brunello producers, Giuseppe Gorelli took over his father's estate in 1993, replanting the vineyard at higher density and with better Sangiovese clones. The vines are now coming of age and the wines have more depth and complexity. His 5 hectare vineyards are in two different sub zones of Montalcino, 3 hectares in Le Prota and 2 in Sant'Angelo in Colle. A passionate environmentalist, he practises minimal intervention in the vineyard and cellar, and uses a traditional approach with maceration of 30 days and ageing in large Slovenian barrels for up to 60 months. The first Riserva to be produced, this is a refined and elegant Brunello with notes of leather and spice, full-bodied, with great purity of flavour, complex with a long, powerful finish
<i>Sangiovese 100%</i>	285	<b>BRUNELLO DI MONTALCINO RISERVA DOCG</b> 14.5% vol 2004 220.00 Costanti
		A small estate which has been in the Conti-Costanti family for 200 years has vineyards at high altitude producing wines with great perfume and elegance with long ageing potential. Under the guidance of Andrea Costanti, this estate is recognised as one of the finest in Montalcino. This riserva, only released in great years, has expressive nose, ripe cherry fruit with floral aromas; supple with firm and spicy tannins, multilayered, with a long finish
<i>Sangiovese 100%</i>	286	<b>BRUNELLO DI MONTALCINO La Cerbaiola DOCG</b> 14.5% vol 2006 245.00 Salvioni
		Giulio Salvioni's family have been growing grapes in Montalcino since 1900. In 1985, he took control of the 3 hectare estate, and instead of selling the grapes, he started making his own wine. With the help of consultant enologist, Attilio Paglia, he crafts his wine in an uncompromising traditional fashion, with long skin maceration, and ageing in large <i>botti</i> . In the vineyard, he uses a biodynamic approach where yields are naturally restricted. The wine is full-bodied, rich and powerful with sweet, expressive fruit, firm tannins, cherry, leather and wild herb flavours; a long complex finish

<i>Sangiovese 100%</i>	287	BRUNELLO DI MONTALCINO Cerretalto DOCG 14.5% vol Casanova Neri Tenuta Nuova	2004	420.00
		<p>(See Bin 280) Cerretalto is Casanova Neri's Riserva from the vineyard that bears its name. He harvests this vineyard last, so the grapes have a long growing season, and the wine is made only in the best vintages, spending 27 months in barrique, and is released 30 months after bottling. It is a truly opulent and richly textured Brunello: the 2004 has masses of fruit with plum, sweet black cherry and tar, spicy notes of violet and minerals. The firm but soft tannins are masked by an incredible complexity due to layers of elements; this leads to a long, memorable finish</p>		
<i>Sangiovese 100%</i>	288	BRUNELLO DI MONTALCINO RIS Madonna del Piano DOCG 14.0% vol Valdicava	2004	420.00
		<p>All the grapes for the Riserva are sourced from a single vineyard, which takes its name from the church on the property. This wine is only made in exceptional years, using the grapes of the oldest vines, between 35 – 40 years old. Its quality and reputation has steadily increased year after year, and is now sought after, winning high scores from Wine Spectator. The wine has complex aromas of dried herbs and leather, rich fruit of plum and black cherry, great depth of flavour, silky tannins, with a powerful and elegant finish</p>		
<i>Sangiovese 100%</i>	289	BRUNELLO DI MONTALCINO RISERVA DOCG 14.5% vol Soldera	2000	665.00
		<p>Franco Soldera left the comfort of a secure career in Milan, to pursue his dream of making great Brunellos. In 1972, at a time when there were only 15 Brunello producers, he bought 8 hectares of a run-down property near the church of Santa Restituta, rebuilding the whole vineyard. A meticulous perfectionist, he likes to think of the vine in human terms, providing what it needs to fulfil its potential. Using a biodynamic approach, he disinfects and seals each pruning cut, as if it were a wound. A fanatical ecologist, he encourages insects to prosper in the vineyard, leaving natural grass to grow in between the vines. With an uncompromising, traditional approach in the cellar, he has long maceration and ages his wines in large botti, for up to 6 years. His wines evolve gently, showing differing complex aromas at different stages of their development, becoming more ethereal, multi-layered and powerful year after year</p>		
	290	BRUNELLO DI MONTALCINO RIS DOCG 14.5% vol Soldera	2001	700.00
		<p>Finesse and power come together in the 2001, a wine that simply has it all. One of the most complete and impeccable wines Gianfranco has ever made</p>		
	291	BRUNELLO DI MONTALCINO RIS DOCG 14.5% vol Soldera	1999	725.00
		<p>Monumental wine, made in a layered, gorgeous style, it shows tons of depth in its fruit and awesome purity allied to a powerful sense of structure</p>		

## TUSCAN SYRAH

<i>Syrah 100%</i>	292	SYRAH Case Via IGT 14.0% vol Fontodi A great believer in the values of tradition Gianni Manetti is also a forward thinker and always ready to face new challenges. His Syrah has been a great challenge but also a great success. From two south facing vineyards Case Via and Pecille in the prime 'Conca d'Oro' (golden valley) of Panzano in the Chianti Classico area producing wines of supreme elegance and longevity. The wine is aged for 12 months in barrique, and has been called La Turque of Italy due to its resemblance to the Guigal style. It is complex with striking notes of smoke and tar, blackberries and currants, medium to full-bodied, with supple tannins, round, balanced and intense	2009	86.50
<i>Syrah 100%</i>	293	SYRAH II Bosco CORTONA IGT 14.5% vol Tenimenti Luigi d'Alessandro, Cortona A very exciting estate on the east side of Tuscany near Cortona. Massimo d'Alessandro is credited with having introduced Syrah to Cortona. After lengthy experiments with different grape varieties, syrah was chosen as the best performer, and paved the way for Syrah Cortona DOC. The vines are planted at high density to reduce yields. The results are impressive. This Syrah has an astonishing fruit concentration and richness. Without doubt, it is equal in quality to the best Cote Rotie or Hermitage	2007	89.50
<i>Syrah 100%</i>	294	SCRIO IGT 13.5% vol Le Macchiole One of the superstar estates from the Bolgheri region, this property has become a leading producer since its first vintage, thanks to the brilliant winemaker Luca d'Attoma. Scrio is 100% Syrah, aged for 18 months in French oak, and exhibits a spicy eucalyptus scent with blackberry liqueur, liquorice and vanilla. It has high extracts as well as tannin, massive body, and a long, pure, concentrated finish	2010	175.00
	295	SCRIO IGT 13.5% vol Le Macchiole Packed with clove, cinnamon, plenty of fruit to balance the tannins of the vintage. Extraordinary wine from this very challenging harvest	2004	185.00
	296	SCRIO IGT 13.5% vol Le Macchiole Utterly irresistible, seductive, with extraordinary length and purity of expression, ending with a long, resonating finish	2001	185.00

## BOLGHERI

<i>Cab Sauvignon 60% Merlot 40%</i>	297	GUIDALBERTO IGT 13.0% vol Tenuta San Guido Guidalberto is the result of a project from Tenuta San Guido, producers of Sassicaia, to produce a second, high quality wine from vineyards enjoying the same climate and soil structure as Sassicaia. Behind this is Dott. Sebastiano Rosa, the stepson of Incisa della Rochetta, who is gradually taking over the management of the estate. The wine, exhibits impressive, sweet fruit with blackcurrant and summer berry aromas, restrained notes of spice, with an elegant, supple texture	2015	80.50
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<p>Merlot 45% Cab Sauvignon 41% Cabernet Franc 5% Petit Verdot 9%</p>	<p>298</p>	<p>LE SERRE NUOVE Bolgheri Rosso DOC 14.0% vol Tenuta dell'Ornellaia</p>	<p>2015</p>
<p>This is the second wine from the above estate, using the same vinification techniques as for Ornellaia. The 2015 is an extraordinary wine, with many of the characteristics of its superior sibling; it is an exceptional vintage, intense in colour with youthful appearance; well-rounded on the palate, great texture and harmoniously balanced with a succulent fruitiness and vibrant, smooth finish</p>			
<p>Merlot 45% Cab Sauvignon 41% Cabernet Franc 5% Petit Verdot 9%</p>	<p>300</p>	<p>LE SERRE NUOVE Bolgheri Rosso DOC 14.0% vol Tenuta dell'Ornellaia</p>	<p>2010</p>
<p>The 2010 is an extraordinary wine; it is more approachable now; rich and full-bodied with blackberry and blackcurrant fruit, spicy with notes of leather, mint, smoke and tobacco, it is layered and complex with a long, satisfying finish</p>			
<p>Cabernet Franc 100%</p>	<p>299</p>	<p>PALEO IGT 14.0% vol Le Macchiole</p>	<p>2004 120.00</p>
<p>A model estate started by the late Eugenio Campolmi, an obsessed and driven man, it is now well established and completely focused on quality and crafting extraordinary wines, including super Merlots (See Bin No 323). The property lies in Bolgheri which is surrounded by Sassicaia and Ornellaia, where the wines are challenging the cru classe from Bordeaux. Since 2001, the wine has been made with 100% Cabernet Franc, as this variety has shown it can produce complex, refined wines with a purer and more defined flavour. This vintage has great depth, complex bouquet, elegant with sweet tannins, harmonious and lasting flavours</p>			
<p>Merlot 50% Cab Sauvignon 40% Cabernet Franc 10%</p>	<p>301</p>	<p>CA'MARCANDA Bolgheri DOC 14.0% vol Angelo Gaja</p>	<p>2004 195.00</p>
<p>When Angelo Gaja (See Bin No 447) acquired this estate, after a long negotiation process with two elderly brothers and a sister, the joke in Bolgheri was that we would soon see the release of " Sassi-Gaja", a reference to Sassicaia, (the wine that put Bolgheri on the map, and started a rush of winemakers to the area.) Gaja who is not without a sense of humour, named the property, Ca'Marcanda – a dialect term for the owners' continuous haggling and changing the conditions of sale. Behind the flippancy of its name, this is a very serious wine, where the genius of Gaja shines. 2000 was its first released vintage, a blend of 50% Merlot, 40% Cabernet Sauvignon and 10% Cabernet Franc, aged for 18 months in new barrique. It shows great richness of blackcurrant and blackberry fruit with plum and raisin flavour, hints of dark chocolate, round, supple tannins and a refined, elegant finish</p>			
<p>Cab Sauvignon 60% Merlot 15% Cabernet Franc 20% Petit Verdot 5%</p>	<p>303</p>	<p>ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia</p>	<p>2009 296.00</p>
<p>The several changes of ownership have not affected the consistency of the wines, but it has fired up the team, achieving new heights with every vintage. The wine is deep in colour, with a meaty bouquet and full ripe fruit. Rich, mouthfilling flavour, ripe with lots of softening tannins and great length. Good spicy oak aromas with sweet fruit on the palate. A wine of great length and complexity (See Bin No 333)</p>			

304	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia The summer was hot, but temperatures cooled towards the end; a big, massively structured Ornellaia, with exquisite finesse in its dark fruit	2008	308.00
305	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Remarkably open and accessible with perfumed dark fruit; the 2007 is not a massive Ornellaia, but rather a wine built on elegance and finesse	2007	335.00
306	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia There is awesome depth and richness; the 2006 vintage will go down as one of the all-time greats in Tuscany	2006	375.00
307	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia The 2005 Ornellaia is a lovely, silky wine graced with expressive, perfumed fruit and overall harmony	2005	325.00
308	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia 2004 was perfect growing season, cool early and warmer late summer. Silky tannins frame a perfumed core of ripe fruit all the way through to the sublime finish	2004	415.00
309	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Owing to the heat of the vintage, this is an especially ripe, opulent Ornellaia	2003	345.00
310	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Truly majestic, the wine's sheer intensity and thrust are nothing short of remarkable; big, structured style	2001	565.00
311	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia Exceptional purity with notable length on the palate and no hard edges. Near perfect drinking stage	2000	460.00
601	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2009	158.00
602	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2007	177.00

	603	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2000	240.00
	604	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia HALF BOTTLE	2008	164.00
	704	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2008	616.00
	705	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2007	630.00
	706	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2005	650.00
	707	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia MAGNUM	2000	920.00
	801	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia DOUBLE MAGNUM	2000	1840.00
<i>Cab Sauvignon 85% Cabernet Franc 15%</i>	312	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri Marchese Incisa della Rocchetta brought cuttings of Cabernet Sauvignon from Chateau Lafite–Rothschild. The resulting wine became a success and is now acknowledged to be one of the best wines in Italy. The wine has structure and intensity of flavour of the Bordeaux, if only with softer tannins when young. Intense colour, rich concentrated fruit and seductive character, rich plummy flavours with soft supple tannin and a spicy blackcurrant and vanilla aftertaste	2009	296.00
	313	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri What incredible aromas here with blueberries, spice, liquorice, plum. Graphite too. Subtle and complex; full and silky with a beautiful texture of fine tannins and an ultra-fine finish	2008	300
	314	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri Immensely appealing, opulent fruits that caress the palate with gorgeous length	2007	310



315	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  An all-time great vintage for Sassicaia. Everything is in the right place, stunning combination of ripeness, perfume, acidity and tannin</p>	2006 3€
316	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  Super-classic Cabernet Sauvignon bouquet, layers of dark fruit, beautiful, complete and rewarding</p>	2005 31
317	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  A vintage of big wines that bring together power and freshness; sweet dark fruit, liquorice, leather in a finely-knit frame of notable length</p>	2004 41
318	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  This Sassicaia offers generous notes of sweet dark fruit intermingled with spices and herbs, a touch of earthiness on the palate; full-bodied, and opulent</p>	2003 3€
319	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  The long growing season has produced a Sassicaia with incredible balance and complexity; a rare combination of density, intensity and finesse</p>	2001 4€
320	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  A mature classic profile of ripe, black fruit, underbrush, minerals and spices; knit together with age, these elements are showing tremendous harmony</p>	1999 4€
321	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  Aromatic and elegant, this 1998 glides across your palate with an aristocratic bearing, accompanied by ageing notes of tobacco and cedar; silky and long</p>	1998 4€
322	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  Medium to full-bodied with velvety tannins and loads of fresh fruit; tertiary aromas of cedar, cigar-box and autumn leaves; velvety and long</p>	1997 47
708	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  MAGNUM</p>	2009 5€
709	<p>SASSICAIA DOC Tenuta San Guido 14.0% vol  Marchese Incisa della Rocchetta Bolgheri  MAGNUM</p>	2008 61

	710	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri MAGNUM	2007	63
	711	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri MAGNUM	2006	73
	802	SASSICAIA DOC Tenuta San Guido 14.0% vol Marchese Incisa della Rocchetta Bolgheri DOUBLE MAGNUM	2005	12
Merlot 100%	323	MESSORIO IGT 13.5% vol Le Macchiole This wine is the brainchild of the late Eugenio Campolmi who wanted to make a great Merlot to rival Chateau Petrus. His efforts have paid off, as this is an outstanding Italian Merlot and able to stand alongside the great Merlots from around the world. The wine has great concentration, masses of fruit, with layer after layer of complex aromas backed up by firm sweet tannins	2008	335.00
	324	MESSORIO IGT 13.5% vol Le Macchiole Dense but suave with sweet black cherry and dark chocolate flavours, super-ripe expression of fruit balanced by considerable structure	2007	450.00
	325	MESSORIO IGT 13.5% vol Le Macchiole This is vintage that combines elements of sumptuous ripeness, structure and great elegance; leather, liquorice and crushed rocks linger on the refined, classy finish	2006	590.00
	326	MESSORIO IGT 13.5% vol Le Macchiole It is a remarkably elegant Messorio endowed with a seamless, layered personality that exudes generous dark plums, prunes, mint, liquorice; superb balance, and a seductive, inviting finish	2004	570.00
	327	MESSORIO IGT 13.5% vol Le Macchiole Voluminous and expansive on the palate, it offers rich layers of dark fruit, plum, blackcurrant and toasted oak with extraordinary length; an utterly seductive complex warm finish	2003	295.00
	328	MESSORIO IGT 13.5% vol Le Macchiole A long growing season produced a Messorio of great finesse with layers of dark fruit and extraordinary purity	2001	535.00
	329	MESSORIO IGT 13.5% vol Le Macchiole Approaching perfect maturity, this Merlot has mellowed, integrating its various components and had become a gorgeous evocation of the Bolgheri terroir	2000	485.00

	330	MESSORIO IGT 13.5% vol Le Macchiole It shows the minerality and drive of the cooler vintage in its clean, beautifully delineated aromas and flavours. Now at its best	1999	465.00
	331	MESSORIO IGT 13.5% vol Le Macchiole Great vintage in Bolgheri, the 1998 Messorio rivals some of the finest Merlots being produced anywhere in the world ; mind-blowing in its richness and intensity	1998	505.00
	332	MESSORIO IGT 13.5% vol Le Macchiole Powerfully structured with perfect balance; notes of leather, cedar box and mushrooms; perfect stage of evolution ,complex, velvety and long	1997	495.00
<i>Merlot 100%</i>	333	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia Tenuta dell'Ornellaia was started by Ludovico Antinori, the brother of Piero (Solaia and Tignanello) and nephew to Incisa della Rocchetta (Sassicaia). Now part of the Frescobaldi group, it is run under the guidance of Bordeaux-trained winemaker Alex Heinz. Masseto happened almost by chance, as it was noted that Merlot from the clay outcrop was of such high quality, that it was decided to vinify and bottle it separately. The first vintage was 1986 and it has since become one of the most sought-after wines for wine lovers around the world. The wine is spicy, full-bodied and rich, incredibly concentrated with plenty of suppleness and gorgeously pure sweet fruit	2009	975.00
	334	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia This is developping into one of the great Massetos. An exceptionally beautiful wine that impresses for its elegance	2008	1150.00
	335	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia With its immediate, voluptuous personality, the wine stands out for its balance and overall harmony	2007	1250.00
	336	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia 2006 Masseto is the greatest ever made. Well-articulated aromatics and generous fruit, it perfectly captures the essence of this great Tuscan wine.; a silky, elegant and totally impeccable vintage	2006	1550.00
	337	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia Fabulous for drinking now and over the next few decades. silky, elegant and totally flawless	2005	1200.00
	338	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia Bright floral notes add lift and precision to a core of sweet red fruit; the wine shines for its elegance and finesse	2004	1450.00

339	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia The 2003 Masseto was made only from the central part of the vineyard; it is opulent and loaded with sweet, dense fruit	2003	1050.00
340	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia This Masseto has reached a perfect drinking window with gorgeous fruit and a sexy, opulent personality; luxurious, long finish framed by a lingering sweetness	1997	1400.00
714	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia MAGNUM	2007	2550.00
715	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia MAGNUM	2006	3100.00
716	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia MAGNUM	2005	2400.00

## SUPERTUSCANS

<i>Cab Sauvignon 75%</i> <i>Sangiovese 20%</i> <i>Cabernet Franc 5%</i>	341	VALDISANTI IGT Rosso di Toscana 13.5% vol Tolaini Tenuta San Giovanni The estate founded by Pierluigi Tolaini in 1998, who left Tuscany as a young man and, after a successful career in America, returned to fulfill his dream of having his own vineyard in Chianti Classico. He acquired some of the best sites in the area, planting at high density and introducing organic methods. The estate is now run by his daughter with an expert team of oenologists. Valdisanti is the classic supertuscan blend of French grape varieties which has made Tuscan wines such as Tignanello and Solaia so successful around the world. It is full-bodied with youthful, rich, dark berry and cassis aromas, soft round tannins with spicy complexity and a long finish	2011	76.50
<i>Merlot 48%</i> <i>Cabernet Franc 42%</i> <i>Cab Sauvignon 10%</i>	342	LE CUPOLE IGT 14.5% vol Tenuta di Trinoro Tenuta di Trinoro sits in an area of viticultural isolation in a valley near Sarteano where Tuscany meets Umbria and Lazio. Andrea Franchetti with no winemaking experience and inspired by Bordeaux has planted the estate with international grape varieties. Success came in 1997 with Tenuta di Trinoro which received critical acclaim. Le Cupole is the second label of this estate produced for the first time in 1995. The wine is exuberant full of ripe fruit and silky tannins representing great value for money	2013	78.50

<i>Cab Sauvignon 60% Merlot 40%</i>	343	GIUSTO DI NOTRI IGT 14.5% vol Tua Rita The estate was created in 1984 by Rita Tua and husband Virgilio Bisti. They planted 50 hectares of vineyards with an eclectic mix of grape varieties in Notri just outside Suvereto. The wines first released in 1992 quickly achieved international fame when Robert Parker awarded their 100% Merlot Redigaffi 100 points (See Bin 362). Giusto is made from 60% Cabernet Sauvignon and 40% Merlot and aged for 14 months in barrique. The wine is rich with lots of blackcurrant, concentrated fruit, complex and mouthfilling with great length of flavour	2000	130.00
<i>Sangiovese 100%</i>	345	CEPPARELLO IGT 14.0% vol Isole e Olena Isole e Olena is a well known name in Chianti and abroad, due to Paolo de Marchi's energy and uncompromising commitment to quality, and his constant quest for perfection. Cepparello has won many awards over the years, and is one of the finest expressions of pure Sangiovese. The wine is rich, with depth of flavour and wonderful length	2008	140.00
<i>Sangiovese 100%</i>	346	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi The Fontodi estate was taken over by the Manetti in 1969 and has become one of the most impressive in Tuscany. Viticultural practice is now based on organic and biodynamic principles, resulting in wines with purer and more precise flavours. Flaccianello is the name of the vineyard; the wine was first released in 1981 when it was noted that this vineyard consistently produced superior wines. 100% Sangiovese, it is fresh and aromatic with layer upon layer of fruit, gorgeous aroma of blackberry and blackcurrant, great intensity, elegant and powerful; full-bodied with a long, refined finish	2011	150.00
	347	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi It captures the essence of this great Tuscan vintage: seamless, opulent and full-bodied with layer after layer of fruit	2007	16
	348	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi A very impressive Sangiovese that offers a gorgeous seamless quality and huge depth; dense, pure and rich	2006	17
	717	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi MAGNUM	2006	34
	718	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi MAGNUM	2004	35

<i>Cab Sauvignon 70%</i> <i>Sangiovese 30%</i>	349	<b>CAMARTINA IGT</b> 14.0% vol Az Ag Querciabella	2004	145.00	<p>A modern winery that has contributed to Chianti's renaissance, its approach is forward thinking, aiming to be true to the terroir and grape varietal. Since becoming completely biodynamic, the wines are purer, more refined and consistently great. Camartina is only released in great vintages, a blend of 70% Cabernet Sauvignon and 30% Sangiovese, the wine is aged in French barriques. The 2004 has deep colour, with intense aromatics of violets and spices, rich blackcurrant and blackberry fruit, chewy, supple tannins with layers of complex flavours in a full-bodied style</p>
<i>Cab Sauvignon 50%</i> <i>Merlot 35%</i> <i>Alicante 15%</i>	350	<b>SAFFREDI IGT</b> 14.0% vol Le Pupille	2004	165.00	<p>This is the top cru of the whole estate, and is the standard bearer of Morellino di Scansano. Saffredi has now joined the ranks of cult wines and regularly wins the highest accolades in Italy and abroad. This is a blend of 50% Cabernet Sauvignon, 35% Merlot and 15% Alicante. The wine has a big structure, layered with rich, complex fruit, full-bodied, intense cassis flavour and a long spicy finish</p>
<i>Sangiovese 80%</i> <i>Cab Sauvignon 20%</i>	352	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2012	205.00	<p>Marchese Piero Antinori is now in charge of this historic estate, which received its first charter to trade in 1385 by the Medici. With over 600 years of legacy, he has had the courage and vision to modernise the company, creating new wines that have been trendsetters in Tuscany and the rest of Italy. The first of these pioneering wines was Tignanello a blend of Sangiovese and Cabernet. Created in 1971, it started a trend followed by the majority of the Tuscan producers. The wine has an incredible concentration of fruit with complexity and elegance</p>
	353	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2011	208.00	<p>The 2011, a warm-vintage wine, is endowed with magnificent complexity, The silky, polished finish makes this wine incredibly appealing now</p>
	354	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2010	230.00	<p>Great vintage. 2010 Tignanello is stunning. Firm yet sweet, silky tannins, endowed with tremendous energy and vibrancy</p>
	355	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2009	230.00	<p>Obviously the product of a warmer year, the 2009 impresses for its energy, drive and focus; sweet, soft style and early drinking appeal</p>
	356	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2007	280.00	<p>2007 is a magnificent Tignanello; the dense, muscular fruit follows through to an impeccable finish</p>
	357	<b>TIGNANELLO IGT</b> 13.5% vol Antinori	2006	290.00	<p>The 2006 Tignanello is especially opulent in this vintage. Masses of dark red fruit, richly-textured and a long elegant finish</p>

	358	TIGNANELLO IGT 13.5% vol	2004	300.00	
		Antinori			
		2004 Tignanello is a modern-day classic at its peak drinking window. Perfumed silky-textured core of ripe fruit, silky tannins leading to a velvety finish			
	359	TIGNANELLO IGT 13.5% vol	2001	300.00	
		Antinori			
		Classic notes of tobacco, dried cherry, spice, leather and underbrush all emerge from this sweet, layered Tignanello, with a remarkable overall balance			
	719	TIGNANELLO IGT 13.5% vol	2007	560.00	
		Antinori			
		MAGNUM			
	720	TIGNANELLO IGT 13.5% vol	2001	600.00	
		Antinori			
		MAGNUM			
<i>Sangiovese</i>	360	LE PERGOLE TORTE 13.0% vol	2007	225.00	
<i>Cabernet Sauvignon</i>		Montevertine			
		Montevertine, a great Tuscan estate, is situated at 420m altitude. Sergio Manetti, a steelmaker, acquired it in 1967, to make wine for his own consumption. The high quality of the wine was soon evident, and what started as a hobby, became his main activity. After Sergio's death in 2000, the estate has been run by his son Martino who has driven standards ever higher. This wine comes from the original vineyard, planted in 1968; it spends 3 years in large botti and barriques and is full-bodied with great structure. It has notes of leather, menthol and cedarbox; a multi-dimensional wine with layers of liquorice, vanilla and minerals, complex with firm, chewy tannins, great depth and purity			
	361	LE PERGOLE TORTE 13.0% vol	2006	235.00	
		Montevertine			
		Breathtaking inner perfume, great purity in its fruit and fabulous overall balance leading to a layered complex finish			
<i>Merlot 100%</i>	362	REDIGAFFI IGT 14.5% vol	2004	395.00	
		Tua Rita			
		Merlot grape has adapted well in Tuscany and Tua Rita is proud of the result achieved by brilliant winemaker Stefano Chioccoli. Together with Masseto and Messorio, this has become the ultimate cult Italian wine, in spite of the tiny quantity produced and its short history. Its discovery is due to wine guru Robert Parker, who consistently awarded this wine in the high 90's; "great intensity, glorious richness, formidable purity and a finish that lasts nearly a minute". Is this Le Pin in the making?			
	363	REDIGAFFI IGT 14.5% vol	2003	380.00	
		Tua Rita			
		Creamy and dense, with lovely chocolate, mocha and herbal flavours that persist impressively on the palate			

	364	REDIGAFFI IGT 14.5% vol Tua Rita Remarkable wine in a challenging vintage; sweet and balsamic in its expression of jammy, plum fruit; elegant and ample on the flow with a voluptuous, elegant finish	2002	420.00
	365	REDIGAFFI IGT 14.5% vol Tua Rita Full-bodied, with loads of black pepper and spice, refined tannins and a superlong finish	2001	450.00
	366	REDIGAFFI IGT 14.5% vol Tua Rita The first Italian wine to be awarded 100 Parker points, "Boasting great intensity, glorious ripeness, formidable purity, and a finish that lasts nearly a minute, this is the stuff of dreams! Its dry extract number is about as high as one will find in a dry red wine." RP	2000	655.00
<i>Cab Sauvignon 75% Sangiovese 20% Cab Franc 5%</i>	367	SOLAIA IGT 13.5% vol Antinori Solaia today, ranks among the great wines of the world, comparable to a Bordeaux first growth. A blend of Cabernet Sauvignon, Sangiovese and Cabernet Franc, it has often been compared in style to Chateau Lafite. It has the same concentration and complexity, although more robust. Extraordinary and complex	2004	550.00
	368	SOLAIA IGT 13.5% vol Antinori Power and structure are the hallmarks of the 1999 Solaia; secondary and tertiary flavours are now blossoming in this stand out vintage	1999	570.00
	721	SOLAIA IGT 13.5% vol Antinori MAGNUM	1999	1140.00
	722	SOLAIA IGT 13.5% vol Antinori MAGNUM	1997	1350.00
	803	SOLAIA IGT 13.5% vol Antinori DOUBLE MAGNUM Deep, dark sensations of smoke, tar and scorched earth emerge from this powerful Solaia; a profound wine with great finesse	2001	2300.00
	804	SOLAIA IGT 13.5% vol Antinori DOUBLE MAGNUM	1999	2280.00
	805	SOLAIA IGT 13.5% vol Antinori DOUBLE MAGNUM Enticing perfume of cedar, sweet incense, pipe tobacco and Indian spices; warm and generous on the palate	1998	2100.00



## RED NORTHEAST

### FRIULI

<i>Merlot 85%</i> <i>Refosco 15%</i>	370	<b>ROSSO MIANI Colli Orientali</b> del Friuli DOC 14.5% vol Miani Enzo Pontoni, a shy, gentle giant is at his happiest when among his wines in his vineyards or cellar. He drives an old car, but has the latest fully-equipped tractor; a large cellar adjoins his small house, furnished with the best barriques money can buy. He seems the sort of person who expresses himself through what he knows best – making wine, and his wines speak volumes for him. Little known to the general public, he has become a legend, comparable to Claude Dugat in Burgundy. Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. This 85% Merlot and 15% Refosco is an impressive wine rich fruit of dark cherry, plum and liquorice, notes of graphite and minerals, great depth, balance and elegance	2010	105.00
<i>Merlot 100%</i>	371	<b>ROSSO DELLA CENTA DOC</b> 14.5% vol Borgo del Tiglio Nicola Manferrari, a trained pharmacist found his true passion when he took over his father's vineyard in 1981. Now, a highly respected winemaker in Friuli, he crafts some of the most exciting white wines in Italy. Rosso della Centa has evolved from 2 years experimentation in his oldest Merlot vineyard. Its first release was in 1985, and is only bottled in great years. He sees this wine as a work in progress; only a few bunches are left on the vine in order to produce perfectly ripe grapes. Only 1,260 bottles of the 2006 were produced. Deceptively medium-bodied, the wine slowly reveals its many elements, gaining richness as it develops in the glass. Layered with blackberry fruit, notes of coffee, liquorice and plum jam, its firm sweet tannins lead to a long, velvety finish	2006	165.00
<i>Merlot 100%</i>	372	<b>MERLOT FILIP Colli Orientali</b> del Friuli DOC 15.0% vol Miani (See Bin No 370) Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. The grapes macerate for 2 weeks, ageing for 24 months in new barrique. This is one of the best Merlots produced anywhere in the world, with masses of sweet fruit of blackcurrant, blackberry, tones of chocolate and liquorice, masking its copious tannins giving the wine a long, velvety finish	2009	395.00
	374	<b>MERLOT FILIP Colli Orientali</b> del Friuli DOC 15.0% vol Miani The 2004 represents the first vintage in which Pontoni bottled this wine. Awesome richness and length in a refined, perfumed style that is simply breathtaking	2004	565.00
<i>Merlot 100%</i>	375	<b>MERLOT BURI Colli Orientali</b> del Friuli DOC 15.0% vol Miani (See Bin No 370) Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. The grapes macerate for 2 weeks, ageing for 24 months in new barrique. This is one of the best Merlots produced anywhere in the world, with masses of sweet fruit of blackcurrant, blackberry, tones of chocolate and liquorice, masking its copious tannins giving the wine a long, velvety finish	2009	395.00

	376	MERLOT BURI Colli Orientali del Friuli DOC 15.0% vol Miani The 2006 Merlot Buri is a massive strapping wine imbued with truffle, melted tar, blackberry, herbs and minerals; majestic and profound	2006	420.00
<i>Refosco 100%</i>	377	REFOSCO CALVARI Colli Orientali del Friuli DOC 15.0% vol Miani Refosco is an indigenous grape variety in Friuli; this interpretation by Enzo Pontoni is legendary among connoisseurs – only 8.000 bottles are made from 18 hectares of vineyard. Deep purple in colour, almost impenetrable, extremely full bodied with masses of fruit, layer upon layer of complex flavours of damson plum, cherry and currants, this is an extreme wine, managing to combine richness and elegance at the highest level, a feat only achieved by the greatest wines	2006	565.00
	378	REFOSCO CALVARI Colli Orientali del Friuli DOC 15.0% vol Miani Cedar, tobacco, plum and red cherry emerge from this richly- textured, concentrated Refosco; fresh red berries add a final burst of fruit on the eternal finish	2004	575.00
	379	REFOSCO CALVARI Colli Orientali del Friuli DOC 15.0% vol Miani Jammy dark fruit and earthiness magically unfold on the palate with profound concentration and elegance. Pontoni captures the essence of Refosco in a highly singular style	2003	550.00

## VENETO

<i>Corvina Gentile Rondinella Molinara</i>	228	VALPOLICELLA CLASSICO SUPERIORE Velluto DOC 14.0% vol Meroni This is a family-run estate with 7.5 hectares of vineyard in the Grola subzone, source of the finest Valpolicella and Recioto. Winemaking here has never been driven by fashion, but by quality and expressiveness of the terroir. This Valpolicella is of a traditional style, aged for 2 years in large oak casks, where the richness of its elements evolve, mellowing the tannins, acidity and rich fruit. It is an extraordinary wine in the same style as Quintarelli with subtle fruit and tones of cherry stone, liquorice and tar; velvety with marked minerality and a long almond finish		2010
<i>Corvina Grossa Corvina del Veronese Rondinella Molinara</i>	235	VALPOLICELLA CAMPI MAGRI DOC 13.5% vol Corte Sant'Alba The Corte Sant'Alba winery attests to the great achievement of Marinella Camerani who in 1985 took over the family estate with no farming or winemaking experience but a relentless pursuit of perfection, drove her to learn from the best in the field in Italy and abroad, She is now making some of the most refined wine in Veneto. Vineyards are certified organic and planted with indigenous grape varieties at high density following biodynamic principles. The wine is rich and full-bodied with a purity of flavour of cherrystone, aniseed and sweet spices. Refined and elegant	2014	68.50

<i>Corvina Grossa 60%</i> <i>Rondinella 20%</i> <i>Corvina Gentile 10%</i> <i>Teroldego 10%</i>	380	VALPOLICELLA CLASSICO SUPERIORE DOC 14.0% vol Marion Stefano Campedelli acquired this estate with some great vineyards in 1998, which he runs with his wife and brother. His wine consultant, the talented Celestino Gaspare, worked for 20 years with Giuseppe Quintarelli (See Bin No 385) and also advises Romano dal Forno (See Bin No 386). Stefano's approach is both traditional and modern: he restricts yield in the vineyard where the grapes acquire depth and minerality, and uses the traditional ripasso method as well as the modern extraction and maceration. A medium to full bodied wine; great concentration of ripe fruit with flavours of plum, chocolate and blackcurrant, supple, elegant and balanced	2012
<i>Corvina,</i> <i>Rondinella,</i> <i>Croatina,</i> <i>Oseleta,</i> <i>Corvinone</i>	381	AMARONE DELLA VALPOLICELLA DOC 15.0% vol Le Salette Franco Scamperle is a well-established producer with 25 hectares of prime vineyards in Valpolicella; his approach has its roots in the Valpolicella tradition, from where he has evolved his own style of winemaking, using large botti as well as barriques in the ageing process. Vigneto Arano is a wonderfully expressive Amarone, rich and full-bodied with notes of dried herbs, prune and coffee kernels. It has mouth-coating sweet fruit and a balanced finish	2012
<i>Corvina Veronese</i> <i>Rondinella</i> <i>Corvinone</i>	382	AMARONE DELLA VALPOLICELLA CLASSICO DOCG 16.0% vol Corte Lenguin The Corte Lenguin estate begun by Silvio Vantini in the 1900's has been handed down from generation to generation, producing quality wines on chalky clay soil in the heart of the Valpolicella Classico zone. This Amarone Classico is made in the traditional way and aged for 36 months in Slovenian oak barrels. It is full-bodied and vibrant, ruby-red in colour, intense and fruity with notes of cherry, prune and amareno cherry	2012
<i>Corvina 80%</i> <i>Rondinella 15%</i> <i>Oseleta 5%</i>	383	AMARONE DELLA VALPOLICELLA DOC 15.5% vol Allegrini Giovanni Allegrini was one of the first to pioneer high quality Valpolicella. Today his work is being carried forward by sons Walter and Franco and daughter Marilisa. They represent the modern style of Valpolicella where grape flavours and elegance are the priority. It is remarkable that they have achieved this in a wine like Amarone, which is intensely fruity with great depth of flavour and unusually elegant for a wine with 15% alcohol	2010
<i>Corvino Veronese</i> <i>100%</i>	384	LA POJA IGT 14.5% vol Allegrini La Poja is a remarkable vineyard on a plateau on the summit of the vineyard La Grola. Planted with 100% Corvina grape, it has low yields due to the nature of the soil. Now established as one of the great Italian wines, it is rich and full-bodied with a fantastic concentration of damson and black cherry fruit, with layer upon layer of flavours, it has power, intensity and elegance – the hallmark of a great wine	2009      135.00
	723	LA POJA IGT 14.5% vol Allegrini MAGNUM Savory herbs, plums, sweet tobacco and fennel all come to life in this rich, expansive wine	2008      271.00

<p><i>Corvina 50%</i> <i>Rondonella 25%</i> <i>Cabernet, Nebbiolo,</i> <i>Croatina, Sangiovese</i> <i>25%</i></p>	<p>385 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2002</p>	<p>Giuseppe Quintarelli</p> <p>The late Giuseppe Quintarelli crafted his wines as no other; his approach to winemaking was traditional in the extreme; an uncompromising perfectionist, he crafted each wine and vintage according to its potential as regards maceration and ageing, so when a wine failed to deliver on standards, he sold it in bulk. Over the years he has become a legend in Valpolicella, and an inspiration to two generations of winemakers. His approach lives on with the new generation at the helm. This Valpolicella, released in 2007, has rich, subtle flavour of marasca cherry, pure and intense, powerful and elegant</p>
<p><i>Corvina 60%</i> <i>Rondinella 20%</i> <i>Croatina 10%</i> <i>Oseleta 10%</i></p>	<p>386 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2009</p>	<p>Romano dal Forno</p> <p>Romano dal Forno, an undoubted icon, shares the throne with Quintarelli as the undisputed kings of the Valpolicella region. With his artisan approach, he crafts wine with voluptuous fruit and elegance, rarely found in such concentration. This wine is profoundly revolutionary, yet profoundly Valpolicella. It is concentrated, opulent and manages to keep the elegance and character of the area which puts the wine into a category of its own</p>
	<p>387 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2008 1€</p>	<p>Romano dal Forno</p> <p>2008 is fabulous in this vintage, great concentration; massive fruit, liquorice and blackberry jam coat the palate; fabulous length</p>
	<p>388 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2006 1€</p>	<p>Romano dal Forno</p> <p>Dark, rich and powerful, an abundance of black cherry fruit, mocha, liquorice and spice in this deep, broad-shouldered wine</p>
	<p>389 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2005 1€</p>	<p>Romano dal Forno</p> <p>Gorgeous inner perfume and intriguing depth, with blackcurrant, plum, black pepper, spice and herbal notes adding lift to the red fruit and chocolate aftertaste</p>
	<p>390 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 2002 21</p>	<p>Romano dal Forno</p> <p>The 2002 vintage is the first vintage made from 100% dried fruit. A massively endowed expression of Valpolicella revealing backward dark fruit, new leather, spice and herbs</p>
	<p>392 VALPOLICELLA CLASSICO SUPERIORE DOC 15.0% vol 1996 2€</p>	<p>Romano dal Forno</p> <p>Full bodied, voluptuously textured, rich and suave but also highly concentrated, with smooth flavours of black plum, espresso, graphite and cedar</p>

Corvina, Rondinella  
Cabernet ,Nebbiolo

- 393 AMARONE DELLA VALPOLICELLA DOC 16.5% vol Veneto 2004  
Giuseppe Quintarelli  
(See Bin No 385) Due to his fastidious approach, Giuseppe Quintarelli's wines come onto the market sporadically, and are immediately snapped up by wine enthusiasts. The wine has a fantastic richness, with layer upon layer of flavours: mint, tobacco and liquorice, full-bodied and complex; it has remarkable finesse and elegance for a wine with such a high alcohol content; a unique and truly great wine
- 394 AMARONE DELLA VALPOLICELLA DOC 16.5% vol 2003 660.00  
Giuseppe Quintarelli  
Rich voluptuous fruit and powerful structure; sweet floral notes, with tar, spices, liquorice and chocolate are layered into a huge complex finish
- 395 AMARONE DELLA VALPOLICELLA DOC 16.5% vol 2000 690.00  
Giuseppe Quintarelli  
Soft and rich in the mouth, with a mouth coating textured fruit, broad flavours of sweet raspberry, plum jam, orange peel and fruitcake. Pure, almost elegant Amarone from the master
- 397 AMARONE DELLA VALPOLICELLA DOC 16.5% vol 1997 720.00  
Giuseppe Quintarelli  
Amazingly rich, superconcentrated wine, with flavours of chocolate-covered raspberry, and pickled cherries. Refreshing acidity and very silky tannins make this an elegant blockbuster, a feat only the greatest wines manage to achieve
- 806 AMARONE DELLA VALPOLICELLA DOC 16.5% vol 1998 2500.00  
Giuseppe Quintarelli  
DOUBLE MAGNUM  
story
- Corvina 60%  
Rondinella 20%  
Croatina 10%  
Oseleta 10%
- 398 AMARONE DELLA VALPOLICELLA 2009 675.00  
Monte Lodoletta DOC 17.5% vol  
Romano dal Forno  
Dal Forno wines have achieved cult status around the world. The difficult task in making Amarone with this concentration is to avoid the oxidised flavour and saturated heaviness on the palate. Dal Forno manages this at a level of concentration rarely seen in any of the more traditional styles. The colour of the wine is murky-garnet-ruby- charcoal, with incredibly sweet, rich aromas of prunes, chocolate and overripe black fruits intermixed with truffle, cedar, liquorice and spice. This is a spectacular multi-dimensional Amarone that can be drunk now, but will also develop over the next 30 years
- 399 AMARONE DELLA VALPOLICELLA 2008 655.00  
Monte Lodoletta DOC 17.5% vol  
Romano dal Forno  
Bittersweet chocolate, clove, violet, plum and blackberry jam cover every inch of the palate in a stunning, headspinning Amarone

	401	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno Incredible richness and depth; hints of truffle, tobacco and new leather that wrap around the long finish	2006	625.00
	402	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno Made in an explosive style, this palate-staining Amarone possesses remarkable detail and nuance for such a big wine; phenomenal length	2001	640.00
	403	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno A blockbuster wine packed with fruit and flavours of black plum, coffee liqueur, spices, tobacco, vanilla and herbs. Majestic	2000	690.00
	404	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno No other word besides "massive" describes it. Just beginning to evolve, extremely youthful, powerful with round soft tannins and a long finish	1999	680.00
	405	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno Monumental intensity and richness concealing its 17.5% alcohol, now in an impressive evolution window with all its complex elements coming together, culminating in an extraordinary finish	1996	920.00
	406	AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol Romano dal Forno A massive wine in full evolution, remarkable purity and intensity; a mellow gentle giant	1995	950.00
<i>Corvina, Rondinella Cabernet, Nebbiolo</i>	407	AMARONE DELLA VALPOLICELLA RISERVA DOC 16.5% vol Quintarelli Quintarelli was the most stringent of perfectionists, who aspired only to make great wines. In this scale of values, he would make an Amarone Riserva only when the wine was truly outstanding. Aged for 10 years in large oak casks, the wine has flavours of dried fruit, saddle leather, tobacco and chocolate; powerful and intense with complex aromas of dried mint and cloves, elegant with refined tannins	1995	1050.00

<i>Cabernet Franc 70%</i> <i>Cab Sauvignon 25%</i> <i>Merlot 5%</i>	408	ALZERO IGT 15.0% vol Quintarelli (See Bin No 385) The best way to describe Quintarelli's winemaking is that of an innovative traditionalist, a true artisan who pushes this practice to the limit. The iconic Alzero is made from Cabernet Franc, Cabernet Sauvignon and a small percentage of Merlot, all from old vines. The result is an extraordinary wine, often compared to a great vintage Cheval Blanc, or as has been said, a Cheval Blanc on steroids. The wine has extraordinary richness, full-bodied with sweet fruit of blackcurrant, raisin and fig, great concentration and minerality, spicy aromas of dried herbs, multilayered and complex with fantastic length	1997	790.00
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## TRENTINO/ALTO ADIGE

<i>Lagrein 100%</i>	409	LAGREIN Berger Gei DOC 14.0% vol Ignaz Niedrist In his 6.5 hct. estate in the bilingual Italian region of Alto Adige/South Tirol, Ignaz Niedrist is a perfectionist who produces some stunning fruit-driven wines, using the traditional long maceration and ageing in large oak casks. The Berger Gei's low yielding vines produce a concentrated wine with notes of eucalyptus, wild herbs and rich dark berry fruit. It is luscious yet remarkably refined with a fresh, long finish	2014	72.50
<i>Cab Sauvignon 60%</i> <i>Cabernet Franc,</i> <i>Merlot, Carmenere</i>	410	SAN LEONARDO DI VALLA GARINA VDT 13.5% vol Tenuta San Leonardo This is an ancient winery founded in 1720 by the Guerrieri Gonzaga whose turning point came when Carlo Gonzaga took charge of the property in 1982. He graduated in oenology in Lausanne and then spent six years with his uncle Incisa della Rocchetta at Sassicaia. The vineyards lie on a hillside at 820 ft above sea level, which accounts for the wine's elegance and complexity. The wine is made from Cabernet Sauvignon, Cabernet Franc, Merlot and Carmenere. With scent of vanilla and hints of oak, this wine is a fine example of San Leonardo at its best; elegant complex with mineral flavours and layers of fruit	2010	
<i>Pinot Nero 100%</i>	411	PINOT NERO Vigna S. Urbano DOC 13.5% vol J Hofstatter The reputation of this historic house is due to the talent of its owners and the fact that they own some of the most prized vineyards, especially Villa Barthenau which incorporates Vigna S. Urbano. To date, this is the most prestigious Pinot Nero in Italy and able to stand on a par with the grand cru from Burgundy. The wine has great power, concentration, elegance and complexity	2013	145.00
<i>Teroldego 100%</i>	412	GRANATO Vigneti delle Dolomiti Rosso IGT 13.0% vol Foradori Elisabetta Foradori took over the estate at a young age and started to rediscover the traditional variety of the area, with clone selection of the neglected Teroldego grape. Over the years, other producers have been encouraged to follow her success. She undoubtedly produces teroldego's finest expression, with Granato her premium cuvee, the best grapes of the oldest vineyards. The wine is medium to full-bodied with aromas of wild berries, candied fruit and roasted hazelnuts; chewy and fleshy, its fruit reminiscent of crushed pomegranate. It is balanced by fresh acidity. These elements in harmony make this wine truly striking and aristocratic	2006	140.00

Tenuta San Leonardo

MAGNUM

(See Bin 410) In 2000 Marchese Carlo Gonzaga enlisted winemaker Carlo Ferrini to replace the legendary Giacomo Tachis. The grape variety Carmenere has always been present on the estate, but they realized this only when they wanted to plant more Cabernet Franc and had mistaken the one for the other. Carmenere needs a lot of sunshine to ripen properly and Marchese Carlo has persisted with it because of its strong character which somehow combines elegance with a slight rusticity. In 2007 and 2010 the estate produced a pure Carmenere only in magnums. Aged in partly new barriques for 18 months and then in bottle for a further 20 months before release, the wine is full-bodied with intense forest berry aromas, slightly herbaceous on the palate when young, becoming more rounded with age; it has extraordinary character and longevity





## RED NORTHWEST

### LOMBARDY

<i>Nebbiolo 100%</i>	241	VALGELLA Ca' Morei Valtellina Sup DOCG 13.5% vol Fay		2014
		<p>It is very rare to see Valtellina wines on a restaurant list, primarily because there is so little; Sandro Fay has dedicated a lot of energy to building this winery, bringing his two children, Marco and Elena, into the business. His investment is now paying off, with terraced vineyards on south-facing slopes, in the mountain area, north of Milan, which are planted with Nebbiolo grapes, locally known as Chiavennasca. It is a fragrant, medium-bodied wine with flavours of raspberry and notes of violet; elegant and silky finish</p>		
<i>Nebbiolo 100%</i>	413	SFURZAT VALTELLINA RISERVA DOC 15.0% vol Nera		2010
		<p>This is Valtellina's best wine similar to an Amarone in style. The grapes are partially dried on mats to concentrate sugar and extracts. The resulting wine has concentrated rich aromas with hints of violet. It is full bodied, soft and velvety with a long tarry finish</p>		
<i>Nebbiolo 100%</i>	414	VALGELLA Carteria Valtellina Sup Riserva DOCG 13.5% vol Fay	2013	85.50
		<p>(See Bin 241) Sandro Fay and his children, Marco and Elena, are now reaping the benefit of years of investment with terraced vineyards on south-facing slopes, in the mountain area, north of Milan, which are planted with local "Chiavennasca" Nebbiolo grapes. The wine is full-bodied with great fragrance, intense perfume, flavours of rich, ripe plum, finely grained tannins, fresh acidity and long finish</p>		
<i>Nebbiolo 100%</i>	415	SFURZAT VALTELLINA RISERVA DOC 5* vol Nino Negri	2013	150.00
		<p>Run by enologist, Casimiro Maule, this is now a model estate in Valtellina. The Cinque Stelle is a hand-crafted; only the best grapes from the best cru are selected and dried on mats. The grapes undergo a maceration of 30 days, and the wine is aged in barrique for 12 mths. It is rich and complex, elegant with layers of flavours, only found in the best Barolos. For this reason it represents value for money</p>		

## PIEMONTE

### LANGHE, BARBERA

<i>Barbera 100%</i>	231	<b>BARBERA D'ALBA DOC</b> 14.0% vol Sandrone	2015	58.50
		Luciano Sandrone has built up a top quality wine estate from its small-scale beginnings in 1978. He focuses on painfully low yields in the vineyard and subjects his wines to a relatively short maceration period in the cantina. He does not believe in heavily oaked wines and thus uses only 10% new oak in the maturation process. The 2015 Barbera d'Alba shows a bright, focused nose of violet and plum, with oak notes and hints of spices. On the palate it has notes of black fruit framed by a vibrant, fresh acidity		
<i>Freisa 100%</i>	417	<b>FREISA LANGHE DOC</b> 12.5% vol Bartolo Mascarello	2015	58.50
		Cantina Bartolo Mascarello remains one of the most revered Barolo wine-making domaines. Founded in 1918, its reputation was secured by the late great Bartolo Mascarello and since 2005 by his daughter Maria-Teresa Mascarello, whose first vintage was in 1993. Freisa is a black-skinned grape variety native to Piedmont and used to make red wines of various styles from sweet and still to dry and sparkling. This Freisa has gone through secondary fermentation, which occasionally happens due to sugar levels in the juice. Lots of cranberry and sour cherries in the wine, with loads of very refreshing acidity		
<i>Nebbiolo 100%</i>	240	<b>GATTINARA SELEZIONE DOCG</b> 13.5% vol Travaglini	2013	66.50
		The estate was established by Clemente Travaglini in the heart of Gattinara in the 1920's. The family's passion and commitment to winemaking has not diminished through the generations; Cinzia Travaglini, great-granddaughter of Clemente, now manages day-to-day operations with her husband, Massimo Collauto. Today, Travaglini is established as the most esteemed producer of traditional, limited-production wines from the Nebbiolo grape. The wine is aged for 3 years, 2 years in Slovenian oak, and is a deep pomegranate-red, medium-bodied with good depth, soft silky tannins, and intense mineral fragrance with great structure and longevity		
<i>Nebbiolo 100%</i>	242	<b>NEBBIOLO Langhe Rosso DOC</b> 13.5% vol Luca Roagna	2012	75.50
		A decidedly unconventional producer in Piedmont, the family owns 12 hectares of choice parcels in the historic Barolo and Barbaresco vineyards, planted with old Nebbiolo clones, producing wine with little colour but great aromatics. With a traditional approach, late harvest and long maceration with skin of up to 60 days, each cru is aged according to the wine's potential, and bottled when ready, irrespective of chronological order, which makes sourcing Roagna's wines tricky. This Langhe Rosso, made from vines less than 25 years old, in both Barolo and Barbaresco, was released in 2011; although it could be classified as a Barolo or Barbaresco, due to his exceptional standards, Roagna released it as a Langhe Rosso. The wine has notes of mocha coffee and tobacco, and rich, sweet fruit of over-ripe cherry; it is warm and velvety with a firm backbone and a long finish		

<i>Dolcetto 100%</i>	243	<b>DOLCETTO D'ALBA DOC</b> 12.5% vol Giuseppe Rinaldi  (See Bin No 489) A trained vet he took over when his father passed away in 1990 and continued to make wines like his father and grand father did "if it works so well why would you want to change it." Giuseppe Rinaldi's wines used to be the best kept secret in Barolo; this is no longer the case as word is now out, these are some of the most compelling and sought after wines in Alba. Dolcetto, a Piedmont grape variety meaning "little sweet one" is a lighter-bodied red, though this example is deeply flavoured and concentrated, made in the traditional style packed with blue and black fruit and mineral notes. A wine that is hard to find, even in Italy	2016	64.50
<i>Nebbiolo 35%</i> <i>Merlot 35%</i> <i>Cab Sauvignon 30%</i>	416	<b>SITO MORESCO Langhe DOC</b> 14.0% vol Angelo Gaja  Once in a while, in every walk of life, whether it be the professions or the arts, there is a personality that breaks established barriers and opens new horizons. In the wine world, such a person is Angelo Gaja. Sito Moresco is the result of Gaja's quest to find new ways to express the Langhe terroir. It combines the complexity and longevity of Nebbiolo with the refinement and accessibility of Cabernet Sauvignon and Merlot. Medium-full bodied it offers scented aromas of blackberry, mint, cocoa powder woven together with spices and leather; an impeccable balance between harmonious acidity, complex fruit and soft tannins	2013	98.50
<i>Nebbiolo 100%</i>	418	<b>CAREMA DOC</b> 13.5% vol Ferrando  Founded in 1890 by Giuseppe Ferrando, it was in 1957 that his grandson, inspired by Barolo and Barbaresco, began to make wines from the Nebbiolo grape, naming it Carema after the small border town. In 1967, the wine was awarded DOC status. Carema is one of the rarest DOC wines in Italy. With only 17 hectares of vineyards divided between 78 part-time farmers, it is a cottage industry at risk of extinction. Only two wineries make this wine: the cooperative and Ferrando the founding father. Carema has the most extreme terroir of all the northern Nebbiolos, making it amazingly subtle and complex with delicate red fruit, sweet aromas and minerality. This cuvee has a sweet floral nose of redcurrant, bay and fern, tangy intensity on the palate, fine tannins and huge length with both a fruity and salty mineral finish	2011	106.50
<i>Barbera 100%</i>	419	<b>BARBERA Cascina Francia DOC</b> 15.0% vol Giacomo Conterno  This estate embodies the traditional approach to winemaking in Piedmont, producing some of the most long-lived and sought-after Barolos (See Bin No 492) The same philosophy has been applied in making this Barbera. Planted on the Cascina Francia site in Monforte, the wine has fantastic purity with raspberry and white cherry fruit; its fresh acidity is balanced by depth of flavour and minerality	2012	95.50

<i>Nebbiolo 100%</i>	420	<b>CAREMA ETICHETTA NERA DOC</b> 13.5% vol Ferrando	2011	155.00
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(See Bin No 418) Carema has the most extreme terroir of all the northern Nebbiolos, giving it a fascinatingly subtle, complex character with delicate red fruit, sweet floral aromas and tangy mineral intensity. This cuvee has a sweet floral nose of redcurrant, bay and fern. Tangy intensity on the palate, fine tannins and huge length with both a fruity and salty mineral finish. This Riserva is aged for 30 months in oak barrel, resulting in a wine with sweet floral nose; it is intense and ethereal, with lingering fruit of redcurrant and violets

## BARBARESCO

<i>Nebbiolo 100%</i>	244	<b>BARBARESCO Asili DOCG</b> 14.0% vol Ca' Del Baio	2013	79.50
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This is a family-run estate, which is beginning to compete in international markets. Their philosophy of meticulous attention in the vineyard, individual expression of the wine and vintage and a fair pricing policy is paying off, and since the beginning of the millennium, they have achieved a respectable reputation in Barbaresco. The grapes are fermented on their skins for up to 30 days and matured in wood casks. The wine is garnet-red in colour with an intense nose of cherry and violet aromas; spicy notes of black pepper, liquorice and goudron give way to a soft, warm, dry flavour and a long, smooth finish

<i>Nebbiolo 100%</i>	421	<b>BARBARESCO Montestefano DOCG</b> 14.0% vol La Ca' Nova	2013	82.50
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This is a small family-run winery of several generations. Completely dedicated to this way of life, they take great pride in making impeccable wines as taught by their forbears, and using modern knowledge to improve on that tradition. Montestefano is their finest vineyard, producing wines with great structure, power and ageing potential. The wine is big and full-bodied, with sweet, spicy fruit, intense and mineral, with lovely perfume of tobacco leaf and rose petal, chewy tannins leading to a clean, lingering finish

<i>Nebbiolo 100%</i>	432	<b>BARBARESCO Rabaja DOCG</b> 14.0% vol Castello di Verduno	2011	75.50
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The Castello di Verduno, a historic castle in Barolo was originally acquired by the Burlotto family in 1909. It was restored in the 1950's by Giovanni Battista Burlotto who started the production of Barolo. His daughter Gabriella married Franco Bianco, who had inherited some prime vineyards in Barbaresco including the prized Rabaja. This was a union made in heaven. Today Castello Verduno makes some outstanding classic, traditionally-crafted Barolo and Barbaresco. This is a classic Rabaja', well-structured with intense red fruit aromas, mouth-filling fruit, savoury tannins and a long finish

<i>Nebbiolo 100%</i>	422	<b>BARBARESCO Rabaja RISERVA DOCG</b> 14.5% vol Castello di Verduno	2009	
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This Rabaja Riserva is made from a parcel of older vines, an age-worthy wine with its bold, intense and layered with notes of pomegranate, sweet red cherry and plum; with the distinctive rose petal and tar of the traditionally-made Barbaresco, it is truly enjoyable, elegant and complex

<i>Nebbiolo 100%</i>	423	<b>BARBARESCO Pora DOCG 15.0% vol</b> Gigi Bianco	2008	125.00
		Established four generations ago in 1870, in the centre of the old village at the foot of the majestic medieval tower, this small family business is one of the oldest wineries in Barbaresco. With only three hectares of vineyard, tended by Susanna Bianchi, Pora is one of the historic cru of Barbaresco. It produces fleshier wines due to the proximity of the river Tanaro. Full bodied with notes of tar and liquorice, its layers of red fruit are backed by round silky tannins. This is a fleshy and elegant Barbaresco with remarkable purity		
<i>Nebbiolo 100%</i>	424	<b>BARBARESCO Paje RISERVA DOCG 14.5% vol</b> Produttori del Barbaresco	2008	135.00
		(See Bin No 425) The smallest of the Produttori crus, it has only 2.5 hectares of south-facing vineyard, producing just 10,000 bottles. The wine has great structure, layered with ripe, dark fruit, notes of leather and tobacco; clean and minerally, with powerful personality, yet refined. Firm tannins are balanced by the richness of its fruit, and it has a persistent finish of liquorice and roasted coffee beans		
<i>Nebbiolo 100%</i>	425	<b>BARBARESCO Asili RISERVA DOCG 14.5% vol</b> Produttori del Barbaresco	2008	135.00
		Started in 1959, this cooperative has been an inspiration for other quality-minded co-ops around Italy with some of the strictest quality control standards in Piedmont. In great years, wines from selected vineyards are made into Riservas, remaining an extra 9 months in cask. Asili is quintessential Barbaresco; refined, elegant and seductive. The 2008 Riserva went through a rigorous selection of the best parcels from this 2.5 hectare, south-south-west facing vineyard. Only 30% made it into the final blend. The wine has layers of expansive, ripe fruit coating the palate, backed by vibrant, finely-grained tannins, with remarkable depth and richness; its mineral notes, lead to a long, satisfying finish		
<i>Nebbiolo 100%</i>	426	<b>BARBARESCO Rabaja RISERVA DOCG 14.5% vol</b> Produttori del Barbaresco		2007
		(See Bin 425) Rabaja is the archetypal expression of Barbaresco, producing some of the most powerful, refined wine of the cru. From a south-facing 4.5 hectare vineyard with calcareous soil, 2007 has produced one of the great wines of the cru. It has a rich, ripe fruit with intense, refined flavours of violet, tar and roasted petal: a distinctive taste of Nebbiolo; finely grained tannins with a tangy, balsamic finish		
<i>Nebbiolo 100%</i>	427	<b>BARBARESCO Montestefano RISERVA DOCG 14.5% vol</b> Produttori del Barbaresco	2007	135.00
		(See Bin No 425) Montestefano is the most austere of the Produttori crus. Due to its soil it has the finesse of Barbaresco with some of the energy and power of Barolo. The wine is earthy and spicy with lush fruit, dark cherry, pomegranate and tobacco leaf aromas. It has density and depth, with silky, firm tannins and is powerful with a long finish		
<i>Nebbiolo 100%</i>	428	<b>BARBARESCO Ovello RISERVA DOCG 14.5% vol</b> Produttori del Barbaresco		2011
		(See Bin No 425) Ovello is the northernmost vineyard in the village of Barbaresco; The extra clay in the soil and cooler microclimate give the Ovello its exuberant, youthful quality, full body and distinctive personality. The wine is complex with elegant nose of rose petal and violet, explosive dark red fruit on the palate, and ripe, balanced tannins on the long finish		

<i>Nebbiolo 100%</i>	429	<b>BARBARESCO S Stefano RISERVA DOCG 14.5% vol</b> Castello di Neive		2007
		This 60 hectare estate is owned by the Stupino brothers and sisters – Anna, Giulio, Italo e Piera. The history of the company began when their father, Giacomo, a land surveyor, bought land in the best location in Barbaresco. In 1964 they purchased the castle, its spacious cellars, more farmsteads in Santo Stefano and Marcorino, plus more land from the previous owner, Count Guido Riccardi Candiani. Today Italo with passion and determination has built up the reputation of the estate. Santo Stefano is one of the great vineyards of Barbaresco (some refer to it as “magical” - the source of B. Giacosa’s fabled Santo Stefano) Fully south-facing, steep and richly chalky, this vineyard is prime wine real estate in a region where location truly matters. This is a big Barbaresco, ripe dark fruit, spicy and intense with notes of violets, roasted coffee, tobacco and leather; finely grained tannins, minerals and acidity give extraordinary balance leading to a complex finish		
<i>Nebbiolo 100%</i>	430	<b>BARBARESCO Rabaja DOCG 14.5% vol</b> Bruno Rocca	2004	220.00
		This vineyard produces more austere and structured wines with rich, soft tannins. In this vintage, Rocca has produced possibly his best wine; powerful and dense, it displays sweet black cherry fruit and is full-bodied and muscular, layered and complex with a very long finish		
<i>Nebbiolo 100%</i>	431	<b>BARBARESCO Stardereri DOCG 14.5 vol</b> La Spinetta	2001	250.00
		Giorgio Rivetti has made this estate one of the most talked about in Italy. Winning award after award, his wines have achieved cult status. An uncompromising modernist, his style of wines shows intensity of grape flavours with power and elegance all at the same time. His reputation is also based on the fact that he owns some of the best crus in Barbaresco. The Stardereri vineyard produces muscular and stylish wines with great structure, reminiscent of Barolo, but maintaining the finesse which is the hallmark of Barbaresco. Powerful and velvety, with vanilla and chocolate flavours, it is smooth and refined with a long, finish		
<i>Nebbiolo 100%</i>	433	<b>BARBARESCO S Stefano DOCG 14.0% vol</b> Bruno Giacosa	2009	260.00
		Bruno Giacosa is one of the landmarks of Albese winemaking. His wines are austere and monumental, achieved by non- interference. One of the great traditionalists, his skill lies in the meticulous selection of the finest grapes. This cru, Santo Stefano has become a legend and with tiny production, is rarely seen on restaurants’ wine lists. This is a remarkable wine that shows the genius of a great winemaker, dealing with the best grapes in one of the best vineyards in Barbaresco		
	434	<b>BARBARESCO S Stefano DOCG 14.0% vol</b> Bruno Giacosa	2008	290.00
		Medium bodied, fragrant and elegant with notes of rose petal and violet; silky tannins and pure finesse		
	435	<b>BARBARESCO S Stefano DOCG 14.0% vol</b> Bruno Giacosa	2007	290.00
		The 2007 is ripe and full-bodied, rich and opulent; wonderfully juicy, finishing with serious but very fine-grained tannins and terrific length		

	436	BARBARESCO S Stefano DOCG 14.0% vol Bruno Giacosa Giacosa has captured the essence of the 2005 like no other; there is a precision and exceptional balance here that Nebbiolo reaches which is most impressive	2005	310.00
	437	BARBARESCO S Stefano DOCG 14.0% vol Bruno Giacosa Great, explosive vintage. With scents of rose petal, anise and cinnamon, this pure, sweet, long Barbaresco is the best Santo Stefano in years	2004	330.00
<i>Nebbiolo 100%</i>	438	BARBARESCO Asili DOCG 14.0% vol Bruno Giacosa Giacosa's wines are all about purity, intensity and elegance. Admired and hugely respected by his peers in Langhe, he is acclaimed by the wine critics as one of the great winemakers in the world. His uncompromising approach means that he will not bottle his Barolo and Barbaresco cuvees when the wines don't meet his exacting standards. One of the great traditionalists, his skill lies in the meticulous selection of the finest grapes, and skillful non-interventionist approach in the cellar. The Asili vineyard is quintessentially Barbaresco and produces wines with the greatest finesse in the appellation. This is a very elegant and delicately structured wine with an expansive bouquet of redcurrant and wild berry intermingled with aromatic notes of rose petal and delicate sweet citrus fruit. The palate reveals lovely depth of pure red fruit with darker layers coming to the fore as the wine builds in breadth and complexity	2009	250.00
	439	BARBARESCO Asili DOCG 14.0% vol Bruno Giacosa Captivating flower perfume lifts aromas of raspberry, menthol and mint showing terrific red fruit intensity; balanced, silky, floral finish	2008	280.00
	440	BARBARESCO Asili DOCG 14.0% vol Bruno Giacosa Generally the most feminine and delicate in 2007, Barbaresco Asili is unusually explosive with great aromatics and fine, silky tannins	2007	310.00
<i>Nebbiolo 100%</i>	441	BARBARESCO Rabaja DOCG 14.0% vol Bruno Giacosa Rabaja is one of the most prestigious vineyards in Barbaresco, producing richer and denser wines compared to those of Asili. Giacosa is a true master in crafting this wine. This muscular Barbaresco shows an explosive personality along with some vanilla nuances; it has layers of spiced, mentholated dark cherry, minerals and liquorice. This is a sublime wine with energy, power and a velvety mouth feel	2005	270.00
	442	BARBARESCO Rabaja DOCG 14.0% vol Bruno Giacosa Imposing in its sense of structure, with explosive energy, the Rabaja 2004 is impressive and wholesomely complete	2004	370.00



<i>Nebbiolo 95%</i> <i>Barbera 5%</i>	443	COSTA RUSSI Langhe DOC 14.0% vol Angelo Gaja Angelo Gaja acquired Costa Russi in 1967 and the first wine was released in 1978. This is a predominantly south-facing 4.5 hectare vineyard that produces rounder, softer and more perfumed wines compared to the Sori' San Lorenzo and Sori' Tildin. This is a truly exceptional vintage, a complex densely woven wine with notes of truffle, underbush and wild plum; intensely perfumed with a rich, dense fruit with notes of tar and violet. Opulent, multilayered with sublime length	2004	580.00
	444	COSTA RUSSI Langhe DOC 14.0% vol Angelo Gaja A typical hot vintage; super-ripe black cherry, tobacco and earthiness on a full-bodied frame with notable depth and concentration; excellent balance	2003	550.00
<i>Nebbiolo 100%</i>	445	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa Asili produces the most elegant, refined and ethereal definition of Nebbiolo, and Giacosa its finest expression. In 2004 Giacosa produced one of his finest Asili wines. The wine is striking for its purity, intensely perfumed it has notes of cherry liqueur and violets, great depth with mineral notes, silky and seductive, balanced by finely grained tannins, multilayered, big powerful and complex	2004	650.00
	446	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa Sweet rose petal and red berry with silky tannins; one of the silkiest and most refined expressions of Nebbiolo	2007	57
	724	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa MAGNUM The wine is striking for its purity, intensely perfumed it has notes of cherry liqueur and violets, great depth with mineral notes, silky and seductive, balanced by finely grained tannins, multilayered, big powerful and complex	2007	11
	725	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa MAGNUM 2004 Asili Riserva is of the greatest wines Giacosa made during his long, distinguished career; stunning inner sweetness, soaring aromatics and silky tannins	2004	13

Nebbiolo 95%  
Barbera 5%

447	SORI' San Lorenzo DOCG 14.0% vol	2010	580.00
	Angelo Gaja		
	Angelo Gaja, the greatest personality in the Italian wine industry today, trained in enology at Alba University, and spent time in the late 60's/early 70's in France and California to broaden his knowledge. In 1970 he took over running the estate and embarked on research and experimentation to improve the quality of the nebbiolo grape. From then on Barbaresco was never the same again in every sense. His energy and drive have inspired a whole generation of winemakers, not only in Piedmont but in the whole of Italy. Every vintage achieves greater perfection and his top crus compare with the great wines of the world. Sori San Lorenzo is a 3.25 hectare vineyard whose wines are firm and austere. The wine exhibits an intense nose of Asian spices, smoked meat and black cherry liqueur, low in acidity, fat and plush with richness and glycerine resulting in incredible length of flavour		
448	SORI' San Lorenzo DOCG 14.0% vol	2009	520.00
	Angelo Gaja		
	Silky and gracious on the palate, terrific balance and plenty of the sexiness that defines the very best wines of the year		
449	SORI' San Lorenzo DOCG 14.0% vol	2007	620.00
	Angelo Gaja		
	A massive San Lorenzo with a myriad of black fruit, tar, liquorice, spice and scorched earth in a dazzling display of class and elegance		
450	SORI' San Lorenzo DOCG 14.0% vol	2006	610.00
	Angelo Gaja		
	Captivating aromas of red fruit, silky and suave, combining compelling sweetness of raspberry and strawberry fruit with an impressive structure		
451	SORI' San Lorenzo DOCG 14.0% vol	2004	630.00
	Angelo Gaja		
	Incredibly sensual and layered in this vintage, expressive of the vintage's finesse and the more powerful, virile character of Nebbiolo		
452	SORI' San Lorenzo DOCG 14.0% vol	2003	520.00
	Angelo Gaja		
	Really awesome wine, note of minerals on the palate, with truffle, smoke and earth flavours dominating the strong dark fruit; nicely framed by sound ripe acidity		
453	SORI' San Lorenzo DOCG 14.0% vol	2001	650.00
	Angelo Gaja		
	The 2001 is all about finesse and texture; ripe, silky tannins provide the backdrop to a penetrating nose of tar and minerals; shaping up to be one of the most elegant Sori San Lorenzos ever made		
454	SORI' San Lorenzo DOCG 14.0% vol	1998	615.00
	Angelo Gaja		
	1998 captures the best qualities of the year; smoke, tobacco, menthol, plum and black cherry are all laced together in a silky, perfumed wine that is now stunning		

Nebbiolo 95%  
Barbera 5%

455	SORI' Tildin DOCG 14.0% vol	2010	590.00
	Angelo Gaja		
	Sori Tildin is a 3.75 hectare vineyard which makes the most sumptuous wine. Tildin has extraordinary concentration of flavours and extracts which make this wine the best ever made from this vineyard. It boasts explosive richness symbolised by the essence of the blackberry and black cherry fruit intermixed with earth, liquorice, oriental spices and subtle new oak		
456	SORI' Tildin DOCG 14.0% vol	2009	550.00
	Angelo Gaja		
	This is an especially imposing vintage for Sorì Tildin with aromas of plum, redcurrant, dark raspberry, smoked meat and lively floral lift on the long finish		
457	SORI' Tildin DOCG 14.0% vol	2007	610.00
	Angelo Gaja		
	A huge, kaleidoscopic bouquet with silky, textured fruit, showing incredible power, length and class; complex eternal finish		
458	SORI' Tildin DOCG 14.0% vol	2006	630.00
	Angelo Gaja		
	Inviting aromas of minerals, truffle and rose petal; suave and lush fruit masks the wine's fine tannins. Very long and aromatic on the aftertaste		
459	SORI' Tildin DOCG 14.0% vol	2004	655.00
	Angelo Gaja		
	One of the vintage's legendary wines; sublime elegance and stunning purity with gorgeous notes of tar, smoke, rose, violet		
460	SORI' Tildin DOCG 14.0% vol	2003	550.00
	Angelo Gaja		
	In the super-hot 2003, Gaja's Sorì Tildin displays its pedigree: detailed aromatics and layers of ripe red fruit, extraordinary depth with great overall balance		
461	SORI' Tildin DOCG 14.0% vol	2001	660.00
	Angelo Gaja		
	The 2001 Sorì Tildin is extraordinary; the fruit remains fabulously rich, with the wine beginning to show its complex elements		
462	SORI' Tildin DOCG 14.0% vol	1998	590.00
	Angelo Gaja		
	A wine of explosive sweetness of fruit and great depth; broad, dense and sweet but at the same time very elegant		
726	SORI' Tildin DOCG 14.0% vol	1998	1180.00
	Angelo Gaja		
	MAGNUM		

*Nebbiolo 100%* 463 **BARBARESCO Rabaja RISERVA DOCG 14.0% vol** 2001  
 Bruno Giacosa  
 Giacosa only releases his Riserva in truly outstanding years; if Rabaja as a vineyard is the quintessential expression of the Barbaresco commune, Giacosa's Rabaja Riserva is the finest example of its wine. He has produced a masterpiece, capturing the essence of this vineyard; its elegance, intensity of fruit and ethereal flavour, are compressed into a richness ready to explode. Deeply spiced, with layer upon layer of sweet, raspberry fruit and balsamic notes, this is a profound wine with amazing length, which accurately conveys the greatness of the Nebbiolo grape

## BAROLO

*Nebbiolo 100%* 464 **BAROLO DOCG 14.0% vol** 2013 74.50  
 Ettore Germano  
 A small estate, run by Ettore and son Sergio, originally only produced grapes for sale. It started making wine in 1990, and since then its reputation has constantly risen. A modern approach is practiced with short maceration and ageing in barrique. The 2013 is medium-full bodied with notes of violet, vanilla and liquorice, supported by finely grained tannins, great balance and elegance with a long finish

*Nebbiolo 100%* 465 **BAROLO DOCG 14.0% vol** 2010 75.50  
 Marco Marengo  
 After working for years with his father Mario, Marco finally went it alone in 2001 when his father passed away. On his smallholding of 6 hectares in La Morra, he makes some of the most stylish and characterful wines in the region. A Barolo with ethereal perfume and finesse tinged with a complex earthiness; refined but powerful tannins

*Nebbiolo 100%* 466 **BAROLO Massara DOCG 14.5% vol** 2011 95.50  
 Castello di Verduno  
 (See Bin No 422) The Castello di Verduno, a historic castle in Barolo was originally acquired by the Burlotto family in 1909. It was restored in the 1950's by Giovanni Battista Burlotto who started the production of Barolo. His daughter Gabriella married Franco Bianco, who had inherited some prime vineyards in Barbaresco including the prized Rabaja. This was a union made in heaven. Today Castello Verduno makes some outstanding classic, traditionally-crafted Barolo and Barbaresco. The cru Massara produces wines of great elegance and finesse, with firm and silky tannins. The wine has forward soft fruit with notes of tobacco, menthol and liquorice adding nuance throughout; truly enjoyable

*Nebbiolo 100%* 467 **BAROLO Brunate DOCG 14.0% vol** 2011 98.50  
 Marcarini, La Morra  
 This property run by Anna Maria Marcarini-Brava, daughter and son-in-law, is a 25 hectare estate run on traditional lines in vineyard and in the cellar. Over the years whilst still retaining their house style they are producing more refined wines. Brunate, one of the great vineyards in La Morra, produces wines with great structure and ageing potential. The wine reveals an aromatic nose of minerals, eucalyptus and tar followed by rich, ripe fruit of raspberry and pomegranate, supple round tannins, and a hint of violets on the finish

<i>Nebbiolo 100%</i>	468	<b>BAROLO Castiglione DOCG 14.0% vol</b> Vietti	2012	98.50
		The Vietti Estate, started in the 19 <sup>th</sup> century, has only been bottling its own wines since 1919. This Barolo made from grapes ruthlessly selected from the Castiglione Falletto vineyards with yields of 35hl/ha has a floral nose of fresh flowers with hints of mint, sweet spices and red berry on the palate. It is elegantly balanced by ripe, silky tannins and has a long, persistent finish. Antonio Galloni, American wine critic describes this vintage as “an insanely beautiful wine”		
<i>Nebbiolo 100%</i>	469	<b>BAROLO Lazzarito DOCG 14.0% vol</b> Mirafiore	2007	138.00
		Founded in the 1870s in the Fontanafredda village in Serralunga d’Alba by King Vittorio Emanuel II of Savoy and named after his son (with Countess Bela Rosin) Emanuele, Count of Mirafiore. The name was lost from the estate in the 1940s which passed through several owners until Oscar Farinetti, owner of Fontanafredda, bought the Mirafiore name back once again. Lazzarito is a prestigious south facing vineyard of Serralunga. The wine is made in a traditional style that harks back to Count of Mirafiore’s wines. Long macerations of up to 40 days and aging in large cask is the norm, however the precision and attention to detail is 21st century. Rich and full-bodied it has layers of dark fruit meld into smoke, liquorice and tar. This is an intense, deep big Barolo that is bold and powerful with a long satisfying finish		
<i>Nebbiolo 100%</i>	471	<b>BAROLO Rocche DOCG 15.0% vol</b> Brovia	2006	155.00
		A highly respected estate in Langhe, winemaking tradition goes back to 1863. However, production stopped until 1953 when Giacinto (enologist), Raffaele and Marina Brovia, took over management of the winery, focusing immediately on quality. At the end of the 1980’s, Giacinto’s daughters became involved, Elena an agronomist and Cristina an oenologist. With some of the finest cru in Castiglione Falletto and Serralunga the single vineyard bottling is very expressive of the terroir. The approach is a traditional one with long macerations and 24 months in large casks. Rocche is 1.5hectare vineyard in Castiglione Falletto producing some of its most elegant and perfumed wines. With this vintage the Brovias have produced a stunning wine: penetrating nose of rose petal, violet and tar, rich elegant fruit of red berries, notes of leather; refined with silky yet firm tannins		
<i>Nebbiolo 100%</i>	472	<b>BAROLO Prapo’ RISERVA DOCG 14.5% vol</b> Schiavenza	2006	165.00
		The family-run estate started in 1956 by brothers Vittorio and Ugo Alessandria, is now run by their agronomist brother-in-law Luciano Pira, Of the great Prapo vineyard in Serralunga (3 hct in total) with s-southwest exposure, they own 1/2 a hectare. The approach is traditional with long maceration and ageing for 3 years in large Slovenian casks. The Riserva is only released in outstanding years and it spends an extra year in large casks. The wine has an outstanding richness, penetrating flavours of spice, tar and tobacco leaf, rich fruit of plum, wild cherry, dry orange with some balsamic notes; supple and powerful with firm smooth tannins and a long and spicy finish		

<i>Nebbiolo 100%</i>	473	BAROLO Broglio RISERVA DOCG 14.5% vol Schiavenza (See Bin No 472) Broglio is a vineyard with south-east exposure in the hamlet of the village of Serralunga d'Alba at 360m above sea level. The wine, which spends 5 years in Slavonian oak before it is released has a beautiful nose of redcurrant and hedgerow fruits mixed with cinnamon, leading to an elegant and smooth, rich palate of dried fig, cherry and subtle Indian spices - a structured, powerful and rounded Barolo with a long and elegant finish. This excellent vintage will continue to improve for the next 20 to 25 years	2004	165.00
<i>Nebbiolo 100%</i>	474	BAROLO Cannubi Boschis DOCG 14.0% vol Sandrone This is the wine that has made Sandrone a legend in Langhe, two hectares of land, the greatest vineyard in Barolo. Sandrone's wish to make this great wine starts in the vineyard, restricting yields and producing absolutely perfect fruit. It continues in the cellar from vinification to ageing of the wine. The result is a masterpiece, rich and concentrated, generous with extraordinary depth and bouquet. Harmonious and elegant with great complexity of flavours	2012	175.00
	475	BAROLO Cannubi Boschis DOCG 14.0% vol Sandrone The flavours are broad, rich and ample, with fabulous delineation, energy and class; creamy, resonant finish laced with exotic floral and citrus notes	2010	225.00
	476	BAROLO Cannubi Boschis DOCG 14.0% vol Sandrone Rich, round and enveloping, exotic, compelling wine, broad, rich and intense	2009	175.00
	477	BAROLO Cannubi Boschis DOCG 14.0% vol Sandrone This is a powerful wine with tons of energy and muscle; rich, round and sweet in its ripe, dark fruit, with floral notes adding lift on the finish	2006	215.00
<i>Nebbiolo 100%</i>	478	BAROLO Le Vigne DOCG 14.5% vol Sandrone Le Vigne is a blend of five different parts. The wine is monumental with all the attributes of great Barolos. It has powerful sweet tannins, lots of rich, black, cherry fruit, intermixed with minerals. It is full-bodied and opulent with great elegance and complexity	2011	185.00
	479	BAROLO Le Vigne DOCG 14.5% vol Sandrone 2010 Barolo Le Vigne is one of the wines of the vintage. Dried rose petal, tar, mint, wild flowers and cinnamon flow through to the multi-dimensional finish	2010	225.00
	480	BAROLO Le Vigne DOCG 14.5% vol Sandrone 2006 is an especially powerful wine boasting a solid core of floral, red fruit supported by firm yet elegant tannins	2006	175.00

<i>Nebbiolo 100%</i>	481	BAROLO Bric del Fiasc DOCG 14.5% vol Paolo Scavino Paolo Scavino has developed an international reputation for producing some of the finest Barolos. A small producer who owns some of the best vineyards in the area, he pays great attention to detail in the vineyards and has a forward thinking approach in the cellar. The production is tiny and only distributed by strict allocation. This wine is the most charming of his crus. It has hints of violets and tar, rich and fleshy in texture with finely layered tannins	2004	198.00
<i>Nebbiolo 100%</i>	482	BAROLO Pira DOCG 14.5% vol Roagna (See Bin No 242) A decidedly unconventional producer in Piedmont, the family owns 12 hectares of choice parcels in the historic Barolo and Barbaresco vineyards, planted with old Nebbiolo clones. Pira, one of the largest parcels of land they own, set in Castiglione Falletto is one of Roagna's jewel sites with 25-50 year old vines. The 2010 Pira is the first wine vinified here; maceration in large wooden casks lasts 70-90 days, and the wine spends 5 years in the bottle before release. A powerful wine with crushed rose petal, game, sweet red cherry, plum, mint, dried herb aromas and further hints of liquorice and tobacco ; Galloni Vinous Score: 95/100	2010	185.00
<i>Nebbiolo 100%</i>	483	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa Giacosa originally bought grapes from selected vineyards and producers including Falletto. Knowing the high quality of wine it produced, he bought the Falletto vineyard in Serralunga in 1980. Giacosa's in-depth knowledge of each great vineyard, how the Nebbiolo grape performed in the different sites and the varying traditions of the Langhe winemakers has no equal. His wines are unique, defying labels such as modern or traditional and are the result of all this knowledge, wisdom and experience. Falletto impresses for its silky personality and layers of understated complexity. The stony chalky minerals come through on the nose; sweet rose, tar and liquorice are all woven together	2009	220.00
	484	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa Very spicy aromas of red berry, cherry, rose petal and menthol; dense, sweet silky tannins, floral elements lift the long bright finish	2008	278.00
	485	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa Perfumed, complex nose melds plum, red cherry, mocha and tobacco. The Falletto impresses for the intensity of its dark fruit and superb overall balance	2007	310.00
	486	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa Suave and silky in the mouth, but with superb density and energy to the savoury red fruit and spice flavours	2005	300.00
	487	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa Falletto could easily be the Red Label Riserva. One of the very finest wines of the vintage where elegance meets power	2004	375.00

	727	BAROLO Falletto DOCG 14.5% vol Bruno Giacosa MAGNUM	2007	620.00
	728	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa MAGNUM	2004	650.00
<i>Nebbiolo 100%</i>	488	BAROLO Vigna Rionda RISERVA DOCG 14.0% vol Massolino Founded in 1896 with a total of 20 hectares of vineyard, today it is still run by the same family. The estate took a new direction in 1990 when brothers Renato and Giovanni, both enologists, applied modern agronomic and winemaking techniques without compromising the house ethos. Vigna Rionda is a 2.5 hectare vineyard and the estate's most celebrated cru. Thanks to its exposure and soil, it produces wines with great structure and ageing potential. 2001 vintage was exceptional, one of the finest wines in the whole of Barolo, achieving high scores from all wine critics. The wine has a penetrating rose petal aroma, with notes of cocoa and liquorice, rich fruit of dark cherry and raspberry jam, great balance at a high level of concentration; tannins are polished but firm, with fresh acidity that lifts the palate. The finish is powerful, intense and complex	2001	
<i>Nebbiolo 100%</i>	489	BAROLO Cannubi-Ravera DOCG 14.5% vol Giuseppe Rinaldi A trained vet he took over when his father passed away in 1990 and continued to make wines like his father and grand father did "if it works so well why would you want to change it." Giuseppe Rinaldi's wines used to be the best kept secret in Barolo; this is no longer the case as word is now out, these are some of the most compelling and sought after wines in Alba. This is a blend of two vineyards Cannubi San Lorenzo and Ravera. The wine is bright, deep red, crushed blackberry, cassis and violet on the nose, plus notes of game and bitter chocolate; a compelling purity, sweetness and depth of fruit, emerges from the glass with sweet dark cherry, crushed flowers, and notes of tobacco and leather. A seductive, multilayered wine with great depth and beautifully balanced	2007	440.00
<i>Nebbiolo 100%</i>	491	BAROLO Brunate Le Coste DOCG 14.0% vol Giuseppe Rinaldi Giuseppe Rinaldi owns two of the finest vineyards in Barolo. One of the most respected Barolo producers, he is becoming an iconic figure in Piedmont. Unaffected by trends, he is a traditional winemaker, who has followed in his father's footsteps, using the technique of long maceration, which is dictated by the vintage, and ageing in large oak casks to preserve the Nebbiolo grape flavour. The Brunate has a floral nose, is rich and full-bodied, with notes of violet, leather and spice. Well-polished, chewy tannins give way to complex layers of persistent fruit	2007	440.00
<i>Nebbiolo 100%</i>	492	BAROLO Cascina Francia DOCG 14.5% vol Giacomo Conterno Giovanni Conterno is the ultimate traditionalist in Barolo. This stubbornness caused his brother Aldo to depart from their father's estate. The result of the separation is two great styles of Barolo. Giovanni believes in long maceration of the grapes with little interference in the cellar, letting nature take its course. His wines display a complexity of aromas and depth of flavours never found in any other Barolos. This wine has an incredible ability to age and develop giving different sensations at every stage of its life	2009	365.00



	493	BAROLO Cascina Francia DOCG 14.5% vol	2008	400.00	
		Giacomo Conterno			
		An intriguing inner perfume, layers of sublime fruit and fabulous overall balance			
	494	BAROLO Cascina Francia DOCG 14.5% vol	2007	415.00	
		Giacomo Conterno			
		Powerful, deep and imposing from start to finish with ripe aromas and flavours of cherry, raspberry, smoke, mocha and underbrush. 2007 includes the wine from Monfortino			
	495	BAROLO Cascina Francia DOCG 14.5% vol	2006	430.00	
		Giacomo Conterno			
		Texturally, the 2006 boasts marvelous depth and a level of pure intensity not often seen in traditionally made wines; yet the aromatics, tannin and overall structure are all super classic			
	496	BAROLO Cascina Francia DOCG 14.5% vol	2004	460.00	
		Giacomo Conterno			
		This is a spectacularly rich and concentrated Barolo with striking perfume of smoke, tar, spiced red fruit, liquorice and flowers. 2004 has staggering depth and explosive intensity			
	497	BAROLO Cascina Francia DOCG 14.5% vol	2003	405.00	
		Giacomo Conterno			
		2003 is approachable, soft, silky and very nicely balanced, especially in its tannins, where the wine really stands out next to so many peers			
	729	BAROLO Cascina Francia DOCG 14.5% vol	2003	810.00	
		Giacomo Conterno			
		MAGNUM			
<i>Nebbiolo 100%</i>	498	BAROLO Monprivato DOCG 13.5% vol	2006	320.00	
		Giuseppe Mascarello			
		One of the oldest Barolo houses founded in 1881, it was in 1904 with the purchase of the Monprivato vineyard that that its reputation began to take shape. Maurizio, the original founder's grandson is now in charge, having worked alongside his father, and raising standards further, by vinifying each cru separately to highlight the different terroirs. It is a very traditional approach with long maceration and ageing in large <i>botti</i> . Barolo Monprivato has for a long time been a benchmark Barolo and one of the finest wines in the world. Although expensive, it is good value compared to Bordeaux and Burgundy. The 2006 has incredible purity of flavour, with intense, penetrating notes of rose petal and violet; the abundant, sweet fruit of strawberry and raspberry masks its firm tannic structure			

<i>Nebbiolo 100%</i>	499	BAROLO Gran Bussia DOCG 14.0% vol Aldo Conterno	1996	450.00
<p>Aldo Conterno is universally recognised as one of the best Barolo producers. He owns some of the best vineyards in Bussia Soprana. The Gran Bussia is only made in exceptional years, from a selection of the best grapes from the best cru vineyards. All the crus are separately aged for 3 years in oak casks, and after a careful selection of the casks, the wine is assembled and kept for a further 3 years in stainless steel tanks before bottling. The result is a wine of extraordinary complexity and richness with a capacity of unlimited ageing</p>				
<i>Nebbiolo 100%</i>	500	BAROLO Dagromis DOCG 14.5% vol Angelo Gaja	2007	275.00
<p>Once in a while, in every walk of life, whether it be the professions or the arts, there is a personality that breaks established barriers and opens new horizons. In the wine world, such a person is Angelo Gaja. This fine Barolo is named after the Gromis family, previous owners of the vineyard from whence it comes. Now owned by Gaja, its fruit is blended with that of another top vineyard in Serralunga, and is aged for 24 months in oak, around half in barrique and half in old oak casks. A powerful, dense, yet lifted and floral wine, nuanced with liquorice and herb notes</p>				
<i>Nebbiolo 100%</i>	501	CONTEISA Langhe DOC 14.5% vol Angelo Gaja	2008	490.00
<p>All Gaja wines have fantasy names, which makes them all the more special. 'Conteisa' is Piedmontese for 'quarrel' or 'dispute', named such in memory of the Langhe dispute between the bordering villages of Barolo and La Morra, who both fervently fought over this grand cru vineyard called Cerequio. Conteisa 2008 boasts the most striking inner sweetness and perfume imaginable. Juicy red cherries, spices, hard candy and mint caress the palate in this extraordinary, breathtaking wine. One of the great all-time vintages for this wine</p>				
<i>Nebbiolo 100%</i>	502	SPERSS Langhe Rosso DOC 14.0% vol Angelo Gaja	2008	430.00
<p>Gaja only started making Barolos in 1990, since when this property has improved to such an extent that this vintage is the most expensive Barolo, achieving the highest accolade. The wine is deep purply-blue red; it has a striking nose of truffle, liquorice, black cherry and tar; full-bodied with spectacular intensity, mind-blowing opulence and a multi-layered sweet mid-palate, found only in the greatest</p>				
	503	SPERSS Langhe Rosso DOC 14.0% vol Angelo Gaja	2007	450.00
<p>Classic Barolo aromas of strawberry, underbrush, tar and brown spices. Incredibly rich, plush and smooth</p>				
	504	SPERSS Langhe Rosso DOC 14.0% vol Angelo Gaja	2006	470.00
<p>2006 has a terrific intensity of flavour and brooding power that explodes with fruit on the long, firmly structured aftertaste. An impressive finish that lasts an eternity</p>				
	505	SPERSS Langhe Rosso DOC 14.0% vol Angelo Gaja	2004	490.00
<p>Dark red and black cherry, smoke, tobacco, menthol and liquorice flow through on the deep, resonant finish. In 2004 Gaja achieved an extra level of finesse and refinement in this Serralunga classic</p>				

<i>Nebbiolo 100%</i>	506	BAROLO Le Rocche del Falletto DOCG 14.0% vol Bruno Giacosa Le Rocche del Falletto is a subplot of the Falletto vineyard and has been bottled separately since 1997. This is one of the great Barolo vineyards, a delimited area of clay and calcerous soils which contains the cru's oldest vines. Giacosa was well aware of this when he bought the property. This towering Barolo is loaded with tons of rich, fruit; a host of black cherry, smoke, liquorice and tobacco notes envelop the palate. The wine remains powerful, dense and muscular with superb length; a great effort that will drink beautifully for several decades	2005	
<i>Nebbiolo 100%</i>	507	BAROLO Le Rocche del Falletto di Serralunga RISERVA DOCG 14.0% vol Bruno Giacosa Bruno Giacosa is an up to date traditionalist, in the sense that without abandoning the traditional methods, he will use modern technology and techniques if he feels it will improve the product. His wines are among the most profound and complex in the world, needing at least a decade before they begin to blossom. He is uncompromising in his methods and makes no concession to modern day tastes for upfront fruits which instantly gratify the palate	2007	580.00
	508	BAROLO Le Rocche del Falletto di Serralunga RIS DOCG 14.0% vol Bruno Giacosa Simply as profound as wine can be. A wine of divine inspiration	2004	720.00
	509	BAROLO Le Rocche del Falletto di Serralunga RIS DOCG 14.0% vol Bruno Giacosa Giacosa's staggering 2001 offers an explosive nose of spice, menthol, minerals, smoke and scorched earth followed by waves of sweet fruit that coat the palate in a potent mix of finesse and sheer power; fine tannins, and lingering balsamic notes	2001	700.00
	730	BAROLO Le Rocche del Falletto di Serralunga RIS DOCG 14.0% vol Bruno Giacosa MAGNUM	2004	1440.00
	731	BAROLO Le Rocche del Falletto di Serralunga RIS DOCG 14.0% vol Bruno Giacosa MAGNUM	2001	1400.00
	807	BAROLO Le Rocche del Falletto di Serralunga RIS DOCG 14.0% vol Bruno Giacosa DOUBLE MAGNUM	2004	2880.00

Nebbiolo 100%	510	BAROLO Cerequio DOCG 14.5% vol Voerzio Roberto Voerzio started in 1986 with 2 hectares of vineyard in La Morra, and slowly acquired more land, building a 20 hectare estate with some of the finest cru. Now a legend, he is much talked about for his controversial approach to winemaking. His philosophy is all about the vineyard where yields are some of the smallest in Langhe and no chemicals are ever used. Generally perceived as a modernist, he sees himself as a modern traditionalist; label aside he is a true craftsman who works with nature so that the vines will produce the best possible result. Roberto has been the ambassador of La Morra wines and the benchmark for its winemakers. Due to its marne-clay soil, the wines have great elegance and perfume supported by a powerful structure. The Cerequio has an intense perfume with violets and rose petals, multilayered sweet cherry, and redcurrant, silky and refined with sweet finely grained tannins. Power, elegance and finesse define Cerequio; richness, intensity and complexity define Voerzio's Cerequio	2007	520.00
Nebbiolo 100%	511	BAROLO Brunate DOCG 14.5% vol Voerzio (See Bin No 510) Brunate is the most sought after of La Morra cru; this has a fantastic richness, full bodied with a perfume of violets and freshly cut roses, notes of dark cherries, plum, liquorice and minerals. Its silky tannins are almost masked by the opulence of its fruit, which leads to a complex, refined, long finish	2007	550.00
Nebbiolo 100%	512	BAROLO Falletto di Serralunga RISERVA DOCG 14.0% vol Bruno Giacosa The 1996 was a spectacular vintage. The wine has an extraordinary nose of smoke, earth, white truffle, black fruit, liquorice and floral scent; massive with layers of concentration, high tannin, a muscular personality and an extremely long finish	1996	700.00
Nebbiolo 100%	513	BAROLO Monfortino RISERVA DOCG 14.5% vol Giacomo Conterno Monfortino is a mythical wine in Barolo and a reference for all Barolo producers; only made in the greatest vintages, the wine is aged for up to 7 years in large <i>botti</i> . It is in a class of its own, ranking among the finest wine in the world. The wine is still youthful with fantastic concentration of flavours, multilayered with notes of tobacco, cedar and leather. It has a refined and penetrating nose, intense and minerally with great structure, firm tannins and complex spiciness	2008	1100.00
	514	BAROLO Monfortino RISERVA DOCG 14.5% vol Giacomo Conterno Explosive nose offers plum, cherry liqueur, fully ripe red fruit. The incredible, slow-building finish leaves the palate reverberating with perfume. Wonderfully harmonious from the start but constructed for a 30 plus year life in the bottle	2006	15
	515	BAROLO Monfortino RISERVA DOCG 14.5% vol Giacomo Conterno Sweet rose petal and mint notes are gradually opening up; exotic, rich and layered, the 2005 boasts gorgeous depth and a sensual enveloping personality	2005	11

- 516 BAROLO Monfortino RISERVA DOCG 14.5% vol 2004 1€  
Giacomo Conterno  
Silky fruit and exceptional overall balance. Arguably one of the most sensual, exotic and finessed Monfortinos ever made, the 2004 is all about harmony
- 517 BAROLO Monfortino RISERVA DOCG 14.5% vol 2002 1€  
Giacomo Conterno  
2002 is rich, powerful and deeply expressive. A dark, imposing but sensual wine, it flows from the glass with a breathtaking array of dried roses, autumn leaves, wild cherry, plum, new leather, espresso, liquorice and spices, showing phenomenal depth, richness and balance
- 518 BAROLO Monfortino RISERVA DOCG 14.5% vol 2001 1€  
Giacomo Conterno  
A towering, gigantic wine; hints of sweet red berry, roses, liquorice and spices wrap around the deeply resonant finish. Among the finest Monfortinos ever made
- 519 BAROLO Monfortino RISERVA DOCG 14.5% vol 2000 1€  
Giacomo Conterno  
Generous ripe fruit, it is a seamless, seductive Monfortino that possesses incredible length as well as purity in a style that perfectly encapsulates the qualities of the vintage
- 520 BAROLO Monfortino RISERVA DOCG 14.5% vol 1999 1€  
Giacomo Conterno  
The 1999 is an epic Monfortino. Gradually beginning to open up, it overwhelms all of the senses with its profound, utterly moving personality
- 732 BAROLO Monfortino RISERVA DOCG 14.0% vol 2006 3€  
Giacomo Conterno  
MAGNUM
- 733 BAROLO Monfortino RISERVA DOCG 14.0% vol 2002 2€  
Giacomo Conterno  
MAGNUM
- 734 BAROLO Monfortino RISERVA DOCG 14.0% vol 2001 3€  
Giacomo Conterno  
MAGNUM
- 735 BAROLO Monfortino RISERVA DOCG 14.0% vol 1999 3€  
Giacomo Conterno  
MAGNUM

## SPECIAL FORMAT

### CORAVIN WINE BY GLASS

125ml glass

#### WHITE WINES

144	FRIULANO Colli Orientali DOC 14.0% vol Miani	<i>Friuli</i>	2012	26.00
150	GRAVNER BIANCO RIBOLLA IGT 13.5% vol Josco Gravner	<i>Friuli</i>	2006	29.00

#### RED WINES

353	TIGNANELLO IGT 13.5% vol Antinori	<i>Toscana</i>	2011	42.00
385	VALPOLICELLA CLASSICO SUP DOC 15.0% vol Giuseppe Quintarelli	<i>Veneto</i>	2002	33.00
497	BAROLO Cascina Francia DOCG 14.5% vol Giacomo Conterno	<i>Piemonte</i>	2003	79.00

### CARAFES

2/3bottle=carafes

#### WHITE WINES

100	BIANCO VENETO IGT 12.0% vol Il Barroccio	<i>Veneto</i>	2016	17.00
102	PECORINO RISEIS Terre di Chieti IGT 13.0% vol Agriverde	<i>Abruzzo</i>	2016	19.50
103	PINOT BIANCO DOC 13.5% vol Bolzen Kellerei-Cantina Bolzano	<i>Alto Adige</i>	2016	21.50
106	TRALIVIO Verdicchio dei Castelli di Jesi DOC 14.0% vol Sartarelli	<i>Marche</i>	2016	26.25
113	ETNA BIANCO DOC 12.5% vol Benanti	<i>Sicilia</i>	2016	33.00
132	ARNEIS ROERO DOCG 13.5% vol Brovia	<i>Piemonte</i>	2015	35.50
137	SOAVE CLASSICO La Rocca DOC 13.0% vol Pieropan	<i>Veneto</i>	2015	45.50

## ROSE' WINES

90	ROSATO IGT 12.5% vol Marotti Campi	Marche	2016	22.25
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## RED WINES

200	ROSSO DI PUGLIA IGT 12.0% vol Il Carretto	Puglia	2016	17.00
203	LE MARNE MONFERRATO DOC 13.5% vol Isolabella Della Croce	Piemonte	2013	19.50
206	PUGLIA PRIMITIVO IGT 14.0% vol Caiaffa	Puglia	2016	23.00
212	VALPOLICELLA SUPERIORE DOC 13.0% vol Musella	Veneto	2016	29.00
227	CHIANTI CLASSICO DOCG 14.0% vol Querciabella	Toscana	2014	39.00
237	MACCHIAROSSA Tintilia DOP 14.5% vol Cipressi	Molise	2012	43.50
244	BARBARESCO Asili DOCG 14.0% vol Ca' Del Baio	Piemonte	2013	54.25

## HALF BOTTLES

37.5 cl

### RED WINES

601	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	Toscana	2009	158.00
602	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	Toscana	2007	177.00
603	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	Toscana	2000	240.00
604	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	Toscana	2008	164.00

## MAGNUMS

### RED WINES

<i>Aglianico 80%</i> <i>Piedirosso 20%</i>	701	TERRA DI LAVORO IGT 13.5% vol Fattoria Galardi, Caserta	<i>Campania</i>	2001	325.00
<i>Carmenere 100%</i>	702	CARMENERE Vigneti delle Dolomiti IGT 13.0% vol Tenuta San Leonardo	<i>Trentino</i>	2007	
	704	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2008	616.00
	705	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2007	630.00
	706	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2005	650.00
	707	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2000	920.00
<i>Cab Sauvignon 85%</i> <i>Cabernet Franc 15%</i>	708	SASSICAIA DOC Tenuta San Guido 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2009	592.00
	709	SASSICAIA DOC Tenuta San Guido 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2008	616.00
	710	SASSICAIA DOC Tenuta San Guido 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2007	630.00
	711	SASSICAIA DOC Tenuta San Guido 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2006	730.00
<i>Merlot 100%</i>	714	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2007	2550.00
	715	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2006	3100.00
	716	MASSETO IGT 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2005	2400.00
<i>Sangiovese 100%</i>	717	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi	<i>Toscana</i>	2006	340.00
	718	FLACCIANELLO DELLA PIEVE IGT 14.0% vol Fontodi	<i>Toscana</i>	2004	350.00
<i>Sangiovese 80%</i> <i>Cab Sauvignon 20%</i>	719	TIGNANELLO IGT 13.5% vol Antinori	<i>Toscana</i>	2007	560.00



	720	TIGNANELLO IGT 13.5% vol Antinori		<i>Toscana</i>	2001	600.00
<i>Cab Sauvignon 75% Sangiovese 20% Cabernet Franc 5%</i>	721	SOLAIA IGT 13.5% vol Antinori		<i>Toscana</i>	1999	1140.00
	722	SOLAIA IGT 13.5% vol Antinori		<i>Toscana</i>	1997	1350.00
<i>Corvino Veronese 100%</i>	723	LA POJA IGT 14.5% vol Allegrini		<i>Veneto</i>	2008	271.00
<i>Nebbiolo 100%</i>	724	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa		<i>Piemonte</i>	2007	1140.00
	725	BARBARESCO Asili RISERVA DOCG 14.0% vol Bruno Giacosa		<i>Piemonte</i>	2004	1300.00
<i>Nebbiolo 95% Barbera 5%</i>	726	GAJA Tildin DOCG 14.0% vol Angelo Gaja		<i>Piemonte</i>	1998	1180.00
<i>Nebbiolo 100%</i>	727	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa		<i>Piemonte</i>	2007	620.00
	728	BAROLO Falletto DOCG 14.0% vol Bruno Giacosa		<i>Piemonte</i>	2004	650.00
<i>Nebbiolo 100%</i>	729	BAROLO Cascina Francia DOCG 14.5% vol Giacomo Conterno		<i>Piemonte</i>	2003	810.00
<i>Nebbiolo 100%</i>	730	BAROLO Le Rocche del Falletto di Serralunga RIS 14.5% vol Bruno Giacosa		<i>Piemonte</i>	2004	1440.00
	731	BAROLO Le Rocche del Falletto di Serralunga RIS 14.5% Bruno Giacosa		<i>Piemonte</i>	2001	1400.00
<i>Nebbiolo 100%</i>	732	BAROLO Monfortino DOCG 14.0% vol Giacomo Conterno		<i>Piemonte</i>	2006	3000.00
	733	BAROLO Monfortino DOCG 14.0% vol Giacomo Conterno		<i>Piemonte</i>	2002	2600.00
	734	BAROLO Monfortino DOCG 14.0% vol Giacomo Conterno		<i>Piemonte</i>	2001	3000.00
	735	BAROLO Monfortino DOCG 14.0% vol Giacomo Conterno		<i>Piemonte</i>	1999	3100.00

## DOUBLE MAGNUMS

### RED WINES

<i>Cab Sauvignon 60%</i> <i>Merlot15%</i> <i>Cabernet Franc20%</i> <i>Petit Verdot 5%</i>	801	ORNELLAIA Bolgheri DOC 14.5% vol Tenuta dell'Ornellaia	<i>Toscana</i>	2000	1840.00
<i>Cab Sauvignon 85%</i> <i>Cabernet Franc15%</i>	802	SASSICAIA DOC Tenuta San Guido 13.0% vol Marchese Incisa della Rocchetta Bolgheri	<i>Toscana</i>	2005	1260.00
<i>Cab Sauvignon 75%</i> <i>Sangiovese 20%</i> <i>Cabernet Franc 5%</i>	803	SOLAIA IGT 13.5% vol Antinori	<i>Toscana</i>	2001	2300.00
	804	SOLAIA IGT 13.5% vol Antinori	<i>Toscana</i>	1999	2280.00
	805	SOLAIA IGT 13.5% vol Antinori	<i>Toscana</i>	1998	2100.00
<i>Corvina, Rondinella,</i> <i>Cabernet, Nebbiolo</i>	806	AMARONE DELLA VALPOLICELLA DOC 16.0% vol Giuseppe Quintarelli	<i>Veneto</i>	1998	
<i>Nebbiolo 100%</i>	807	BAROLO Le Rocche del Falletto di Serralunga RIS 14.5% Bruno Giacosa	<i>Piemonte</i>	2004	2880.00

## SWEET

### DESSERT WINE

<i>Moscato d'Alessandria Zibibbo 100%</i>	901	<b>PASSITO DI PANTELLERIA DOC</b> 15.0% vol Pellegrino 37.5 cl	<i>Sicilia</i>	2015	39.50
		The Pellegrino estate, started in 1880, became famous for making Marsala, but now has its third state of the art winery on the island of Pantelleria. This lovely dessert wine, made from 100% Moscato d'Alessandria, locally known as Zibibbo, is golden in colour with toasted almond and overripe fig aromas			
<i>Verduzzo 80% Riesling 20%</i>	902	<b>VERDUZZO PASSITO DOC</b> 12.0% vol Di Lenardo 50 cl	<i>Friuli</i>	2016	49.50
		Massimo Di Lenardo has built a successful and respected estate in Friuli focussing on quality and value for money. He owns 150 hectares in three DOC districts in Friuli working with a talented team to produce well defined wines that are expressive of the grape character. Deep golden colour with acacia, nut hull, vanilla and honey perfume. Balanced tannins and sweet concentration to give a dried fruit, citrus and caramel flavour			
<i>Corvina Veronese, Corvinone, Rondinella</i>	903	<b>RECIOTO DELLA VALPOLICELLA DOC</b> 13.5% vol Corte Lenguin 75 cl	<i>Veneto</i>	2015	
		(See Bin 382) The Corte Lenguin estate begun by Silvio Vantini in the 1900's has been handed down from generation to generation, producing quality wines on chalky clay soil in the heart of the Valpolicella Classico zone. The wine has intense and persistent aromas of exotic spice, nutmeg, cinnamon and dark chocolate. It is full-bodied, smooth and well-structured with fresh velvety tannins			
<i>Malvasia Bianca, Trebbiano</i>	904	<b>VIN SANTO DEL CHIANTI DOC</b> 15.5% vol Selvapiana 50 cl	<i>Toscana</i>	2007	72.50
		This certified organic estate was revived by Francesco Giuntini in 1970 and has worked tirelessly to make this one of the model estates in Chianti Rufina. It is now run by the adopted son and daughter Federico and Silvia. The grapes to make this wine are left to dry for 5 months to yield as little as 20% of their original weight. The wine is raked into varying size casks (caratelli) of 50, 100 and 150 litres and aged for 6 years. Amber in colour it has notes of almond and hazelnut, honey and candied orange peel; sweet without being cloying, rich and complex with a long lingering finish			

Sauvignon, Grechetto, Traminer, Riesling	905	MUFFATO DELLA SALA IGT 12.0% vol Antinori 50 cl	Umbria	2011	77.50
<p>This historic estate in Umbria was acquired in 1940 by Marchese Niccolo Antinori, who started a process of improvements. Today, the estate is the source of some great wines (see bin No 352). Muffato della Sala is produced from late-harvested botrytised grapes. The wine is aged for 6 months in French oak casks. The wine tastes of ripe succulent pear, jasmine, honeysuckle and spice, medium weight, sweet, elegant and refined with a lovely balanced finish. Muffato della Sala is made from a Sauvignon, Grechetto, Traminer and Riesling</p>					
Picolit Sauvignon Blanc Verduzzo	906	VOLA VOLA DOC 12.5% vol Le Vigne di Zamo' 37.5 cl	Friuli	2007	75.50
<p>The Zamo' Vigne, a family-run 65 hectare winery is located in north-east Italy in the province of Udine. The great advantage of the estate is that it draws on 3 different terroirs: Rosazzo, Buttrio and Rocca Bernarda. A beautiful blend of Picolit, Sauvignon and Verduzzo, this is a well-balanced Passito that shows structure, persistence and long, lingering fruity aromas. The finish is smooth, sweet and rich</p>					
Trebbiano S.Colombano	907	VIN SANTO DOC RISERVA 13.5% vol Capezzana 37.5 cl	Toscana	2009	82.50
<p>Tenuta di Capezzana, owned by the Contini Bonaccossi family for generations has taken a major step forward with the appointment of Stefano Chioccioli in 1998, bringing the quality of its wines to new heights. This is particularly evident in its excellent Vin Santo, one of the finest examples produced at the moment. Vin Santo, literally translated as "holy wine", is made using the appassimento method, (drying of the grapes); the wine is aged in casks without stoppers to allow natural oxidisation. Amber in colour, it has an aroma of roasted hazelnuts, nutty complex flavour, sweet with a dry finish; a very special wine</p>					
Primitivo 100%	908	PRIMITIVO PASSITO DOP 14.5% vol Atanasio 50 cl	Puglia	2011	85.50
<p>In producing this wine, Giuseppe Atanasio (see Bin No 249) wanted to continue a family tradition of producing a special wine for special occasions. Only produced in particularly dry years, the overripe grapes are sourced from a 90 yr old vineyard and left to dry for an extra 14 days. Full-bodied and rounded, revealing an enveloping softness, the wine is characterized by well-balanced acidity and perfectly ripe tannins. It has fantastic concentration with notes of cherry jam, prunes and dark chocolate with great depth; complex with a long, lingering finish</p>					

<p><i>Furmint 50%</i> <i>Harslevelu 40%</i> <i>Muscat de Lunel 10%</i></p>	<p>909</p>	<p><b>TOKAJI 5 PUTTONYOS ASZU</b> 11.5% vol Royal Tokaji Wine Company 50 cl</p>	<p><i>Hungary</i></p>	<p>2007</p>	<p>75.50</p>
<p>The history of Tokaji dates back to the 16thC, when wine made from Aszu (botrytised grape paste) was first recorded. It also claims to be the first historic wine controlled appellation, (in 1730 the vineyards were categorized according to soil, sun exposure botrytis potential.) By the 19thC, Tokaji had become fashionable enjoyed by popes, tsars, emperors, European aristocracy as well as writers and actors. Its decline started when production and distribution was controlled by the communist state, when vineyard classification became irrelevant and vinification was standardised. Since 1990 with the collapse of the communist regime, the fortunes of Tokaji have been revived; thanks to privatisation of wineries and foreign investment it now produces some of the greatest dessert wine in the world. From a selection of the best botrytised grapes, sourced from first growth vineyard of Nyuloszo, the wine has rich apricot and orange peel flavours, honeyed sweetness, balanced and refreshing acidity</p>					
<p><i>Sauvignon 50%</i> <i>Riesling Italico 30%</i> <i>Trebbiano</i> <i>Garganega 20%</i></p>	<p>910</p>	<p><b>PASSITO DELLA ROCCA IGT</b> 13.0% vol Pieropan 50 cl</p>	<p><i>Veneto</i></p>	<p>2006</p>	<p>75.50</p>
<p>(See Bin No 137) Pieropan, a pioneer of high quality Soave, is now highly regarded all over the world. This passito is made from Sauvignon and Riesling Italico dried until mid-December and vinified in barrique. The resulting wine is voluptuously rich with flavours of apricot, honey and caramel. It has firm acidity and great length, and its richness and complexity allows it to evolve beautifully with age</p>					
<p><i>Albana 100%</i></p>	<p>911</p>	<p><b>SCACCOMATTO Albana di Romagna DOC</b> 13.0% Fattoria Zerbina 37.5 cl</p>	<p><i>Emilia Rom</i></p>	<p>2006</p>	
<p>It is ironic that this great Italian dessert wine is sold under the Albana di Romagna Passito DOCG (dried grapes) but in fact is made with naturally botrytised grapes, like the great Sauternes or German Trockenberenauslese. This estate has been transformed by the charismatic Cristina Geminiani, who crusades tirelessly to improve winemaking in the whole region. The Scaccomatto is the result of a study in Bordeaux, where Cristina studied in Oenology. She spotted the perfect microclimate on her property at the bottom of a valley facing the lake, where the morning fog encouraged Botrytis Cineria. The harvest is protracted over a long period until mid November, during which only the botrytised grapes are picked. This is unquestioningly an exceptional wine, ranking among great dessert wines. It has intense flavour of honey, apricot, pineapple with orange and mandarin peel; a rich sweetness coats the palate with a complex botrytised taste balanced by fresh acid</p>					

<i>Grillo 100%</i>	912	MARSALA SUPERIORE DOC 10 yr old 18.5% vol Marco de Bartoli 50 cl	<i>Sicilia</i>						75.50
<p>Marco de Bartoli was one of the first to recognize Marsala as a serious post prandial drink at a time when it was mainly found in restaurant kitchens. It was first imported to England in 1770 by John Woodhouse, becoming fashionable, but when it was superceded by the more popular port and sherry, the industry declined, and Marsala became a commercial drink, increasingly used in hotel and restaurant kitchens. Marco reintroduced the more traditional methods such as the Perpetuum (an ageing method similar to the Solera for Sherry), as well as sourcing the best grapes for his wines. His Marsala ranks among the great after dinner drinks more of a meditation wine rather than a dessert wine. Amber in colour, with multilayered, complex aromas of caramel, marzipan and roasted nuts and a dry, minerally long finish</p>									
<i>Vespaiola 100%</i>	913	TORCOLATO IGT 13.5% vol Maculan 75 cl		<i>Veneto</i>	2012				106.00
<p>Fausto Maculan, a pioneer of quality winemaking in Veneto, started in the late 70's by visiting all the wine regions around the world. When took over his father's business, he embarked on a program that was to transform his winery and inspire others. Torcolato is made from the Vespaiola grape (so called because its sweet berries attract wasps), carefully dried for 5 months. The wine is aged in barriques, one third of which are new, for 12 months. Pronounced flavour of honey and wild flowers, sweet without being cloying, fresh acidity with a lingering vanilla finish</p>									
<i>Furmint 50%</i> <i>Harslevelu 40%</i> <i>Muscat de Lunel 10%</i>	914	TOKAJI 6 PUTTONYOS ASZU St Tamas 1st Classis 9.0% vol Royal Tokaji Wine Company 50 cl		<i>Hungary</i>	1999				155.00
<p>(See Bin No 909) Royal Tokaji Wine Company has been a leader in the revival of quality wines of Tokaji and was the first to reintroduce vineyard classification. Szt Tamas is a 12hectare vineyard that was first classified as a Prima Classis (first growth) in 1700 and regarded as the best vineyard in the Mad Commune. Its south-facing exposure allows it to produce wines of great concentration and finesse. Marked by intense flavour of apricots, rich in minerals with dried orange peel, it is lushiously sweet with firm acidity, giving the wine a long lingering finish</p>									
<i>Chenin Blanc 100%</i>	915	COTEAUX DU LAYON Apres Minuit 11.0% vol Domaine de la Cour d'Ardonnay 50 cl		<i>France</i>	1997				175.00
<p>This is Patrick Baudouin's top cru and masterpiece. It has a great structure, richness and complexity with an indefinite lifespan. Certainly one of the great dessert wines in the world achieving 99/100 from R. Parker, American wine guru</p>									

<i>Muscadelle 50%</i> <i>Semillon 50%</i>	916	LA GRAVIERE CUVÉE Madame Chateau Tirecul 50 cl	12.5% vol	<i>France</i>	1996	180.00
		This Monbazillac has surprised the critics the world over, achieving an astonishing 100/100 from R. Parker, placing it above Ch. D'Yquem. Bruno Bilancini took over this property in 1992 and transformed its method of producing wine with the introduction of low yield and careful grape selection. The cuvee Madame is only made in exceptional years, where selected grapes from its oldest vines are vinified separately to produce 3 or 4 barrels. The wine is extremely rich, extraordinarily complex and high-toned and will keep evolving on your palate for a long time				
<i>Furmint 50%</i> <i>Harslevelu 40%</i> <i>Muscat de Lunel 10%</i>	917	TOKAJI 6 PUTTONYOS ASZU Mezes Maly Royal Tokaji Wine Company 50 cl	9.0% vol	<i>Hungary</i>	1999	
		This vineyard, classified as a Premier Cru Classe in 1700, recognized as the finest of the classified vineyards is jointly owned with the British Wine writer, Hugh Johnson. Enjoying a renaissance of its own, it now produces one of the best expressions of this wine. Great intensity and layered with apricot jam and orange marmalade fruit, this is a multidimensional wine with great concentration and sweetness balanced by remarkable fresh acidity; and a lingering minerality that leads to a complex finish				
<i>Chenin Blanc 100%</i>	918	VOUVRAY Cuvee Constance Gaston Huet 50 cl	11.5% vol	<i>France</i>	2005	225.00
		A 35 hectare estate run by Noel Pinguet on biodynamic principles, the wines are an expression of the terroir and the vintage. They have achieved cult status and he is recognized as one of the greatest producers in the Loire. Cuvee Constance is only produced in exceptional years, the result of hand picked, perfectly botrytised grapes from the finest vineyards. The wine has a great spectrum of flavours, marzipan, lemon candy, quince jelly. Its intense, jammy sweetness is balanced by grapefruit and lemon tangy acidity that lifts the palate leaving a long lingering finish with complex confectionery flavours				
<i>Corvina Rondinella</i> <i>Cabernet Nebbiolo</i>	919	RECIOTO DELLA VALPOLICELLA DOC Quintarelli 37.5 cl	14.5% vol	<i>Veneto</i>	2001	
		(See Bin No 385) Giuseppe Quintarelli is a law unto himself; his approach to winemaking is traditional; an uncompromising perfectionist, he crafts each wine and vintage according to its potential. The wine has an explosive richness, layered with an array of flavours: black cherry, prune, chocolate, liquorice, coffee bean and spice. Its sweetness is balanced by rich minerals and velvety tannins, giving the wine elegance and finesse; expansive with an unforgettable finish				

<i>Corvina 60%</i> <i>Rondinella 20%</i> <i>Croatina 10%</i> <i>Oselata 10%</i>	920	<b>VIGNA SERE' IGT Passito Rosso</b> 14.0% vol Romano dal Forno 37.5 cl	<i>Veneto</i>	2003	355.00
<p>Vigna Sere' is one of the most extraordinary dessert wines in the world. Made in the Recioto della valpolicella style, it cannot be sold as DOCG because it is atypical, but then Dal Forno is not your typical winemaker. Inspired by the late Giuseppe Quintarelli, in the quest of perfection, he has evolved his own winemaking style controlling each stage from vineyard to bottling. Only made in great vintages from the finest grapes of old vines, it is aged for 36 months in new barrique, 2 years in bottle and then released. This is an opulent super-rich wine with incredible density; masses of ripe fruit layered with flavours of orange, chocolate, roasted coffee and dark cherry, backed by silky tannins, giving the wine balance and freshness</p>					
<i>Sangiovese 100%</i>	921	<b>OCCHIO DI PERNICE Vin Santo</b> 15.0% vol Avignonesi 37.5 cl	<i>Toscana</i>	1998	385.00
<p>Occhio di Pernice from Avignonesi is legendary, a monumental wine with such richness and elegance that it has no equals. It is made with late harvested Sangiovese (Prugnolo Gentile) grapes which are left to dry for up to 6 months; this raisiny nectar ferments for two months, then left to age for 10 years in small Caratelli casks which are sealed and left untouched. The result is a wine of extraordinary complexity, with aromas of liquorice, balsamic, cinnamon; its fruit is explosive, with dried orange peel, sour cherry jam, prune, fig, with honey and caramel; velvety sweet, it is loaded with minerals and acidity giving the wine elegance and finesse, and a finish that lasts for ever</p>					
<i>Semillon 80%</i> <i>Sauvignon 20%</i>	922	<b>1ER GRAND CRU CLASSE' SAUTERNE</b> 13.5% vol Chateau D'Yquem 75 cl	<i>France</i>	1989	
<p>Ch. D'Yquem is a world-famous wine. Classified a premier grand cru classe in 1855, its name has always symbolised the ultimate decadent luxury. It has the reputation of having unlimited longevity and vintages from the 1800s can still be found on some restaurants wine lists. The property was in the Lur-Saluces family since 1785 until recently, after it was taken over by a big company due to a big family feud. The legend of the Chateau lives on and the wine is still made in the same traditional way. Expert pickers pick only botritised grapes with a sugar content of 22 Beaume. The wine is aged in wood cask for 3 years before being bottled. Production/hectare is between 12-14 hectolitres and very labour-intensive, whereas a Grand cru classe in Pauillac can produce 3 times as much. To drink Ch. D'Yquem is a memorable experience and if wine means that much to you, worth every penny</p>					



## PORTS

25 types	951	LATE BOTTLED VINTAGE 20.0% vol Quinta Do Crasto 75 cl Late-bottled vintage port is wine of a single vintage, matured in cask until ready to drink. The wine is beautifully sweet with rich chocolate flavours	<i>Portugal</i>	2012	44.50
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## VINTAGE PORT

<i>Touriga Nacional</i> <i>Tinto Roriz</i> <i>Touriga Francesca</i> <i>Tinto Barocca + other</i> 20 varieties	952	QUINTA DO CRASTO 20.0% vol 75 cl Quinta do Crasto traces its roots back to the 19 <sup>th</sup> C at the beginning of the Port trade. It was acquired in 1910 by Constantino de Almeida, a partner in the Port house of Constantino. In 1981 his grand-daughter Leonor and husband Jorge Roquette took it over and restored it to its rightful status as one of the great family estates of the Douro. It owns some of the finest vineyards (A grade) in the heart of Cima Corgo. Vineyards are on terraces on south-facing slopes up to an altitude of 600m. The Estate uses state of the art vinification technology with traditional foot-treading methods. Attractive smoky black fruit character dominates the wine's aromatic profile. Sweet, forward, rich fruit, medium-bodied, velvety and long	<i>Portugal</i>	1994	110.00
<i>Touriga Nacional</i> <i>Tinto Roriz</i> <i>Touriga Francesca</i> <i>Tinto Barocca</i>	953	COCKBURN'S 20.0% vol 75 cl Already successful wine merchants in Edinburgh, in 1815 brothers Robert and John Cockburn started a branch R&J Cockburn in Oporto at the very beginning of the Port wine trade and one of the first to make vintage port; they acquired a remarkable reputation and achieved some of the highest prices in London auction houses. The latest addition to the Cockburn's & Co family is the Symington Family whose ancestry in Port goes back 5 generations. The 1994 is the first vintage to be produced after the acclaimed 1991. It is dark crimson in colour with a red cherry liqueur hit and warm ripe mature fruit	<i>Portugal</i>	1994	120.00
<i>Touriga Franca</i> <i>Touriga Nacional</i> <i>Tinto Barocca</i> <i>Tinto Roriz</i>	954	DOW'S vol 75 cl The company was sold in 1798 but Dow's connection was made in 1877 when James Ramsay Dow became a partner. Dow's vintage port is consistently one of the very best. The style is very concentrated and has great depth of spicy chocolatey fruit and complex character. The 1977 was the best vintage of the 70's	<i>Portugal</i>	1977	320.00
<i>Touriga Nacional</i> <i>Touriga Franca</i> <i>Tinto Roriz</i> <i>Tinto Barocca</i> <i>Tinto Cao</i>	955	TAYLOR'S 21.0% vol 75 cl Founded by Job Beazley, this house underwent 21 changes of title before adopting its present one. The turning point of this shipper came when it bought Quinta do Vargellas in 1890, a prestigious property that provides the heart and soul of Taylor's Vintage Port, the darkest, deepest and most massive of all vintage ports. Taylor's is the highest valued port on the auction market. 1977 was a great vintage, one of the best, if not the best since 1963	<i>Portugal</i>	1977	450.00